



Curriculum Plan Textiles

Year 10	Knowledge (Topics covered, NC links)	Subject Skills	Key Assessment	Literacy and Numeracy	School values (Attitude / Achievement / Community / Endeavour)	Extra curricular opportunities	Personal development (Character, SMSC, Fundamental British values, Careers guidance, healthy living, Citizenship, equality and diversity, financial capability, preparation for next stage)
Term 1	Texture & Environment Studying Textures within a range of environments Researching and responding to a range of Textiles artists including Serena Garcia Dalla Venezia, Justyna Wolodkiewicz, Anna Ray, Kate Leibrand	- Drawing in a range of media - Photography - Collage - Mood boards - Machine stitching - Weaving - Heat shibori - Sculpture - Dissolvable fabric - Fusing fabrics	AO1 Artist Research AO2 Media Experiments AO3 Recording AO4 Final Piece Regular self/peer and teacher assessment	-Proportion -Measuring -Accuracy when cutting -Critical analysis of artists' work -Critical analysis and evaluation of their own work - Use of keywords and terminology	Achievement Attitude Endeavour	Independent research Photoshoots Textiles Club	Preparation for future learning Independent learning Learning of new skills Character
Term 2	Texture & Environment Exploring surface techniques, responding to the theme of the environment.	- Dyeing fabrics - Heat transfer techniques - Image transfer - Fabric painting - Stencilling - Embroidery	AO1 Artist Research AO2 Media Experiments AO3 Recording AO4 Final Piece Regular self/peer and teacher assessment	-Written evaluation of their own work - Measuring and proportion - Critical analysis of artists' work -Critical analysis and evaluation of their own work	Achievement Community Attitude	Contribution towards the school community (displays)	Preparation for future learning Independent learning Self evaluation



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Term 3	Texture Developing ideas for a final piece based on the theme of Texture and the environment Presenting a final piece	- Developing ideas - Pattern cutting - Sculpture - Machine stitching - Embroidery - Evaluating own work	AO4 Final Piece Regular self/peer and teacher assessment	-Written evaluation of their own work -Measuring and proportion -Use of keywords and terminology	Community	Work to be exhibited	Preparation for future learning Independent learning Self evaluation