

# St Chad's CE Primary School Feedback Toolkit

The most powerful single modification that enhances achievement is feedback. The simplest prescription for improving education must be 'dollops of feedback" Professor John Hattie (Influences on Student Learning)

For everything that was written in the past was written to teach us, so that through endurance and the encouragement of the Scriptures we might have hope. Romans 15:4

As a school we are mindful of workload implications of written marking and of the research surrounding effective feedback. As part of this process the staff unpicked previous policies including areas that were supporting children's progress and those that had minimal impact, we researched examples of good practice at other schools and developed a feedback policy that we feel has the most impact on children's progress and learning at St Chad's Primary School.

At St Chad's Primary School, it is important to provide effective, personalised and timely feedback to students, focusing on success and improvement needs against learning questions (LQ) and success criteria. This enables pupils to make decisions about their own achievements and become reflective learners, helping them to close the gap between what they can currently do and what they/we would like them to be able to do.

Whenever possible, it is better that feedback is **live** within lessons. This is especially important in tackling misconceptions, providing challenge and encouraging use of modelling. Live feedback may be given to an individual, a group or the whole-class and may take place during, at the end or in the next lesson.

Education Endowment Foundation (2018): teachers giving high-quality, in-the-moment feedback on learning to enable learners to improve was found to help children make up to eight months' additional progress.

# Prompts

No matter what format the feedback is being given in, there are three main prompts that help learners to progress. These can be categorised as:

• **Reminders:** feedback tells the children what they forgot, so reminders might be necessary to produce work of high quality.

• Explanations and models: explanations and models are particularly useful where there are misconceptions, as it can lead to better understanding and 'correctness'.



• Challenges: these prompts make work harder or take the child deeper into their learning.

Support during a lesson should be in green pen so that immediate feedback or challenge is clear. Green pen should be used during lessons by all adults. Green pen is used mark in the lesson and is used to provide any written live feedback.

All self-reflection, responding to feedback, editing and peer assessment should be done by using a blue pen.

Interventions which pick up on misconceptions from feedback/assessment should be completed in a purple pen.

# Peer and Self-assessment

At St Chad's Primary School, we expect pupils to own their learning and be fully involved in evaluating their successes as well as identifying areas for development. A number of strategies can be used to make this happen.

- 1. Encourage pupils to see themselves as the first markers and audience for their learning and use their peers to assess work with them.
- 2. Train pupils to answer an assessment for learning question linked to their work.
- 3. Train pupils to edit their work in blue pen, so that you can see their editing and revision processes.
- 4. Provide pupils with a marking response partner who works with them using the success criteria to help them mark their work.
- 5. Use Peer assessment in the plenary linked to the success criteria.
- 6. Use guided reading or guided writing time to model how to respond to feedback or model this with the whole class.

Removing the burden of writing a lengthy comment after a lesson, in line with workload recommendations (DfE, 2018), means that post-lesson marking time can be redeployed to adapt the planning or resources for subsequent lessons.

In a lesson, a teacher may observe children making common mistakes or misconceptions. It may then be necessary to provide feedback to the whole class or groups of children, rather than on an individual basis. The whole-class feedback and follow-up sessions can address misconceptions or ways to stretch children further. Providing whole-class feedback or followup sessions allows children, no matter where they are on their learning journey, to see what can be achieved and be supported in their learning.



During the lesson or when viewing books after the lesson it may be identified that more work is needed and a short intervention is required for a pupil or small group. Before the next lesson of that subject or when time is available the pupil works with an adult. This is completed underneath the work or on the next page. Similar style questions are used to the ones completed in class but scaffolding is used. More than one session may be needed. Sessions can also be used to extend children's learning. Sessions can also be used to model errors in children's work, for example letter formation. Feedback is provided during these sessions to move the pupil on. Interventions are designed to ensure that no pupil is left behind and that all pupils no matter of their ability can achieve to their highest potential. Once a pupil is identified as needing support or more challenge, the pupil will work with an adult to support them. Feedback will be provided in this session. This session could be on an individual basis or in a group. All intervention will be recorded in purple pen in the pupil's book.

# Responsibilities

Children	Staff
Respond and reflect to feedback with their peers and teachers	Communicate effectively with children regarding their next steps
Challenge themselves so they achieve their very best	Ensure that all feedback is given in a timely and appropriate manner, as outlined in this policy
Have high expectations of themselves and others	Actively engage children in the feedback and marking process
Engage and take responsibility for their learning	Use a variety of methods to support the needs of all children

# Feedback Methods to select from

# Whole class Book Look

After the lesson, look through books to evaluate the whole class.

