

GCSE Film Studies



What will the course cover?

Year 10

Autumn 1: An introduction to Film language. Paper 2 – Skyfall (Contemporary UK Film, focus on Aesthetics).

Autumn 2: Paper 1 – Lady Bird (US Independent Film, focus on Film Criticism).

Spring 1&2: Paper 1 – Invasion of The Body Snatchers & ET (US Film Comparative Study, focus on Film Language & Context); Key Developments in Film & Technology.

Summer 1: Paper 2 – Jojo Rabbit (English Language Film, focus on Narrative).

Summer 2: Paper 2 – Tsotsi (Non-English Language Film, focus on Representation).

Year 11

Autumn 1&2: Film Coursework (Genre based Film extract or Screenplay, both with an Evaluation).

Spring 1&2: Paper 1 Revision.

Summer 1: Paper 2 Revision.

How will I be assessed?

There are two exams in Film Studies. You will also complete a coursework assignment which is worth 30% of the course and can choose from the options of a short film or a screenplay.

Paper 1- Key Developments in US Film. 1 ½ hours. Five sets of questions on:

1. Invasion of The Body Snatchers (Siegel)
2. ET (Spielberg)
3. Invasion of The Body Snatchers & ET comparative essay
4. Key Developments in Film & Technology
5. Lady Bird (Gerwig).

Paper 2- Global Film: Narrative, Representation & Film Style. 1 ½ hours. Three sets of questions on:

1. Jojo Rabbit (Waititi)
2. Tsotsi (Hood)
3. Skyfall (Mendes)

How will I organise my notes?

You will take notes in class in exercise books. After most films and essay will be set that enables you to write about what you've learnt. We use the acronym MELCS to help us remember key film terminology. In Y11, revision will consist of re-watching the set texts then completing a relevant mock paper on these film texts.