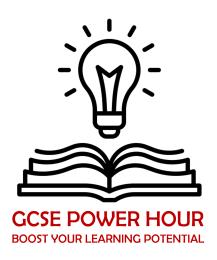


SUBEJCT SESSION OUTLINE



GCSE Power Hour sessions are specifically designed to <u>support</u> your personal revision programme.

Each session will be led by a subject specialist and will go through specific content using revision techniques that you have been taught previously and help you work on your exam technique.

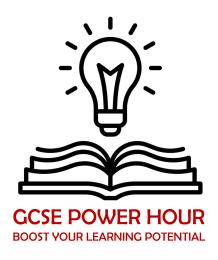
Attendance to GCSE Power Hour sessions will be critical to your success in the summer exams – they should form an important part of your wider revision programme and your teachers are really looking forward to seeing you there.

	Week A	Week B
Monday	Maths	RE, Art, French and Spanish
Tuesday	Science	Sports Studies
Wednesday	English	PE, Technology, Music, Drama, Food and Nutrition,
Thursday	Photography, Computer Science	Geography, History

If you have a clash between subjects you need to look at the session content and decide which to attend. Speak to your teacher if you need more guidance. All session activities will be published on Class Charts after the session has taken place.

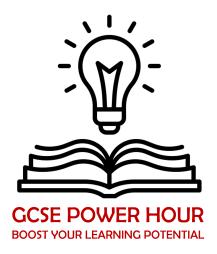






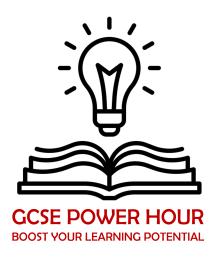
Day/Date	Session Title
Wednesday 15 th January	Language Paper 2 Section B: Planning and structuring viewpoint texts (preparation for 40-mark question)
Wednesday 29 th January	Language Paper 2 Section B: Crafting rhetorical content (preparation for 40-mark question)
Wednesday 5 th March	Language Paper I Section B: Planning and structuring a creative response (preparation for 40-mark question)
Wednesday 19 th March	Language Paper I Section B: Description, semantic fields and motif (preparation for 40-mark question)
Wednesday 2 nd April	Language analysis strategies for Language and Literature
Wednesday 30 th April	ТВС

MATHS

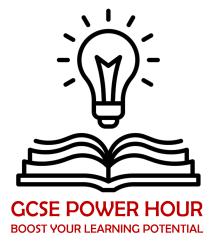


Day/Date	Session Title
Monday 13 th January	Number
Monday 27 th January	Algebra
Monday 3 rd March	Shape
Monday 17 th March	Statistics & Probability
Monday 31st March	Proportion
Monday 28 th April	ТВС

COMBINED SCIENCE



Day/Date	Session Title
Tuesday 14 th January	Heart Blood and Blood Vessels
Tuesday 28 th January	RP Review on making salts and temperature changes
Tuesday 4 th March	Required practicals for paper I and working scientifically in physics
Tuesday 18 th March	Enzymes and Digestion
Tuesday I st April	RP Review on Rates of Reaction and Chromatography
Tuesday 29 th April	Required practicals for paper 2 and working scientifically in physics





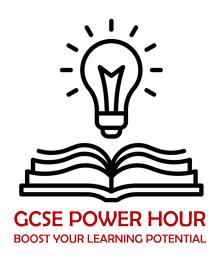
Day/Date	Session Title
	Artist References
Monday 6 th January	Analyse artworks using specialist vocabulary. Explain
	your own ideas & inspiration.
	Drawing Workshop
Monday 20 th January	Create I-2 drawings using pen & ink, charcoal or
Thoriday 20 January	pencil, exploring subject matter for your project
	theme
Monday 24 th February	Experiments
	Create I -2 experiments to explore ideas and
	techniques for your project theme.
	Final Composition
Monday 10 th March	Plan and refine your final composition idea in
	preparation for your practical exam.
Monday 24 th March	Exam Preparation
	Finish & refine your designs/ plans.
	Scale Up the final design.
	Practice skills & techniques that you will be using.