The next day the crib sheet is shared with the class and used to edit and improve. Children identified as needing support may be a focus group for the TA or the teacher may check/guide their improvements more. The next lesson may be the whole next step or a simple skill may be worked on. Alternatively, everyone might edit the same retaught skill.



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	Averation 1 - Schenk Tragge Averation Averation	Bight of Learning * 50°-starting to grandworld to repart of produce good assessment assessment Add Support	following lessons grammar focus. They are naw editing for correct use of full stops.

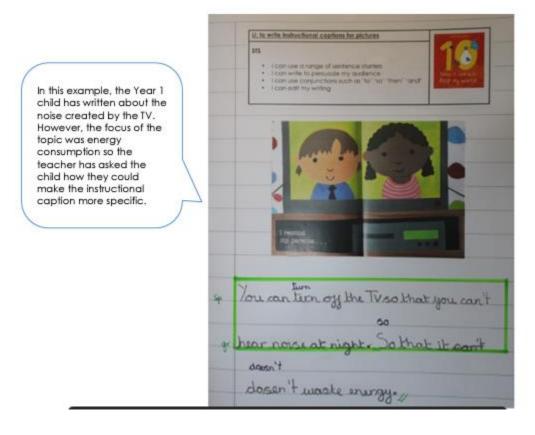
# Green Box edit/improve

Highlight an area for improvement with a green box and explain the improvement you would like. This can be rewritten in blue pen underneath, edited or a slip of paper can be

Monday 2512 June 2018	
K: To use flavrative languisae to create suscense.     Consideratify features that can be described     Consideratify features that can be described	
The dear raindrops dripped onto ruy body as	it sninked.
The grey clouds woke up your shar great s they hadn't had in ages.	loop that
The lighting struck as it giggled in rulaching the clouds waved goodbye.	y.
The sur smiled as I looked out of the too	CONFUT
As the derilist mindrops bit my skin, the s sninked at me menacingly.	heavy cloud
As the putter, I wanted to impose the impact. audience. I have done this in a variety of way	
described the raindrops as 'devilish' which was wived image in their head. Then, I used person	
describe the raindrops against rup skin; this.	will creak

Teacher: I really like that you have used personification in this sentence. Can you read it aloud and think about if you have created suspense? Child: (after reading) I could make it more suspenseful. Teacher: Let's think about the structure of the sentence first. How can you change it to vary the way you start your sentence? Child: I could start with 'As' and describe the raindrops as devilish. Teacher: Think about the word dripped-have you personified the raindrops? Child: No I need to change the verb. Teacher: Okay, what verb could you use? Child: Bites. Teacher: Use that in your sentence. Child: Oh! Bites is the wrong tense. It should be bit. Teacher: Great- can you re-write your sentence to include of those elements and then explain the impact on your audience with your new sentence?





# Peer post it notes.

All the books are placed out around the room, children are given post it notes and may go and write a comment to add to other pupil's books. You should limit the number of post it notes and also the number that can go in each book so that everyone has peer assessment. An alternative is to give pink for things that went well and green for something to improve, which the children then edit or use in their next piece of work. Peer assessment needs guidance so model this the first few times for focus.





# Whole class share a text and edit

Choose one piece of work to edit it as a whole. Make copies between pairs and discuss to mark together. Identify what has gone well, look for corrections or improvements which can be made. Once completed, the child whose work has been used can complete the edits and then everyone looks for the same corrections in their books.

# TA group support

Identify a group of pupils who might benefit from any of the following:

- Editing writing in a small group
- Being retaught a skill
- Practising and improving a skill
- Being set a challenge level activity which needs support or teaching

# "Crimes Against Writing" sheet

Identifies common errors for children to look for an edit.

# Have you committed any Crimes against writing?

# It is against St. Anne's writing laws to commit any

of the following writing crimes.

- Beginning a sentence without a capital letter.
- 2. Writing a proper noun without a capital letter.
- 3. Random capitals in words.
- 4. Ending a sentence without .
- 5. No capital I for pronoun, including contractions (I've, I'm)
- Forgetting an apostrophe in contractions. (don't, didn't)

# "Common errors" sheet

Identify some common mistakes which may be made in maths. Have the children identify the errors and explain them. Then they should check their own work for the same errors and correct using the method which has been shared to help them.



