

GRAMMAR

		Year 1/2 objective		Year 1 objective		Year 2 objective		GRAMMAR																							
School selection (year group, class, cycle, etc.)	Fiction, Non-fiction or Poetry							leaving spaces between words (Y1)		combining words to make sentences (Y1)		and clauses/sentences using <i>and</i>		punctuate sentences using a capital letter		punctuate sentences using a capital letter		punctuate sentences using a capital letter		letter for names of people, places, the days		use both familiar and new		use both familiar and new		use both familiar and new					
						<i>constructing sentences</i>		<i>constructing sentences</i>		<i>constructing sentences</i>		<i>constructing sentences / punctuation</i>		<i>constructing sentences / punctuation</i>		<i>constructing sentences / punctuation</i>		<i>nouns and noun phrases / punctuation</i>		<i>constructing sentences / punctuation</i>		<i>constructing sentences / punctuation</i>		<i>constructing sentences / punctuation</i>							
						spaces		combining words		and		capitals, full stops: sentence punctuation		question marks: sentence punctuation		exclamation marks: sentence punctuation		capital letters		capitals, full stops: sentence punctuation REVISION		question marks: sentence punctuation REVISION		exclamation marks: sentence punctuation REVISION							
A1	Non-fiction	How do You Feel?		X		X				X								X													
A1.	Fiction	Oi Frog!		X		X		X		X		X		X		X															
A2	Fiction	Stuck!				X		X		X						X				X				X							
A2.	Fiction	How to Catch Santa		X				X		X		X		X		X		X		X		X		X							
Sp1	Non-fiction	My Day at the Zoo				X		X		X						X		X		X				X							
SP1/2	Non-fiction	Seed to Sunflower		X		X		X		X										X											
SP2	Fiction	Little Red Riding Hood		X				X		X				X		X		X		X		X		X							
Su1	Fiction	Augustus and his Smile						X		X								X		X											
Su1	Non-fiction	What do you do with a Tail Like this?								X				X		X				X		X									
Su2	Poetry	First Book of the Sea		X						X						X		X		X				X							
Su2.	Non-fiction	Weather		X		X		X		X										X											
				No. sequences covering objective:								7		6		8		11		4		6		5		9		3		5	

to separate items in a list (Y2)	apostrophes for contracted form and the	apostrophes for contracted form and the	different forms: statement, question,	phrases to describe and specify, e.g. <i>the</i>	past tenses correctly and consistently	form of verbs in the present and past tense to	form of verbs in the present and past tense to	(when, if, that, because) and coordination	(when, if, that, because) and coordination	of written standard English (Y2)	grammar terminology in English	understand the grammar terminology in			
<i>punctuation</i>	<i>nouns and noun phrases / punctuation</i>	<i>nouns and noun phrases / punctuation</i>	<i>constructing sentences</i>	<i>constructing sentences</i>	<i>constructing sentences</i>	<i>constructing sentences</i>	<i>noun and noun phrases</i>	<i>verbs</i>	<i>verbs</i>	<i>verbs</i>	<i>constructing sentences</i>	<i>constructing sentences</i>	<i>standard English</i>	<i>terminology</i>	<i>terminology</i>
commas for lists	apostrophes for contractions	apostrophes for singular possession	statements: sentence types	questions: sentence types	exclamations: sentence types	commands: sentence types	expanded noun phrases	present and past tense	present progressive	past progressive	subordinating conjunctions	coordinating conjunctions	written standard English	Y1 grammar terminology	Y2 grammar terminology
														X	
	X	X					X	X			X	X			
		X	X	X	X	X					X				
		X		X			X	X	X		X				
X							X				X	X			
		X	X	X	X	X	X								
X	X						X	X				X			
	X		X	X			X				X				
							X								
											X	X			
2	2	1	5	3	3	2	6	5	1	1	5	5	0	1	0

