

St Mary's Primary, Chessington School Music Development Plan Summary

Academic Year	2024-25	Date this summary was published		Date this summary will be reviewed	
Name of the school music lead			Gemma Rose		
Name of school leadership team member with responsibility for music (if different)			Clare Quinn		
Name of local music service/hub			Kingston Music Service / SWL Music		
Name of music education organisation(s) other than Kingston Music Service the school works with (if partnership in place)			Rock steady		

A: Curriculum Music

Leadership

Focusing: A named subject lead is in post.

Timetabling

Established: Music is timetabled for every year group from Reception to Year 6.

Curriculum Planning

Focusing: Curriculum includes listening and responding to music with limited opportunities for performing and creating music.

Link to the school curriculum for music: <https://www.stmaryschessington.co.uk/our-curriculum/subjects/music/>

Inclusion

Partially Established: Pupils with SEND are able to participate and build on their abilities.

Classroom Instrumental Learning (CIL) 23/24 data

In Development: Some use of classroom percussion instruments.

Year Group(s) involved: Internal teaching - 1, 2, 4
 Number of terms: 3 terms internally taught by teachers
 Number of students learning: 90
 Number of students learning for the first time: 30

B: Co-curricular Music

Instrumental / Vocal Tuition

Partially Established: The school facilitates small group and individual tuition on at least one instrument. Pupils showing enthusiasm for other instruments are recommended through music service provision.

Choirs

Enhancing: School choir performances take place in a variety of settings in the community.

Instrumental Groups

Established: The school provides weekly ensemble opportunities that cater for pupils who play an instrument. Ensemble skills are developed through challenging repertoire which is engaging and diverse.

Number of Instrumental Groups: 3
Ensembles: Rock steady

C: Musical Experiences

Assessment and Celebration

In Development: Pupil work is celebrated but not formally assessed.

Performances

Partially Established: Massed singing is a regular part of assemblies and performances at school events with occasional instrumental performance opportunities.

Performances this year:

Weekly sung worship, Young Voices, termly rock steady concerts, Prom praise at the Royal Albert Hall, Choir visits to the Chessington community kitchen, Ks1 Glockenspiel performance during Nativity, KS2 Carol concert to parents

Live Music

In Development: Live music is not something that happens, but the school signposts performances outside of school.

Resources

Partially Established: The school has a classroom set of tuned and untuned percussion instruments. Computers or tablets are used to explore musical apps, play recordings, and support teaching software (e.g. Charanga, BBC bitesize and Ten Pieces, music service resources). Pupils have the resources to notate their work and can capture musical compositions through technology. There are displays related to the music curriculum such as terminology and diverse role models.

CPD

In Development: Resources supporting children's musical engagement are signposted to staff.

C: In the Future

Our plans to develop music in school

- Work with Kingston Music Service to deliver staff training to develop staff music subject knowledge
- Kingston Music Service to run weekly instrumental lessons for selected KS2 class. This work will be showcased at the end of the school year
- Continue to develop opportunities for the school choir to perform both within school and at external events
- All year groups to engage in half termly composition lessons.
- Music subject lead to evaluate the current music curriculum scheme and consider whether it is the most suitable one for our school.