

## **Wigston Academy**

Year 8



Responsibility Ambition Resilience Engagement Respect

Use this table to look up the assigned subject for the week you are absent from School. You can then go to either National Oak Academy, BBC Bitesize, MyMaths, Seneca learning or Everlearner to complete the lesson. All work must be completed in your exercise book. You must also ensure that you complete any Home Learning activities set via Satchel:One PSHCE and Global Citizenship work will be set on Satchel:One

|                      | 26.08.24            | 02.09.24        | 09.09.24        | 16.09.24        | 23.09.24          | 30.09.24        | 7.10.24               | 14.10.24              |
|----------------------|---------------------|-----------------|-----------------|-----------------|-------------------|-----------------|-----------------------|-----------------------|
| Maths                | Multiples           | Factors         | Prime           | Prime           | Ratio             | Ratio           | Multiplicative        | Multiplicative        |
| Oak National Academy |                     |                 | numbers         | numbers         |                   |                 | change                | change                |
|                      | <u>Multiples</u>    | <u>Factors</u>  |                 |                 | <u>Ratio</u>      | <u>Ratio</u>    | <b>Multiplicative</b> | <u>Multiplicative</u> |
|                      | Lessons 7 – 8       | Lessons 1, 2, 5 | <u>Prime</u>    | <u>Prime</u>    | Lessons1-4        | Lessons5-8      | <u>change</u>         | <u>change</u>         |
|                      |                     |                 | <u>numbers</u>  | <u>numbers</u>  |                   |                 | Lessons 1-4           | Lessons 5-8           |
|                      |                     |                 | Lessons 1 – 3   | Lessons 4, 5, 7 |                   |                 |                       |                       |
| Sparx Maths          | Number              | Number          | Number          | Number          | Ratio             | Ratio           | Fractions and         | Percentage            |
|                      | Counting and        | Powers and      | Counting and    | Powers and      |                   |                 | Percentages           | change                |
|                      | place value         | roots           | place value     | roots           |                   |                 | of an amount          |                       |
|                      | Multiples           | Highest         | Factors and     | Lowest          |                   |                 |                       |                       |
|                      |                     | common          | primes          | common          |                   |                 |                       |                       |
|                      |                     | factor          |                 | multiple        |                   |                 |                       |                       |
| English              | Introduction        | Responding to   | How a poet      | Form and        | Oliver and the    | Oliver and the  | Oliver heads          | Oliver heads          |
| Oak National Academy | to poetry,          | poetry/writing  | conveys         | structure/Writ  | Workhouse,        | Workhouse,      | to London,            | to London,            |
|                      | Lesson 7:           | your feelings   | meaning/rhy     | ing a response  | Lesson 1:         | Lesson 3:       | Lesson 1:             | Lesson 3:             |
|                      | <u>Introduction</u> | about poetry    | me schemes      | to a            | <u>Unit - Oak</u> | Oliver Asks For | Oliver Meets          | Oliver Learns         |
|                      | to Poetry:          | How to          | How to          | poem/Literary   | <u>National</u>   | <u>More</u>     | Jack Dawkins          | the Trade             |
|                      | <u>Rhythm</u>       | respond to      | respond to      | terms/Test      | <u>Academy</u>    |                 |                       |                       |
|                      |                     | poetry guide    | poetry guide    | your            | And lesson 2:     | Lesson 4:       | Lesson 2:             | Oliver is             |
|                      | Introduction        | for KS3 English | for KS3 English | knowledge       | Oliver Appears    | Oliver Runs     | Oliver Meets          | Caught, Lesson        |
|                      | to poetry,          | students - BBC  | students - BBC  | How to          | Before the        | <u>Away</u>     | <u>Fagin</u>          | 1:                    |
|                      | Lesson 8:           | <u>Bitesize</u> | <u>Bitesize</u> | respond to      | <u>Workhouse</u>  |                 |                       | Oliver is             |
|                      | <u>Introduction</u> |                 |                 | poetry guide    | <u>Board</u>      |                 |                       | Arrested              |
|                      | to Poetry:          |                 |                 | for KS3 English | Extra task:       |                 |                       |                       |
|                      | <u>Metre</u>        |                 |                 | students - BBC  | Read the          |                 |                       |                       |
|                      |                     |                 |                 | <u>Bitesize</u> | information,      |                 |                       |                       |