WRITING (COMPOSITION)

write sentences by: saying out loud what they are going to write about (Y1)	write sentences by: composing a sentence orally before writing it (Y1)	write sentences by: sequencing sentences to form short narratives (Y1)	write sentences by: re-reading what they have written to check that it makes sense (Y1)	they are going to write before beginning by: planning or saying out loud what they are	they are going to write before beginning by: writing down ideas and/or key words, including	they are going to write before beginning by: encapsulating what they want to say, sentence	attitudes towards and stamina for writing by: writing narratives about	attitudes towards and stamina for writing by: writing about real events (Y2)	attitudes towards and stamina for writing by: writing poetry (Y2)	attitudes towards and stamina for writing by: writing for different	additions, revisions and corrections to their own writing by: evaluating their writing with	additions, revisions and corrections to their own writing by: re-reading to check that their	additions, revisions and corrections to their own writing by: proofreading to check for
planning: talking about ideas for writing	rehearsing sentences orally	sequencing sentences (narratives)	re-reading sentences to check sense	planning: ideas for writing	planning: writing ideas and key words	planning sentences	writing narratives, real and fictional experiences	writing about real events	writing poetry	writing for different purposes	evaluating writing	editing: re-reading writing, checking verbs	editing: proofreading for spelling, grammar & punctuation
X	X		X										
X	X	X											
X	X	X	X	X	X	X	X				X	X	X
X	X	X	X	X	X	X							
X	X	X	X	X	X	X	X	X			X	X	X
X	X	X	X	X	X	X				X	X	X	X
X	X	X	X	X	X	X	X		X		X	X	X
X	X	X	X	X		X	X				X		X
X	X	X	X	X	X	X		X		X	X		X
X	X		X	X	X				X		X		X
X	X	X	X	X	X	X		X		X	X		X
11	11	9	10	9	8	8	4	3	2	3	8	4	8

READING (COMPREHENSION)

discuss what they have written with the teacher or other pupils (Y1)	read aloud their writing clearly enough to be heard by their peers and the teacher (Y1)	they have written with appropriate intonation to make the meaning clear
evaluating: discussing own writing	sharing writing: reading writing aloud	reading writing with intonation
X		
X		
	X	
X	X	X

in reading, motivation to read, vocabulary and understanding by: listening to	in reading, motivation to read, vocabulary and understanding by: listening to,	in reading, motivation to read, vocabulary and understanding by: being	in reading, motivation to read, vocabulary and understanding by: discussing	in reading, motivation to read, vocabulary and understanding by: becoming	in reading, motivation to read, vocabulary and understanding by: becoming	in reading, motivation to read, vocabulary and understanding by: being	in reading, motivation to read, vocabulary and understanding by: recognising	in reading, motivation to read, vocabulary and understanding by: recognising	in reading, motivation to read, vocabulary and understanding by: discussing	in reading, motivation to read, vocabulary and understanding by: learning to
reading a range	responding, expressing views	responding: linking to experiences	sequence of events	knowing common features / blueprints	retelling familiar stories	non-fiction books	joining in with phrases	common literary language	favourite words and phrases	enjoying and learning rhymes and poems
		X					X			
X	X	X	X							
X	X	X				X				
X		X	X			X				
X	X	X	X			X				
X	X	X		X	X		X	X	X	
		X								X
X		X				X				
X	X	X					X	X	X	X
X		X	X			X				

SPOKEN

J LANGUAGE

ask relevant questions to extend their understanding and knowledge	use relevant strategies to build their vocabulary	articulate and justify answers, arguments and opinions	give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings	maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments	use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas	speak audibly and fluently with an increasing command of Standard English	participate in discussions, presentations, performances, role play, improvisations and debates	gain, maintain and monitor the interest of the listener(s)	consider and evaluate different viewpoints, attending to and building on the contributions of others	select and use appropriate registers for effective communication
X			X	X						
X	X									
		X				X	X			
X	X		X							
X	X		X							
X	X	X	X							
X			X							
		X			X	X	X	X		
X	X									
7	7	2	5	0	1	2	2	1	0	0