

ESW Primary Art Curriculum Overview							
	Autumn Term	Spring Term	Summer Term				
Foundation Stage	Exploring Watercolour	Explorative Printmaking Using Found Objects / body	Playful Making Exploring materials and intention through a playful approach				
Year 1 (Year A)	Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.				
Year 2 (Year B)	Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.	Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.				
Year 3 (Year A)	Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.	Working with Shape and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork.	Telling Stories Through Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.				
Year 4 (Year B)	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns.	Festival Feasts How might we use food and art to bring us together?				
Year 5 (Year A)	Exploring Still Life (drawing focus) Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.	Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines.	Mixed Media Land & City Scapes Explore how artists use a variety of media to capture spirit of the place.				
Year 6 (Year B)	Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	Shadow Puppets Explore how traditional and contemporary artists use cut outs and shadow puppets.				

Drawing	Painting	Printing	Collage/Stencil	Sculpture	Architecture	Typography/Design
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