| Languages French  | Television programmes in French.   | Looking at present tense 'er', 'ir' & 're' verbs .                                      | Reading books in French.  | Talking about<br>the internet in<br>French  | make notes, watch the videos and complete any activities on complex sentences using the following link: How to write a complex sentence - BBC Bitesize  Exploring the use Of irregular verbs 'faire' and 'aller', in the present tense. | Talking about<br>the different<br>activities that<br>you did<br>yesterday<br>evening              | Exploring and understanding the present (past) tense in French   | Researching and describing the activities that you can do in Paris.                                    |
|-------------------|--|---|---|---|---|---|--|--|
| Languages Spanish | Describing People – part 1   | Describing people – part 2  | Saying what people do – part 1  | Saying what people do – part 2  | Talking about having more than one thing  | Talking about having more than one thing — part 2   | Saying what<br>people do and<br>don't do   | Describing a thing or a person part 1  |
| Science           | Welcome back and Y7 recap  Lan describe the properties of elements, compounds and mixtures | Welcome back and Y7 recap  I can describe the molecular make up of different compounds. | The Periodic Table – C1 Activate 2  I can use the Periodic table to identify element names, | The Periodic Table – C1 Activate 2  I can compare the reactivity of the group 1 elements. | The Periodic Table – C1 Activate 2  I can describe displacement reactions with the group 7 elements.  | The Periodic Table – C1 Activate 2  I can describe and explain the reactivity of the Noble gases. | Structure and function of body systems  – B2 Activate  1  I can name different organs, their functions and | Structure and function of body systems  – B2 Activate 1  I can identify the bones in a human skeleton. |

| Humanities Geography | Continuity Oak World of work (Unit 5 Year 7- World of Work) How do we classify different types of employment?  How do employment structures differ around | Continuity Oak World of work (Unit 5 Year 7- World of Work) What are the factors that influence the location of different industries? | symbols and properties.  I can describe what information is given by group and period numbers.  BBC Bitesize Rural Environments Farming | BBC Bitesize Sustainability Sustainable food production | Continuity Oak World of work (Unit 5 Year 7- World of Work) Quaternary industry | Continuity Oak World of work (Unit 5 Year 7- World of Work) What are the impacts of different industries? | which organ system they belong to.  Continuity Oak World of work (Unit 5 Year 7-World of Work) Why is tourism important as a tertiary industry? | I can explain how muscles and joints help us to move.  BBC Bitesize Globalisation and Global trade  Revision  Test |
|----------------------|---|---|---|---|---|---|---|--|
| Humanities History   | the world?  | Who were the  | Britain c.1500  | The   | The   | Henry VIII's  | Henry VIII's  | The Tudors   |
| ,                    | Renaissance   | Tudors and  | BBC Teach:  | Reformation   | Reformation   | Break With  | Break With  |  |
|                      | YouTube: What was the   | Stuarts?  | How could you survive in  | Oak Academy   | Oak Academy   | Rome<br>Oak Academy   | Rome<br>Oak Academy   | Religious<br>Changes under   |
|                      | Renaissance?  | www.royal.uk  | Tudor   | Lesson 1: The   | Lesson 2:   | ,   | ,   | Edward VI,   |
|                      |   |   | England?  | European  | <u>Luther</u>   | Lesson 1: Who   | Lesson 2:   | Mary I and   |
|                      |   | <u>Tudors</u><br><u>Stuarts</u>   |   | Reformation   |   | were Henry<br>VIII and  | What concerns did   | Elizabeth I  |

