



# St Mary's Church of England Primary School

## YEAR 2 CURRICULUM OVERVIEW

Year group	Autumn term 1	Autumn term 2	Spring term 1	Spring term 1	Summer term 1	Summer term 2
<b>Key Texts</b>	'Lila and the Secret of Rain' by David Conway Little Hedgehog's Big Day Daniel and Heidi Howarth	'Man on the Moon' by Simon Bartram Neil Armstrong	'Zeraffa Giraffa' by Dianne Hofmeyr 'Where the Wild things are' - Maurice Sendak	'The Lonely Beast' by Chris Judge 'The Stormwhale' by Benji Davies	'One day on our blue planet' - Ekka Baily 'Dear Earth' by Isabel Otter	'Traction Man' by Mini Grey 'The Bear and the Piano' by David Lithcfield
<b>English</b>	Poetry  Narrative - Writing to entertain  Stories from other cultures  Letter writing to console	Narrative - Descriptive settings / character  Narrative - Historical Fiction / non-fictional character  Advertisement - writing to persuade	Narrative - Newspaper report  Letter writing & Invitation - writing to persuade  Instructional Writing - explanation text - how to manual  Narrative - shortstory from a known	Poetry  Playscript  Narrative - Diary - writing in role  Narrative - emotive story writing	Non-chronological report / fact file - Lions  Narrative - Voice script for documentary - writing to perform  Poetry	Narrative - writing to entertain. Comic book  Sequal Narrative – Suspense / story writing  Writing to persuade - Balanced argument

			narrative  Poetry			
<b>GPS</b>						
<b>Maths</b>	Place value Addition and subtraction	Addition and subtraction Shaoe	Money Multiplication and division	Length and height Mass, capacity and temperature	Statistics Fractions	Position and direction Time
<b>Science</b>	<b>Healthy Me</b> Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene	<b>Materials Monsters</b> Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses	<b>Squash bend twist</b> Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	<b>Local Environment</b> Explore and compare the differences between things that are living, dead, and things that have never been alive Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain	<b>Young Gardeners</b> Observe and describe how seeds and bulbs grow into mature plants. Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy	<b>Little Masterchefs</b>  Find out about and describe the basic needs of humans for survival (water, food and air).
<b>History</b>		<b>Bonfire Night and the Great Fire of London</b> Should we still celebrate Bonfire Night? Did the Great Fire make London a better or worse place?		<b>Holidays Over Time</b> How have holidays changed over time?		<b>Local Heroes</b> Who are our local heroes?
<b>Geography</b>	<b>Seasons</b> What are seasons?		<b>Food Journeys</b> Where does our food come from?		<b>Wonders of The World</b> What are the seven wonders of our world?	

<b>Art &amp; DT</b>	<p>Drawing</p> <p>To explore different kinds of lines</p> <p>Exploring shade and tone</p> <p>To be inspired by the work of Picasso and draw a self portrait focusing on line.</p>	<p>Junk Model Alien</p> <p>To be inspired by the work of Frieda Khalo and draw a second self portrait focusing on line and shade.</p> <p>To draw a third self portrait focusing on line, shade and tone.</p> <p>LI: To use line, tone and shade to draw (choose an object)</p>	<p>Painting</p> <p>To mix colours from primary to secondary, using a colour wheel</p> <p>To learn about and evaluate the work of Rennie Mackintosh</p> <p>To experiment with simple tints and shades. Adding white and black to alter tints and shades.</p>	<p>DT about beasts</p> <p>To look at St Mary's Church stained glass windows and compare it with Rennie Mackintosh.</p> <p>To explore patterns in design</p> <p>Design a stained glass window influenced by the work of Charles Rennie Mackintosh. (Art Deco)</p>	<p>Sculpture</p> <p>To visualise a clay form using a drawn sketch (drawing a picture of an animal I would like to make)</p> <p>To experiment with texture and tools to make different effects</p> <p>To learn how to join using the scratch and score technique</p>	<p>Sculpture</p> <p>To appraise the artwork of sculptures Elisabeth Frink Nicola Hicks</p> <p>(Look at artwork of artists - talk, evaluate, write about it)</p> <p>To create an animal sculpture with clay, using tools for texture and joining with scratch and score.</p> <p>Animal sculpture 1</p> <p>Animal sculpture 2 (painting)</p>
<b>Computing</b>	Robot Algorithms		Data management		Sequencing	
<b>PE</b>	Football Rugby	Profiling Hoop Ball	Health Related Fitness Sports Hall Athletics	Circuit Training Basketball	Cricket Rounders	Sports Day Prep Profile
<b>Music</b>	South African music and Freedom Songs: Nelson Mandela	Christmas concert	Rock: Teamwork, working together. The Beatles.	Reggae: Animals, poetry and the historical context of musical styles.	Pop: A song about being friends. Musical styles.	Western Classical Music: Listen and appraise, history of music and musical language
<b>Spanish</b>	<p>Greetings</p> <p>Animals de la granja</p> <p>Colours.</p> <p>Numbers 1 to 12.</p> <p>Days of the week</p>	<p>Greetings</p> <p>Colours</p> <p>Days + Months</p> <p>My face</p> <p>Christmas.</p>	<p>Greetings</p> <p>Colours</p> <p>Body</p> <p>Zoo animals</p> <p>Numbers 15</p> <p>Food.</p> <p>Days + months</p>	<p>Greetings</p> <p>Bdays</p> <p>Animals + colours</p> <p>Descriptions</p> <p>Family.</p> <p>Professions</p> <p>Carnival around the world</p> <p>Easter celebrations</p> <p>Food (typical food)</p>	<p>Greetings (song)</p> <p>Numbers up to 15</p> <p>My calendar (days, month, weather)</p> <p>Feelings</p> <p>Transport</p> <p>Food</p>	<p>Greetings (song)</p> <p>Review topics</p> <p>Days of the week + month.</p> <p>Transport</p>
<b>PSHE</b>	<b>Being Me in My World</b> Hopes and fears for the year	<b>Celebrating Difference</b> Assumptions and stereotypes about gender Understanding	<b>Dreams and Goals</b> Achieving realistic goals Perseverance	<b>Healthy Me</b> Motivation Healthier choices	<b>Relationships</b> Different types of family Physical contact boundaries	<b>Changing Me</b> Life cycles in nature Growing from young to old

	Rights and responsibilities Rewards and consequences Safe and fair learning environment Valuing contributions Choices Recognising feelings	bullying Standing up for self and others Making new friends Gender diversity Celebrating difference and remaining friends	Learning strengths Learning with others Group co-operation Contributing to and sharing success	Relaxation Healthy eating and nutrition Healthier snacks and sharing food	Friendship and conflict Secrets Trust and appreciation Expressing appreciation for special relationships	Increasing independence Differences in female and male bodies (correct terminology) Assertiveness Preparing for transition
RE	Why is the Bible an important book?	Why did angels announce the birth of Jesus?	Why did Jesus tell parables?	Symbols of Easter	What is important for Muslim children?	Why do Christians go to Church?