

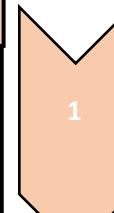
## Key Vocabulary

Key Word	Definition
<b>Monotype</b>	A unique print made by applying paint or printing ink to glass, metal or plastic.
<b>Installation</b>	Putting something inside something else - 3D.
<b>Evoke</b>	Bring or recall something into the mind.
<b>Response</b>	Verbal or written answer or reaction.
<b>Mood</b>	Messages and ideas created in a piece of art.
<b>Layer</b>	Overlapping materials such as paint, to give depth.
<b>Combine</b>	Bring together different things.
<b>Multi-media</b>	Artworks made from a range of materials.
<b>Foreground</b>	The closest object.
<b>Background</b>	The furthest object.
<b>Articulate</b>	Jointed or divided into joints.
<b>Similarities</b>	Characteristics in common.
<b>Differences</b>	Not the same as another.

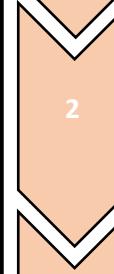
## Art: Spring Term Making Monotypes - Printing



## Learning Sequence



Understand how monotype is used by Kervork Mourad.



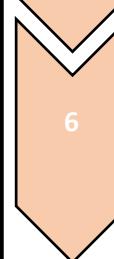
Create a lexicon of marks by varying the tool, hold, pressure, speed and intention of the way the mark is made.



Use colour mixing and paint to create and effect. Introduce Poem. Create backgrounds and papers for collage.



Create foreground images using collage.



Use monoprint to add detail and text to a collage.

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Complete artwork. Share, review and reflect on artwork.