

Writing

Sept 2022-23

Aim	Further Details	Lead person	Dates	Resource Implications		Progress (fill in blocks)			
				General	Financial	started	½ complete	Nearly complete	completed
<p>To ensure that live demonstration writing is taking place in every classroom.</p> <p>(Many examples of sentence stacking, live demonstration writing using Write Stuff approach.)</p> <p>Rooted - Example https://www.youtube.com/watch?v=igJz6lxmlpOk</p> <p>For The Birds https://www.youtube.com/watch?v=Z_fDp9XDxio</p>	<p>It is so important that children understand a writer's choices and that comes through teacher modelling rather than relying on a pre-made WAGOLL. Children need a window into the teachers mind. This is an opportunity to continue to the vocabulary push.</p> <p>Examples of how to do this include: The Write Stuff. Starting with the FANTASTIC symbols and shadeometer. Negative/positive intent. Talk 4 write – Drama based writing involving imitation</p>	Roy Edwards	1.9.22						
<p>To embed a clear progression of skills across year groups.</p>	<p>Teachers to use the learning ladders and one page progression map to ensure that there is coverage of key skills in each year group</p>	Roy Edwards	1.9.22	Staff meeting					
<p>Include Alan Peat sentence types which progress the children's abilities to write a range of sentences (linked to each year group to cover)</p>	<p>Each year group to have a set range of sentence types to be covered and revisited throughout the year.</p>	Roy Edwards	1.9.22	Staff meetings and ongoing CPD					

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Revisit the genre list to ensure that there is a varied range and that writing has a clear purpose and audience.	Genre coverage maps to be revisited during September inset to ensure coverage across Fiction/Non Fiction and Poetry. Termly Moderation will focus on Fiction in Autumn, Non Fiction in Spring and Poetry in Summer.	Roy Edwards	1.1.23	Staff meeting					
To investigate how to support children with SEND to achieve exceptionally well across the school.	Audit – what is in place across school in terms of writing support/aids and interventions. What works well, what else could we do? Focus on QFT.	Roy Edwards/ Karen Meenagh	1.9.23						
To review and the requirements for the assessment of writing and provide moderated examples of what is required	Provide clarity on the marking of English – in particular the need for marking that is purposeful.	Roy Edwards	1.9.22	Range of staff meetings					
To continue to embed pre cursive and cursive handwriting across school.	Key focus in Year 1. Timetable commitment to at least 10 minutes every day. Push uptake at home.	Roy Edwards	1.9.22	Letterjoin (Subscription renewal due	Approx £35 per subscription				
To meet with new teachers at the start of Autumn to explain the writing process at Kings Road.	Roy will meet with any new staff when they start at Kings Road so there is clarity on what reading and writing processes we have in place at Kings Road. SPHERIC and The Royal Write to be explained in details. Examples shown. Support offered throughout the year to new staff and opportunities for them to observe good practise.	Roy Edwards	1.9.22	Time out of class.					

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Next Steps

This part of the action plan is to consider future impacts and strategy which should be considered. This is in brief detail and may change in light of circumstance and/or change of strategy.

2023-24 (2 nd Year of Action Plan)	
Aim	Associated Information
Continue to embed Alan Peat into the curriculum	
Visit and review the live writing process to fully analyse its effectiveness.	
Ensure that moderation of writing is consistent across the school	

2024-25 (3 rd Year of Action Plan)	Or Beyond
Aim	Associated Information
Continue to embed Alan Peat into the curriculum	
Ensure that moderation of writing is consistent across the school	

Vision Box
If money wasn't a barrier...

Idea	Other details	Cost

Successful writer workshops	Children will have the chance to write with and learn from successful writers.	
Publish a school writing book	Run multiple competitions over the year, crossing all genres, to allow children to enter their writing into a competition to have their writing published in a book.	

How healthy is this subject at Kings Road?
Writing is a key strength at Kings Road. Children develop their skills progressively to become accomplished authors. They understand the purpose of their writing and want to improve. Children are able to plan, write and edit their writing with increasing independence as they make their way through school. Children want to succeed and are eager to be crowned as the 'Royal Writer' in assembly.
How do you know?
<ul style="list-style-type: none"> The high standards of writing across school are reflected in the end of Key Stage Results: KS2 SATS Attainment for Writing at Expected is 5% higher than National and 1% lower than the LA. Meanwhile writing at the higher standard is 13% higher than national and 7 percent higher than the LA. KS1 SATS Attainment for writing at Expected is 3 % lower than national and 5% lower than LA. Meanwhile writing at Greater Depth is 13% higher than national and 12% higher than LA. Primary Quality Mark Other schools want our help to raise their writing standards. (Moss Park Juniors) Pupil Voice. Teacher feedback.
What are the strengths? (How do you know?)
<ul style="list-style-type: none"> Exceptional vocabulary focus across school. Clear and focussed Royal Write cycle is followed across school. This is resulted in very high results for writing, including, 3.1 for progress (2018 was 5.1). High expectations and standards of work from EYFS to Year 6. (Children take risks with their writing.)

- Time is planned into lesson for quality speaking and listening opportunities and oral literacy.
- Cursive handwriting is now embedded across school.

What are the areas for development?

- Live shared/demonstration writing needs to happen in all classrooms.
- Ensuring progression of skills across year groups and coverage of genre types. (Learning ladders and documents ready for Inset in September covering purpose and genre.)
- To ensure pupils with SEND achieve exceptionally well.
- Marking of RW to be revisited – stamps and codes

How well is this subject taught at Kings Road?

On the whole this subject is taught exceptionally well. Teachers are passionate about writing and have high expectations for the children. They plan exciting writing lessons which start with a hook to engage all learners. Demonstration writing is a key focus going forward.

How well is this subject learnt at Kings Road?

Children learn the skills they need to succeed and achieve well in this subject. They are able to write for a range of purposes and in a range of different styles. Children aspire to be the best they can and continue to develop as authors. However more attention needs to be given to building writing stamina and accuracy.