

WHAT WILL I STUDY?

Students should be able to explore, experiment and research in various photographic techniques, both lens based and digital imaging. They will develop their skills, knowledge and understanding across a broad range of photographic and digital media.

Students are required to work in one or more areas of Photography such as portraiture, landscape, still life, human form, experimental imagery, narrative, installation and working in a genre.

In addition to learning darkroom skills students will be expected to undertake both studio and fieldwork and become familiar with appropriate digital imaging software. The course will help students develop imaginative and creative skills. Students will also be encouraged to become independent learners, developing individual learning skills and managing their time efficiently.

A LEVEL – Photography

Year 12/13 Component 1: Personal Investigation = 60% - 96 Marks

1. Practical Portfolio: Students will develop a range of photographic media skills and techniques. This will lead to a practical portfolio with supporting contextual research in which learners are expected to independently develop a personal response based on a set theme leading to a finished realisation. This will include sketchbooks, mounted sheets, models, maquettes, digital presentations, prototypes and large scale professionally printed photographs.

2. Related Study: An extended written and where appropriate illustrated component linked to their practical portfolio. This component must include a minimum 1000 words.

Year 13 Component 2: Externally Set Task = 40% - 96 Marks

Will consist of a preparatory period to research, plan and develop ideas towards the realisation of a 15 hour supervised final artwork.

HOURS OF STUDY (FORTNIGHTLY)

9 hours of lesson time
6 hours independent learning

ASSESSMENT

The following skills assessed will include the developing of ideas and investigations. Exploring, reviewing and refining of ideas as your work develops. Recording your ideas, observations and insights relevant to your intentions. This will lead to a final presentation of a personal and meaningful response. Your work will be assessed by your teachers and the exam board at the end of the course.

SPECIALIST FACILITIES

Dedicated Post 16 dark room

RESOURCES NEEDED

Good quality A3/A4 Sketchbooks	Tripod
Digital Camera/Lenses	Colour Printer
Memory stick	Fine liners
SD cards	Scissors
Laptop, iPad or Computer	Glue sticks

CAREER OPPORTUNITIES

The A level Photography course allows students to progress to a wide range of Degree courses including Photography, Film and Television, Media Studies, Illustration, Digital Image Making, Lens Based Media, Graphics and Art and Design. In addition, Photography will give students recognised skills that will open employment opportunities in all aspects of the Creative Industries such as Photography, Film, Video, Social Media, Television, Animation, Journalism, Design and Architecture. It also links in well with science and humanities and in recent year's students have gone onto study Forensics and Environmental Sciences as well as art college and university. These have included Plymouth college of art and Falmouth College of art.



ENTRY REQUIREMENTS

Five GCSEs, or equivalent, grade 5 or above are required for entry into Sixth Form to study A Level.

Grade 5 or above is required in your chosen, or related subject.