# Common mistake

Not aligning the decimal points or, in the case of example 1, writing the numbers the wrong way round because the second one 'looks' bigger as it has more digits (so 1.9 - 9).

# Try this...

Practise using a different colour pen or pencil to write the decimal points and place value holder zeroes to reiterate the importance of their positioning.

	5	8	7	C
+	3	1	2	3
	8	9	9	3

Give an error task to correct

Children are given a task complete with a mistake in it and should identifying, explain and correct.

# Short Division - Spot the Mistakes

For each calculation below, circle the mistake and write a sentence to explain it. Then, work out the correct answer.

1. 6845 + 5:			5.	5. 681+4;							
5	6	3 18	4 24	9 45		4	1	7 28	0	.1	

# Focused spelling mark

Look for a particular issue with spelling, such as ed ending not used correctly. Reteach this to the class and then ask them to correct the spellings in their own work - these may be underlined for some or all pupils.

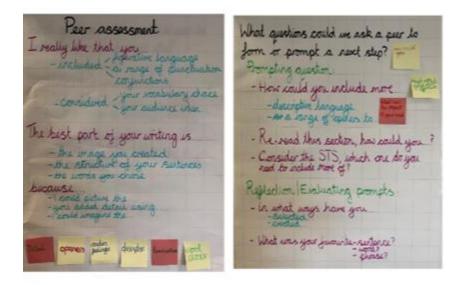
If the work has included words from the Y5/6, Y3/4 or Y1/2 list give these out and ask children to check and correct. Again could be underlined if needed. Pupils could also add an extra sentence using one the words.



## Work with a partner to improve

Children are guided to work in pairs to edit and improve their work using a guidance sheet.





The teacher is modelling peer assessment in the Jungle final outcome. Speaking/writing frames provided for children during the lesson to structure their responses.





# Model an answer or investigation

Set an investigation question and in the next lesson go through together how to answer this to extend learning.

# Criteria based dojo stamps

Set out criteria for giving stamps for dojos. Expectations for bronze and silver, with gold remaining as something exceptional. These should be shared with the class at the beginning of the lesson and then at the end and following any awarding of dojos.

# Success criteria sheets

 Monday 4 <sup>th</sup> October WALT identify reasons for WW2	SA TA	
I can research the events that led to WW2 I can make links between WW1 and WW2	V 1	104 M
I can make links between WWI and WW2 I can record events in a timeline	1	Luga M
I know how WW1 led into WW2		ter
1		attacks Europe.
	3-1-1-1	Chioper
	1	1930-33
		1930-33 Germanus
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# End points assessed on Insight

For significant end points for each unit, the assessment is recorded on Insight and used to set next steps for the following term or half term.

# 1:1 conference

Where a child needs particular support or challenge, they are withdrawn 1:1 with a teaching assistant or the teacher to work on identifying and correcting issues that they might not be able to do independently.

# AFL task/Exit card

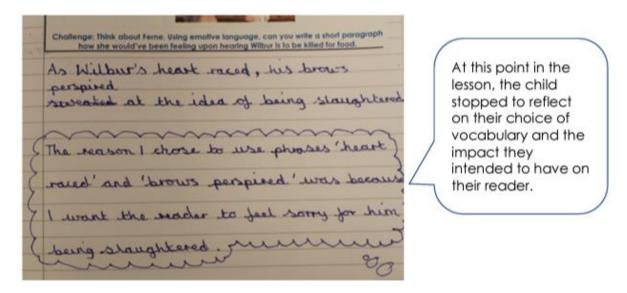
At the end of a lesson which has largely been self-marked set a task which sums up the skill from the lesson – could be a sentence, paragraph, reasoning question or reflection task. Use this to assess the understanding from the lesson.





# Bubble my thinking

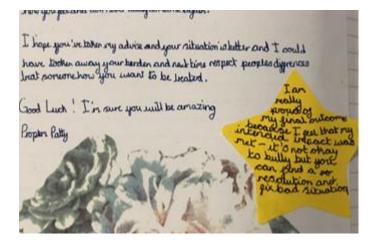
Children write in a thought bubble what thinking went into a task or explain why their writing is particularly effective.



# **Reflection** question

Power Maths has some great ones of these for maths. For writing, you might ask all of the class to reflect on for example, the most powerful describing word they have used and explain why.





Honesty sheet - answers given to children to look at and then explain their mistake.

