

# Art Learning Ladders



Area of Study		Year 3
<b>Sketching</b>	<p>Pupils should be given a range of opportunities to practice and develop their drawing skills, particularly through observation and this can be developed as the starting point for art and design work in other media, such as painting, printing etc.</p> <p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.</p>	<ul style="list-style-type: none"> <li>⌚ Begin to look at objects, with emphasis on recording detail of what they see.</li> <li>⌚ Observe natural objects looking for pattern and texture.</li> <li>⌚ Use magnifying glasses for close observation.</li> <li>⌚ Make choices from a range of media to best suit their drawing.</li> <li>⌚ Use chalk, charcoal, colouring pencils, pastels to replicate techniques of well-known artists.</li> <li>⌚ Explore shading with different grades of pencil.</li> <li>⌚ Draw familiar things from different viewpoints incorporating a variety of scales</li> </ul>
<b>Painting</b>	<p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.</p>	<ul style="list-style-type: none"> <li>⌚ Explore differing ways of creating an effect through the use of a variety of tools and techniques such as dots, scratches and splashes. Make links to the work of well-known artists. Investigate symbols, shapes, form and composition. Look at different artists and see how the pictures are composed.</li> <li>⌚ To understand that there are warm tone and cool tone colours.</li> <li>⌚ To understand that colour can also relate to feelings, and that this can differ from person to person</li> <li>⌚ Children can discuss contrasting and similar colours when selecting their own colours.</li> </ul>
<b>Printing</b>	<p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.</p>	<ul style="list-style-type: none"> <li>⌚ Extend repeating patterns - overlapping, using two contrasting colours.</li> <li>⌚ Explore and recreate patterns and textures with an extended range of materials - e.g. sponges</li> <li>⌚ Develop use of press print by adding colours e.g. pastel crayon over the 'blank areas'.</li> </ul>
<b>3D (clay)</b>	<p>When working with clay pupils need to be taught a range of basic techniques. They need to be taught to:</p> <ul style="list-style-type: none"> <li>-Create items of even thickness – helps drying and firing process.</li> <li>-Work on hessian or other rough surface to prevent sticking.</li> </ul>	<ul style="list-style-type: none"> <li>⌚ Create an Egyptian cartouche from clay. Using tools and hands to develop the required shape and form.</li> <li>⌚ Use clay tools and toothpicks to mark and indent the pattern and designs</li> <li>⌚ Add clay items to the basic slab using slip and hatching technique.</li> </ul>

	<p>-Roll-out clay correctly - starting with a ball, press into flattened ball, then roll clay from the middle outwards.</p> <p>-Create a basic slab by rolling clay between two even sized wooden batons.</p> <p>-Clay can be joined together using hatching and slip.</p> <p>-Use clay tools.</p> <p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed:</p>	
<b>Textiles &amp; Collage</b>	<p>When working with textiles pupils could be encouraged to recreate works of art with fabrics.</p>	<ul style="list-style-type: none"> <li><sup>a</sup> Discriminate between materials.</li> <li><sup>a</sup> Use contrasting colours in stitching and weaving. Use paper plates to make circular loom, thread wool across plate, weave wools, ribbon, silks etc. around in and out of cross threads, e.g. God's eyes weaving around crossed sticks.</li> </ul>
<b>Artist appreciation</b>	<p>Pupils should be introduced to the work of famous artists both as part of their art work but also as a stimulus in other subjects. They should be encouraged to discuss composition and techniques, to experiment with those techniques within their own work. They should develop preferences and explain why they like or dislike a piece of work.</p>	<ul style="list-style-type: none"> <li><sup>a</sup> Experiment with different styles which artists/sculptors have used.</li> <li><sup>a</sup> Use some of these techniques in own work</li> </ul>