CNAT SPORT STUDIES



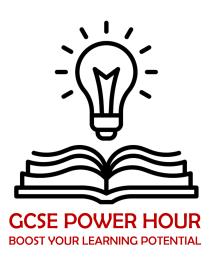
Day/Date	Session Title
	Develop knowledge of Topic area 1:
	- Catch up on missed lesson content
Tuesday 7 th January	- Address misconceptions
	- Link content to exam questions
	- Chunk revision activities
	Develop knowledge of Topic area 1:
	- Catch up on missed lesson content
Tuesday 21 st January	- Address misconceptions
	- Link content to exam questions
	- Chunk revision activities
	Develop knowledge of Topic area 2:
	- Catch up on missed lesson content
Tuesday 25 th January	- Address misconceptions
	- Link content to exam questions
	- Chunk revision activities
	Develop knowledge of Topic area 2:
	- Catch up on missed lesson content
Tuesday I I th March	- Address misconceptions
	- Link content to exam questions
	- Chunk revision activities
	Develop knowledge of Topic area 3:
	- Catch up on missed lesson content
Tuesday 25 th March	- Address misconceptions
	- Link content to exam questions
	- Chunk revision activities
Tuesday 22 nd April	Improve P&L or OAA coursework

COMPUTER SCIENCE



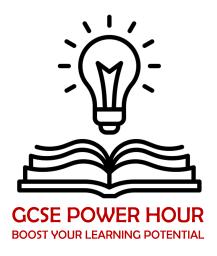
Day/Date	Session Title
Thursday 16 th January	Bubble, Insertion, Merge Sorts
Thursday 30 th January	Flow Diagrams – Building solutions to problems
Thursday 6 th March	Little Man Computer Assembly Language High/Low Level Languages
Thursday 20 th March	Unit 1.6 Moral, Social Ethical How to answer an 8 mark question
Thursday 3 rd April	Unit 1.3 Networks
Thursday I st May	Unit 1.5 Systems Software

DESIGN AND TECHNOLOGY



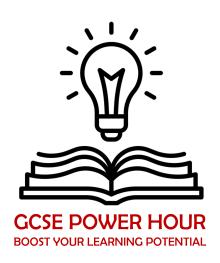
Day/Date	Session Title
Wednesday 8 th January	NEA project additional support & catch-up session
Wednesday 22 nd January	NEA project additional support & catch-up session
Wednesday 26 th February	NEA project additional support & catch-up session
Wednesday 12 th March	NEA project additional support & catch-up session
Wednesday 26 th March	NEA project additional support & catch-up session
Wednesday 23 rd April	Emergency NEA mop-up session for e.g., any students who were ill during week prior to deadline





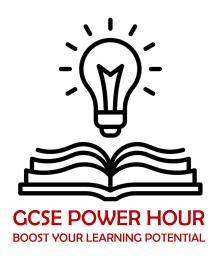
Day/Date	Session Title
Wednesday 8 th January	Component 3 – Acting Techniques (for written exam)
Wednesday 22 nd January	Component 3 – Design – Lighting & Sound
Wednesday 26 th February	Component 3 – Design – Set & Props
Wednesday 12 th March	Component 3 – Design – Costume, Hair & Make- up
Wednesday 26 th March	Component 3 – Section B – Design
Wednesday 23 rd April	Component 3 – Section B – Acting

FOOD AND NUTRITION

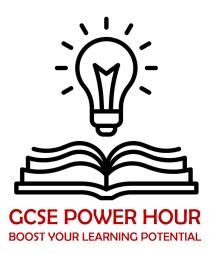


Day/Date	Session Title
	Food Commodities
Tuesday 7 th January	Bread, cereals, Four, Oats, Potatoes, Rice Fruit and Vegetables Milk, Cheese, Yoghurt Meat, Fish, Poultry and eggs Soya, Tofu, Beans Nuts, Seeds Butter, Oils, Margarine, sugar, syrup
	Principles of nutrition
Tuesday 21 st January	Macronutrients Micronutrients Water and Fibre
	Diet and Good Health
Tuesday 25 th January	Plan Balanced Diets Energy and Nutritional Values
	The Science of food
Tuesday II th March	The Effect of Cooking on Food Food Spoilage
	Where Food Comes from
Tuesday 25 th March	Culinary Traditions Food Manufacturing
	Cooking and Food Preparation
Tuesday 22 nd April	Factors Affecting Food Choice Preparation and Cooking Techniques

FRENCH AND SPANISH



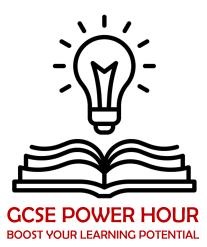
Day/Date	Session Title
Monday 6 th January	Reading skills
Monday 20 th January	Listening skills
Monday 24 th February	Writing skills Foundation and higher tiers
Monday 10 th March	Speaking exam skills
Monday 24 th March	Speaking exam Role play and Photocard General conversation Speaking practice



