Year 9: Route map
Subject: Music

ENSEMBLE SKILLS

Musical Futures

- How to be a successful musician.
- Exploring pop music and analysing through listening.
- Learning how to play a pop instrument
- Reading new musical notation – tab and graphic notation

ASSESSMENT
Performing (group)
Performing – singing (whole class)

Skills

- Instrumental skills
- Listening and analysis skills – using key words
- Singing skills
- Ensemble skills
- Playing chords

Songwriting

- Exploring features of pop songs.
- How to compose as part of a group.
- Understanding the difference and nuances of major and minor chords/tonality

ASSESSMENT
Performing (group)

Skills

- Playing chords
- Composing as part of a group.
- Instrumental skills
- Arranging skills
- Listening skills and analysing - using keywords.

FUSION MUSIC

African Music

- Historical context of African Music and its influence on Western Music
- African Instruments
- Improvisation
- Rhythmic exploration

ASSESSMENT
Performing (group + whole class)

Skills

- Performing skills
- Rhythmic notation
- Improvisation
- Performing as part of a group.
- Listening skills and analysing - using keywords.

World Music

- How World Music has influenced types of popular music
- Focus on artists – Paul Simon, The Beatles
- World Music instruments mixed with western pop instruments

ASSESSMENT
Performing (group + whole class)

Skills

- Performing skills.
- Arranging skills
- Listening and analysing using key words.

COMPOSING MUSIC

Film Music

- How to compose music for a short clip from a film.
- Explore how film music was incorporated into films as a creative tool, and how it became a more powerful tool for expressing mood, emotion and action.
- Exploring different types of film music such as soundtrack, theme tune, signature (leitmotif) tune.

ASSESSMENT
Performing (paired)

Skills

- Playing chords
- Listening skills
- Composing as part of a group.
- Instrumental skills
- Arranging skills

20th Century Music

- Exploring different styles of 20th century music – expressionism, minimalism.
- Different tonalities – chromaticism, dissonance.
- Develop knowledge and understanding on composers .

ASSESSMENT
Performing (paired)

Skills

- Keyboard / glockenspiel skills
- Listening and analysis skills – using key words
- Composing skills
- Performing skills

Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul