**Bridging Work for Budding Film Students.**

**Task 1.**

**Watch one age-appropriate British film and one American film**, which can be mainstream or independent; just make sure that you haven’t seen it before. Write a brief review for one of your chosen films. Remember that your review needs to be entertaining to read and reference other relevant films you have seen by the director or of a similar genre. Make it clear what you see as the strengths and weaknesses of the movie and whether you would recommend it to others or not; keep it to about 300 words. Quality rather than quantity!

**Task 2.** <https://www.bbc.co.uk/writersroom/>

**Explore the website BBC Writers’ room**. Find out about how to write a good screen-play, create character and collect some good tips. Find the archive link for Drama/Film and choose a couple of film script extracts to download and read. If possible, watch the film for the script given and notice how the words are transformed into film on the screen. *What We Did on Our Holiday*, starring Billy Connolly, is a good one for comedy, which will be dialogue heavy. Some genres will have little speaking.

* **Plan out your ideas for a 5- minute short film of any genre.**
* **Then have a go at writing one page your own screen-play.**

This would be equivalent of one minute of the film and it can come at any part of your narrative**;** remember that you are focussed on manipulating your audience’s response and you have to *show* facts about your characters and their situation, rather than tell the spectators about them. Work visually!

**Task 3.** <https://www.youtube.com/watch?v=RQsvhq28sOI>

**Watch as many storyboard tutorials as you can on Youtube.** The one above is a good one. Find ones when you are familiar with the film. Become an expert! **Then, create your own storyboard** for the minute of the film sequence, which you have already written for task 2, unless you want to try your hand at something else. Think about camera angle, camera movement, setting, sound and timing. Free choice of genre! If you don’t like sketching, you can use digital photography. Using your phone for shots works very well. Drawing doesn’t have to be realistic.