GEOGRAPHY

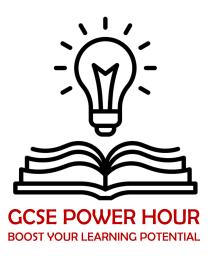
Day/Date	Session Title (Standard content: teacher-led modelled exam questions 6 and 9 followed by student independent deliberate practice)
Thursday 9 th January	Urban Issues and Challenges
Thursday 23 rd January	Resource Management
Thursday 27 th February	UK Landscapes
Thursday 13 th March	Living World
Thursday 27 th March	Challenge of Natural Hazards
Thursday 24 th April	Fieldwork





Day/Date	Session Title (Standard content: teacher-led modelled exam questions 6 and 9 followed by student independent deliberate practice)
Thursday 9 th January	Overview of Buckland Abbey + Exam questions
Thursday 23 rd January	Overview of People's Health 1250-Present + Exam questions
Thursday 27 th February	Overview of Normans topic 1065-1286 + exam questions
Thursday 13 th March	Overview of Making of America topic 1783-1900 + exam questions
Thursday 27 th March	Overview of Life in Nazi Germany topic 1933-1945 + exam questions
Thursday 24 th April	Buckland Abbey topic exam questions





Day/Date	Session Title
Wednesday 8 th January	 AoSI: Musical Forms and Structures Melodic / Harmonic Devices Rhythm and Metre Dynamics and Articulation Key Baroque / Classical /Romantic Era Features
Wednesday 22 nd January	AoSI: • Set work analysis - Badinerie
Wednesday 26 th February	 AoS4: Genres and Styles (Pop/Rock/Bhangra/Fusion/Blues/Jazz) Popular music structures Technology and Production Performance Techniques (Improvisation/Vocal styles/Articulation) Exam Tips for Unfamiliar Popular Music
Wednesday 12 th March	AoS4: • Set work analysis - Africa
Wednesday 26 th March	 AoS2: Types of Ensembles Textures in Ensemble Music Key Musical Devices in Ensemble Music Features of Jazz Ensembles Features of Musical Theatre Features of Choral Ensembles Exam Tips for Unfamiliar Ensemble Music
Wednesday 23 rd April	 AoS3: Compositional Techniques in Film Music Rhythm and Tempo in Film Music Music for Different Film Genres Instrumentation, Texture and Timbre in Film Music Diegetic vs. Non-Diegetic Music Exam Tips for Unfamiliar Film Music



PE STUDIES

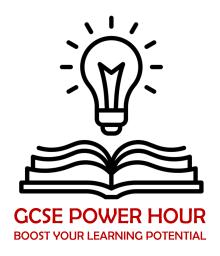
Day/Date	Session Title
Wednesday 8 th January	B – Coursework catchup
Wednesday 22 nd January	B – Run two sessions I. Coursework catchup 2. Movement analysis (Paper I)
Wednesday 26 th February	B – Run two sessions 1. Coursework catchup 2. Information Processing (Paper 2)
Wednesday 12 th March	B – Components of fitness (Paper 1)
Wednesday 26 th March	B – Media & Sponsorship (Paper 2)
Wednesday 23 rd April	B – Types of training (Paper 1)



PHOTOGRAPHY

Day/Date	Session Title
Thursday 16 th January	References & Research
	Support with visual research and analysis of
	photographs relevant to chosen exam project theme.
	Studio Photography
Thursday 30 th January	3 studio spaces will be lit and set up and other areas to
Thursday 30 January	shoot studio photographs. Technical advice and support
	for taking a studio shoot.
	Darkroom & Mixed Media Experiments
Thursday 6 th March	Create a black & white print in the darkroom (available
	for 4 students at a time). Create mixed media work
	using acetate and a scanner.
	Photoshop Support
Thursday 20 th March	Problem solving and practical tips for photoshop edits
,	for your exam project.
Thursday 3 rd April	Sketchbook Annotations & Drawing
	Support with presenting and annotating work. Creating
	drawings for purpose that are an exam board
	requirement
Thursday I st May	Sketchbook Annotations & Drawing
	Support with presenting and annotating work. Creating
	drawings for purpose that are an exam board
	requirement

RELIGIOUS STUDIES



Day/Date	Session Title
Monday 6 th January	Christianity – Beliefs & Practices
Monday 20 th January	Buddhism – Beliefs & Practices
Monday 24 th February	Life & Death
Monday 10 th March	Human Rights
Monday 24 th March	Good & Evil