

DRAMA & THEATRE STUDIES

WHAT WILL I STUDY?

- How does an actor play and breathe life into his role?
- How does a director give life to the ideas in the play?
- How do you interpret an ordinary script into a stunning visual performance?

Students will learn to do all of the above during their A Level Drama and Theatre Studies course (and so much more)

They will experience the wonderful diversity within theatre and learn to analyse, interpret and create imaginative, stylish and effective performances. Whilst the advanced level course is rigorously academic, it is essentially practical and offers a unique approach to learning. This active and creative course aims to nurture students' enthusiasm for, and interest in theatre, both as an audience member and as a participant.



CAREER OPPORTUNITIES

The Drama and Theatre Studies course forms an excellent basis for progressing onto Higher Education. In recent years students have gone onto university studying in Drama and related course degree studies, as well as broader Arts based HE studies and directly entering into performing arts employment.

It is a good foundation for performance/theatre as well as advertising and media related vocations. Several students have used the Drama and Theatre Studies course as preparation for entry into teaching and education.

SPECIALIST FACILITIES

Fully equipped 240 seat Theatre.
Specialist Drama & Movement/Dance Studios.
Professional digital lighting & sound equipment.

Theatre trips & visiting
Theatre companies/practitioners

ASSESSMENT

A Level

Students follow the EDUQAS specification and will study three components during the course.

Component 1: Theatre Workshop

In the first component students participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by EDUQAS. The component is assessed through the realisation of the performance and a creative log. This component is internally assessed/externally moderated and worth 20% of the A level qualification.

Component 2: Text in Action

Students will be assessed on the creation, development and performance of two pieces of theatre: a devised piece based on a set stimulus (using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company) and an extract from a text in a contrasting style chosen by the candidate. Candidates are also required to produce a process and evaluation report within one week of the practical examination. This component is externally assessed by a visiting examiner and worth 40% of the A level qualification.

Component 3: Text in Performance

The A Level concludes with a written examination based on a series of questions around two contrasting set performance texts and an extract. The preparation lessons will be highly practical as the examination questions focus on interpretation, characterisation, directorial influence and technical elements.

This is a written examination worth 40% of the A level qualification.

HOURS OF STUDY (FORTNIGHTLY)

9 hours of lesson time
6 hours independent learning

ENTRY REQUIREMENTS

Five GCSEs, or equivalent, grade 5 or above are required for entry into Sixth Form to study A Level.

Grade 5 GCSE or above is required in your chosen, or related subject, including English Language.