|   | YouTube: Welcome to the Renaissance                                | YouTube1<br>YouTube2  | BBC Teach: Time Traveller's Guide to Elizabethan England  What was life like for the rural poor?  Who were the rich? |   |   | Catherine of Aragon?   | Henry VIII have as King of England?   | Oak Academy: In what ways did the Reformation matter to ordinary people?  Lesson 1: Religious Rollercoaster |
|---|--|---|--|---|---|--|---|---|
| Performance Studies (Dance) All resources and instructions will be on Satchel:One | Create a spider diagram describing the actions seen in this piece. | Create a spider diagram describing the dynamics seen in this piece.                       | Read this information and write your own summary   | Create a spider diagram describing the actions seen in this piece.                                      | Create a spider diagram describing the dynamics seen in this piece.                                     | Create a spider diagram describing the actions seen in this piece.   | Create a spider diagram describing the dynamics seen in this piece.   | Take part in this Zumba workout for healthy performer   |
| Performance Studies (Drama)   | Write your<br>own soap<br>opera scene<br>include a<br>freeze frame | Write your<br>own soap<br>opera scene<br>include a<br>freeze frame<br>and cliff<br>hanger | Write your<br>own soap<br>opera scene<br>include a<br>freeze frame,<br>thought<br>tracking and a<br>cliff hanger     | Write your<br>own soap<br>opera scene,<br>include a<br>freeze frame,<br>thought<br>tracking and<br>mime | Write your<br>own soap<br>opera scene,<br>include a<br>freeze frame,<br>thought<br>tracking and<br>mime | Create a soap character – draw, label and write a paragraph about why this character would be appealing in a soap opera. | Hot seat a soap character. Chose a character from a popular soap opera – ask a range of questions and then put yourself in the characters | Write a script for a soap opera with two characters included.   |

|                             |   |   |   |   |  |   | shoes and answer them.  |   |
|-----------------------------|---|---|---|---|--|---|---|---|
| Performance Studies (Music) | Performing pulse and rhythms in a structure.  | Exploring basic beatboxing sonorities: Performing a structured piece          | Explore the ability of the voice.       | To understand how to communicate the meaning of a song effectively. | To explore more advanced body percussion techniques. | To review how rhythms are notated, and how the body can be used as a musical instrument | How can melody and rhythm communicate a language that we don't understand.  | Performing pulse and rhythms in a structure.      |
| PE                          | New Age<br>Kurling – At<br>Home   | Sitting Volleyball – At Home  | Boccia – At<br>Home                     | Wheelchair<br>Basketball – At<br>Home                               | Indoor Golf  | Joe Wicks Beginners HIIT Workout –  | 15 Minute Boxing Workout at Home -  | 15 Minute<br>Boxing Workout<br>at Home -          |
| Computing                   | Computer systems Introduction to the school network. Resources to go onto class Teams                   | Assessment  Computer systems  Get into Gear                                   | Computer systems  Under the hood        | Computer systems  Orchestra Conductor                               | Computer systems  It's only logical                  | Computer systems  Thinking machines   | Computer systems  Sharing  End of unit Assessment-Form summative assessment | Computer<br>systems<br>End of Topic<br>Assessment |
| ADT                         | Research what continuous line is and the different artists that use this method to create their artwork | Research the artist Jon Burgerman and how he uses continuous line in his work | Jon<br>Burgerman<br>Doodle<br>exercises | Create a range of characters from continuous line                   | Jon<br>Burgerman's<br>work during<br>lockdown        | Jon<br>Burgerman<br>skill sharing   | Research the artist doodle man  | Create some doodles inspired by doodle man        |

| Global Citizenship https://www.weduc.co.uk/ | Heroes –<br>What is a<br>Hero? | Heroes – in<br>Sport | Heroes –<br>Gandhi | Heroes – in<br>War 1 | Heroes – in<br>War 2 | Heroes – Civil<br>Rights 1 | Heroes – Civil<br>Rights 2         | Heroes -<br>Assessment          |
|---|--------------------------------|----------------------|--------------------|----------------------|----------------------|----------------------------|------------------------------------|---------------------------------|
| PSHCE https://www.weduc.co.uk/              | No lesson                      | HWB: healthy choices | HWB: Alcohol       | HWb: Caffeine:       | RSE: Changing me     | RSE: Controlling<br>me     | HWB: World<br>Mental health<br>day | Wigston<br>Academy<br>Passports |