

Music development plan summary: Abbey Park Schools Federation 2024-25

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	December 2024
Date this summary will be reviewed	November 2025
Name of the school music lead	Cath Caine
Name of school leadership team member with responsibility for music (if different)	N.A.
Name of local music hub	Severn Arts Music

This is a summary of how Abbey Park Schools Federation delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Abbey Park Schools Federation the music curriculum covers the requirements of the National Curriculum and is in line with the model music curriculum and the government's vision to enable all children and young people in England to:

- learn to sing, play an instrument and create music together
- have the opportunity to progress their musical interests and talents, including professionally.

Our school curriculum for music is bespoke, based around the Charanga English Model Music Curriculum, for Reception to Year 5, which engages and inspires pupils to develop a love of music and develop their musical talent. It ensures that children have opportunities to listen to, perform and develop an appreciation for a wide range of music across diverse periods, genres, styles and traditions. It allows for practical opportunities to read, perform and compose different notes and rhythms. In Years 6 and 7 we appreciate that having the ability to compose music is vitally important, as it allows pupils to express themselves. Their compositions are inspired by a range of musical styles and genres as well as composing soundscapes. They are also

encouraged to use the Composer's toolkit and consider melody, tempo, dynamics, rhythm, pitch, structure, texture, harmony, mood, timbre and genre.

We have enriched this curriculum from the Early Years to Year 7 by offering all our children opportunities not only to play untuned percussion instruments, glockenspiels and keyboards but also to learn to play the ukulele in Year 4. Over the course of study, the children learn more complex melodies and rhythms that are sung and played. Some pupils who play other instruments bring these to music lessons and play these as part of the melodies all pupils are learning.

To enable easy access to all keyboards and resources, school has a music room where music lessons can be taught. The extra-curricular music club can access these also. Individual instrumental lessons are taught by peripatetic teachers mainly from Severn Arts in the Middle School snug.

Our music curriculum is available on the school website <https://www.abbeypark.worcs.sch.uk/> where the music overview, the progression of key knowledge and skills and the key vocabulary is published.

Music lessons are broken down into half-termly units and an emphasis is placed on progressive musical vocabulary outlined in the knowledge ladder, allowing children to talk about pieces of music using the correct terminology.

Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence:

Listen and Appraise

Musical Activities (including pulse and rhythm)

Singing and Voice

Playing instruments

Improvisation / Composition

Perform and Share

The singing curriculum is supported by whole school singing. Once a week for Reception to Year 4 and a separate Year 5 to Year 7 singing practise. This is a combination of new songs and recapping previously taught ones. This allows the children to sing a wide range of songs as whole songs, rounds and in parts. The Young Voices Choir will sometimes perform in these sessions to the pupils and individuals perform solos.

Our focus on a 'Musician of the Month' introduces all pupils to a new artist and ensures an appreciation, understanding and love of a diverse range of music from great composers and musicians. Music is played to pupils from these musicians during music lessons and assemblies to support 'listen and appraise'. These musicians are chosen to celebrate diversity, representing a balance of gender, race, culture and those who have disabilities.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Within their music lessons pupils learn to play non-tuned instruments, glockenspiel, ukulele and keyboard. School have accessed a grant to enable all pupils in Year 4 to be taught ukulele by a Severn Arts teacher throughout the year.

The pupils at Abbey Park Schools Federation have a wide range of choices when choosing an instrument to play outside of lesson time. Individual lessons are taught by five peripatetic teachers, four of whom are provided by Severn Arts Music Service. There is a cost for these lessons. Instruments can be hired for free or purchased by parents/carers.

Our current offer is:

Instrument	Teacher	Age Range
Piano	Oksana Mormentyn	Year 3 - 7
Guitar	Colin Herbert, Severn Arts	Year 3 - 7
Ukulele	Colin Herbert, Severn Arts	Year 3 - 7
Violin	Anna Holmes, Severn Arts	Year 3 - 7
Clarinet and Saxophone	William Walker, Severn Arts	Year 3 - 7
Trumpet	Matthew Michell, Severn Arts	Year 3 - 7

The Young Voices choir runs as an extra-curricular club weekly leading up to the concert for pupils in Years 4 to Year 7. The choir is led by music teachers and focuses on performing at the Young Voices concert.

The music club runs as an extra-curricular club weekly for Years 3 to 7 and has access to the keyboards and resources in the music room.

The theatre club runs as an extra-curricular club weekly for Years 3 and 4 in the spring term and for Years 5, 6 and 7 in the summer term.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Abbey Park Schools Federation we see live musical events and experiences as important opportunities to celebrate music and musicianship and therefore ensure all pupils have as many opportunities as possible across their Abbey Park journey.

The table below lists the opportunities for Abbey Park pupils to perform to an audience.

Experience	Age Range	Frequency	Location	Audience
School singing practice	Whole School	Weekly (15 minutes)	First and Middle School Halls	Pupils from YR to Y7 Together in Practice
Harvest Stay and Play	Pre-school, Nursery & Reception	Annually (15 minutes)	Classrooms	Parents/Carers
Harvest Assembly	Years 1 - 7.	Annually	First & Middle School Halls	Parents/Carers
Christmas Stay and Play	Pre-school, Nursery & Reception	Annually	Classrooms	Parents/Carers
Nativity	Years 1 & 2	Annually	First School Hall	Parents/Carers
Singing Nativity Songs	Small Group from Year 2	Annually	Local Residential Homes	Elderly residents
Christmas Concert	Years 3 - 7	Annually	Pershore Abbey	Parents/Carers
Mother's Day Stay and Play	Pre-school, Nursery & Reception	Annually	Classrooms	Parents/Carers
Mother's Day Assembly	Years 1 - 7.	Annually	First and Middle Schools Halls	Parents/Carers

Spring Music Concert	Years 1 - 7	Annually	Middle School Hall	Parents/Carers
Summer Performance	Years 3 - 7	Annually	Middle School Hall	Parents/Carers
Leavers Assembly	Years 4 & 7	Annually	First and Middle School Halls	Parents/Carers
Young Voices - Choir	Years 4 - 7	Annually	NEC Birmingham Arena	Thousands of pupils from schools
Showcasing Musical Talent – Abbey Park Pupils	Years 3 - 7	Half Termly	First and Middle School Halls	Pupils at Abbey Park

The table below shows the events pupils have the opportunity to attend to experience live music and performances.				
Events	Age Range	Frequency	Location	Audience
Teachers, peripatetic teachers & Parents invited to play instruments	Adults	Assemblies	First and Middle School Halls	Pupils, Parents and Teachers at Abbey Park
Showcasing Musical Talent - Pershore High School Pupils	Year 8 Upwards	Termly	First School Hall	Pupils and Teachers at Abbey Park
Young Voices (Live concert performances from known artists)	Year 4 - 7	Annually	Birmingham NEC Arena	Public Audience, Thousands of Pupils from Schools.
Local High School Theatre Performance	Pupils from Pershore High School	Annually	Local High School, Pershore High School	Years 6 and 7
M & M Theatrical Productions Ltd. Theatre Group	Adults	Annually (funded for all by PTA)	First and Middle School Halls	Pupils and Staff

In the future

This is about what the school is planning for subsequent years.

To continue to provide increased opportunities for pupils to perform and experience live music.

To further drive the progressive singing curriculum across school.