



# Curriculum Plan Music

Year 8	Knowledge (Topics covered, NC links)	Subject Skills	Key Assessment	Literacy and Numeracy	School values (Attitude / Achievement / Community / Endeavour)	Extra curricular opportunities	Personal development (Character, SMSC, Fundamental British values, Careers guidance, healthy living, Citizenship, equality and diversity, financial capability, preparation for next stage)
<u>Term 1</u> <b>Arranging Music</b>  The Baroque Keyboard	We have many different kinds of keyboard instruments used for all different styles of music. We will be focusing on the Ground Bass and how chords are structured, to create performance using Pachelbel's Canon.	Keyboard skills – melody and chord playing  Arranging a piece of music – <b>structure</b>  Ensemble skills	Performance Assessment on keyboard – in pairs	Spelling of new key words  Rhythmic patterns linked to numeracy skills	<b>Achievement</b> – through understanding of history of Baroque music and performing  <b>Attitude</b> – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.  <b>Community</b> – support each other on keyboard tasks. Join an extra-curricular group.  <b>Endeavour</b> – use knowledge organisers to support learning.	Year 7 Choir  Bushell Youth Community Orchestra	Historical context of the development of keyboard instruments.  Independent Learning and Development  Learning of new skills and musical language  Development of character through performing in front of peers as part of assessment
<b>Arranging Music</b>  Variation Form	Variation Form is a compositional / arranging technique which dates back to the 18 <sup>th</sup> century. Using various themes and melodies we will see how music can change	Arranging skills  Composition skills – composing a melody	Performing individually and as a whole class ensemble	Spelling of key words within this topic  Rhythmic patterns linked to numeracy skills	<b>Achievement</b> – through understanding of history of Variation Form and performing  <b>Attitude</b> – take responsibility and pride in your work. Ensuring	Year 7 Choir  Bushell Youth Community Orchestra	Historical context of the development of composition using Variation Form  Independent Learning and Development  Learning of new skills and musical language



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	through variating the instruments, style and key (Major + Minor)	Performing as part of a group.  Listening skills and analysing - using keywords.			all pupils understand the key concepts.  <b>Community</b> – Join an extra-curricular group.  <b>Endeavour</b> – use knowledge organisers to support learning.		Development of character through performing in front of peers as part of assessment
<b>Term 2</b> <b>Fusion Music</b>  <b>Rock and Roll</b>	Rock and Roll Music developed in the late 1940s into the 1950s. It is a mix of Rhythm + Blues and country and western music. Its roots lie heavily in the 12-bar Blues and have influences from African Music Tradition. Pupils will develop their understanding of the social impact of Rock and Roll and learn to play relevant, distinct melodies and chord pattern from this genre of music.	Performing skills  Performing as part of a group.  Arranging skills  Listening skills and analysing - using keywords.	Performing individually and as a whole class ensemble	Spelling of key words within this topic  Rhythmic patterns linked to numeracy skills	<b>Achievement</b> – through understanding of history of Rock and Roll Music and performing  <b>Attitude</b> – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.  <b>Community</b> – Join an extra-curricular group.  <b>Endeavour</b> – use knowledge organisers to support learning.	Year 7 Choir  KS3 Rock Group	Historical context of the development of Rock and Roll Music and the impact it had on young people of that time  Independent Learning and Development  Learning of new skills and musical language  Development of character through performing in front of peers as part of assessment
<b>Fusion Music</b>  <b>Reggae Music</b>	In this unit, we will look at the historical	Performing skills.	Performing in groups	Spelling of key words within this topic	<b>Achievement</b> – through understanding the	School of Rock!	Historical context of the development of Reggae Music and



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	<p>development of Reggae Music. Pupils are given the opportunity to split into small groups and develop their ensemble skills by performing one of the given choices of Reggae songs. This unit is a follow on from the Musical Futures unit and helps pupils to drive their own learning.</p>	<p>Arranging skills</p> <p>Listening and analysing using key words</p>		<p>Rhythmic patterns linked to numeracy skills</p>	<p>historical development of Reggae Music</p> <p><b>Attitude</b> – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p><b>Community</b> – Join an extra-curricular group.</p> <p><b>Endeavour</b> – use knowledge organisers to support learning.</p>		<p>the social impact the music had as it grew more popular</p> <p>Independent Learning and *Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>
<p><b>Term 3</b></p> <p><b>Composing Music</b></p> <p><b>Musical Theatre</b></p>	<p>In this unit of work, we will focus on learning about the history of Musical Theatre and understanding the development and links between Opera and Musical Theatre. Pupils will compose their own song which will set to a musical theatre brief. Listening and appraising will help to cement pupils understanding of Musical Theatre as a genre</p>	<p>Keyboard / Guitar skills</p> <p>Listening and analysis skills – using key words</p> <p>Composing lyrics and music</p> <p>Performing skills</p> <p>Arranging skills</p>	<p>Performing and composing in pairs</p>	<p>Spelling of key words within this topic</p> <p>Rhythmic patterns linked to numeracy skills</p>	<p><b>Achievement</b> – through understanding of music written for musical theatre and preparation of composition for assessment</p> <p><b>Attitude</b> – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p><b>Community</b> – Join an extra-curricular group.</p> <p><b>Endeavour</b> – use knowledge organisers to support learning.</p>	<p>Year 7/8 Choir</p> <p>KS3 Rock Club</p> <p>School of Rock!</p> <p>Musical Theatre Group</p> <p>Summer Production</p>	<p>Historical context of the development of Musical Theatre and the different types of song composition used</p> <p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>



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<b>Composing Music</b>	In this unit of work we are continuing to work on song writing, but now focusing on using a piece of poetry as our stimulus for our compositions. Pupils will compose their songs using keyboard / guitars / xylophones. Listening exercises will focus on song writers and how they convey their message/story through music.	Keyboard / Guitar skills  Playing chords  Composing as part of a group.  Instrumental skills  Arranging skills  Lyric writing  Song structure	Performing and composing in small groups	Spelling of key words within this topic  Rhythmic patterns linked to numeracy skills	<b>Achievement</b> – through development of their own song writing  <b>Attitude</b> – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.  <b>Community</b> – support each other on instrumental tasks. Join an extra-curricular group.  <b>Endeavour</b> – use knowledge organisers to support learning.	Year 7/8 Choir  KS3 Rock Club  School of Rock!  Musical Theatre Group  Summer Production	Independent Learning and Development  Learning of new skills and musical language  Development of character through performing in front of peers as part of assessment
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