

Art Termly overview for Year 1 and Year 2

Art is taught 3 times per year

	Autumn 2	Spring 2	Summer 2
Year 1	<p>Sculptures</p> <p>In this unit the children will learn about Andy Goldsworthy and Elsa Mora. They will look at some of their work and begin to discuss how the artwork makes them feel and how the artist created their artwork. The children will then begin to investigate and develop differing techniques used to create the artwork. They will create a piece of artwork in the style of Andy Goldsworthy or Elsa Mora using the outside grounds, natural materials and paper.</p> <p>By the end of the unit children will be able to –</p> <p>Recall simple facts about the life of Andy Goldsworthy and Elsa Mora, use natural materials, the outdoors and paper to create artwork in the style of Andy Goldsworthy or Elsa Mora. Critique their own artwork and the artwork of others.</p>	<p>Printing a Mother’s Day card</p> <p>In this unit the children will learn about printing and using stencils. The stimulus will be Georgia O’Keefe. They will investigate how to use colour mixing and how to make lighter and darker tones of colour to create a background. They will use sponges to print the background. They will use stencils to create pictures and they will add detail using different types of paint brushes. They will finish the unit by creating a Mother’s Day card.</p> <p>By the end of the unit children will be able to –</p> <p>Mix colours and create different tones of colour. Use a variety of printing techniques. Apply techniques to create pictures.</p>	<p>Pablo Picasso</p> <p>In this unit the children will learn about the artist Pablo Picasso. They will look at some of his work and begin to discuss how the paintings make them feel and how the artist created his artwork. The children will then begin to investigate and develop differing sketching skills using a variety of materials. They will create a piece of artwork in the style of Picasso and they will evaluate what they have created.</p> <p>By the end of the unit children will be able to –</p> <p>Recall facts about the life of Picasso, sketch using differing materials and create artwork in the style of Picasso. Critique their own artwork and the artwork of others.</p>

	Autumn 1	Spring 1	Summer 1
Year 2	<p>Joan Miro</p> <p>In this unit the children will learn about the artist Joan Miro. They will then will look at some of his artwork and begin to discuss how the paintings make them feel and how the artist created his artwork. The children will then begin to investigate and develop differing sketching skills building upon the skills from Year 1 and by using a variety of materials. They will also build on painting skills taught in Year 1. They will create pieces of artwork in the style of Joan Miro and they will evaluate what they have created.</p> <p>By the end of the unit children will be able to –</p> <p>Recall facts about the life of Joan Miro, sketch using differing materials and create artwork in the style of Joan Miro. Critique their own artwork and the artwork of others.</p>	<p>Henri Matisse</p> <p>In this unit the children will learn about the artist Henri Matisse. They will look at some of his artwork and begin to discuss how the paintings make them feel and how the artist created his artwork. The children will then begin to investigate and develop differing colour mixing skills building on from Year 1 and experiment with changing tones without using black or white. They will produce pictures in the style of Henri Matisse by creating cut outs and using stencils to create cut outs. They will evaluate what they have created and discuss what they could improve next time.</p> <p>By the end of the unit children will be able to –</p> <p>Recall facts about the life of Henri Matisse, colour mix and create colour tones and create artwork in the style of Henri Matisse using cut outs and stencils. Critique their own artwork and the artwork of others.</p>	<p>Clay</p> <p>In this unit the children will be investigating clay, they will look at the artist Mairi Stone. They will look at and investigate the effect of using different tools and different techniques for modelling with clay. These will include rolling, cross hatch and pattern making. They will put those techniques into use to create their very own clay pot. They will then paint the pot using differing painting skills and differing brushes to create effects.</p> <p>By the end of the unit children will be able to –</p> <p>Understand what clay is and how it can be used. Make a pot and pattern a pot using differing techniques. Paint and decorate a pot.</p>