

Art & Design



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring and developing ideas (ongoing)	Record and explore ideas from first hand observation, experience and imagination.	Record and explore ideas from first hand observation, experience and imagination.	Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.	Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.	Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.	Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.
	Ask and answer questions about the starting points for their work and the processes they have used. Develop their ideas.	Ask and answer questions about the starting points for their work and the processes they have used. Develop their ideas.	Question and make thoughtful observations about starting points and select ideas to use in their work.	Question and make thoughtful observations about starting points and select ideas to use in their work.	Question and make thoughtful observations about starting points and select ideas and processes to use in their work.	Question and make thoughtful observations about starting points and select ideas and processes to use in their work.
	Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.	Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.	Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.	Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.	Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.	Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.
Evaluating and developing work (ongoing)	Review what they and others have done and say what they think and feel about it.	Review what they and others have done and say what they think and feel about it.	Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.	Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.	Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.	Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
	Identify what they might change in their current work or develop in their future work.	Identify what they might change in their current work or develop in their future work.	Adapt their work according to their views and describe how they might develop it further.	Adapt their work according to their views and describe how they might develop it further.	Adapt their work according to their views and describe how they might develop it further.	Adapt their work according to their views and describe how they might develop it further.
	Annotate work in sketchbook.	Annotate work in sketchbook.	Annotate work in sketchbook.	Annotate work in sketchbook.	Annotate work in sketchbook.	Annotate work in sketchbook.
Drawing	Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.	Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint.	Experiment with different grades of pencil and other implements.	Make informed choices in drawing inc. paper and media.	Use a variety of source material for their work.	Demonstrate a wide variety of ways to make different marks with dry and wet media.
	Use a sketchbook to gather and collect artwork.	Understand the basic use of a sketchbook and work out ideas for drawings.	Plan, refine and alter their drawings as necessary.	Alter and refine drawings and describe changes using art vocabulary.	Work in a sustained and independent way from observation, experience and imagination.	Identify artists who have worked in a similar way to their own work.
	Begin to explore the use of line, shape and colour.	Draw for a sustained period of time from the figure and real objects, including single and grouped objects.	Use their sketchbook to collect and record visual information from different sources.	Collect images and information independently in a sketchbook.	Use a sketchbook to develop ideas.	Develop ideas using different or mixed media, using a sketchbook.
		Experiment with the visual elements; line, shape, pattern and colour.	Draw for a sustained period of time at their own level.	Use research to inspire drawings from memory and imagination.	Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.	Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.
Painting	Use a variety of tools and techniques including the use of different brush sizes and types.	Mix a range of secondary colours, shades and tones.	Mix a variety of colours and know which primary colours make secondary colours.	Make and match colours with increasing accuracy.	Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.	Create shades and tints using black and white.
	Mix and match colours to artefacts and objects.	Experiment with tools and techniques, inc. layering, mixing media, scraping through etc.	Use a developed colour vocabulary.	Use more specific colour language e.g. tint, tone, shade, hue.	Work on preliminary studies to test media and materials.	Choose appropriate paint, paper and implements to adapt and extend their work.
	Work on different scales.	Name different types of paint and their properties.	Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc.	Choose paints and implements appropriately.	Create imaginative work from a variety of sources.	Carry out preliminary studies, test media and materials and mix appropriate colours.
	Mix secondary colours and shades using different types of paint.	Work on a range of scales e.g. large brush on large paper, etc.	Work confidently on a range of scales e.g. thin brush on small picture etc.	Plan and create different effects and textures with paint according to what they need for the task.		Work from a variety of sources, inc. those researched independently.
	Create different textures e.g. use of sawdust.	Mix and match colours using artefacts and objects.		Show increasing independence and creativity with the painting process.		Show an awareness of how paintings are created (composition).
Printing	Make marks in print with a variety of objects, including natural and made objects.	Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings.	Print using a variety of materials, objects and techniques including layering.	Research, create and refine a print using a variety of techniques.	Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing.	Describe varied techniques.
	Carry out different printing techniques e.g. monoprint, block, relief and resist printing.	Design patterns of increasing complexity and repetition.	Talk about the processes used to produce a simple print.	Select broadly the kinds of material to print with in order to get the effect they want.	Choose the printing method appropriate to task.	Be familiar with layering prints.
	Make rubbings.	Print using a variety of materials, objects and techniques.	To explore pattern and shape, creating designs for printing.	Resist printing including marbling, silkscreen and coldwater paste.	Build up layers and colours/textures.	Be confident with printing on paper and fabric.
	Build a repeating pattern and recognise pattern in the environment.				Organise their work in terms of pattern, repetition, symmetry or random printing styles.	Alter and modify work.
Textiles/collage	Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca.	Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery.	Use a variety of techniques, inc. printing, dyeing, quilting, weaving, embroidery, paper and plastic trappings and appliqué.	Awareness of the potential of the uses of material.	Choose inks and overlay colours.	Work relatively independently.
					Join fabrics in different ways, including stitching.	Awareness of the potential of the uses of material.
	How to thread a needle, cut, glue and trim material.	Create textured collages from a variety of media.	Name the tools and materials they have used.	Use different techniques, colours and textures etc when designing and making pieces of work.	Use different grades and uses of threads and needles.	Use different techniques, colours and textures etc when designing and making pieces of work.
	Create images from imagination, experience or observation.	Make a simple mosaic.	Develop skills in stitching. Cutting and joining.	To be expressive and analytical to adapt, extend and justify their work.	Extend their work within a specified technique.	To be expressive and analytical to adapt, extend and justify their work.
	Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.	Stitch, knot and use other manipulative skills.	Experiment with a range of media.		Use a range of media to create collage.	
3D form	Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping.	Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.	Join clay adequately and work reasonably independently.	Develop skills in using clay inc. slabs, coils, slips, etc.	Experiment with using batik safely.	
	Explore sculpture with a range of malleable media, especially clay.	Build a textured relief tile.	Construct a simple clay base for extending and modelling other shapes.	Make a mould and use plaster safely.	Describe the different qualities involved in modelling, sculpture and construction.	Develop skills in using clay inc. slabs, coils, slips, etc.
	Experiment with, construct and join recycled, natural and man-made materials.	Understand the safety and basic care of materials and tools.	Cut and join wood safely and effectively.	Create sculpture and constructions with increasing independence.	Use recycled, natural and man-made materials to create sculpture.	Make a mould and use plaster safely.
	Explore shape and form.	Experiment with, construct and join recycled, natural and man-made materials more confidently.	Make a simple papier mache object.		Plan a sculpture through drawing and other preparatory work.	Create sculpture and constructions with increasing independence.
Breadth of study	Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.	Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.	Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.	Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.	Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.	Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.
	Use ICT.	Use ICT.	Use ICT.	Use ICT.	Use ICT.	Use ICT.

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	Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.	Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.	Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.	Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.
	Investigate different kinds of art, craft and design.	Investigate different kinds of art, craft and design.				