



Subject Key Facts (knowledge and skills)

Subject: Art and Design

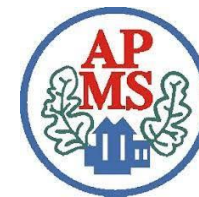
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
Exploring, evaluation and responding	I can look at different artworks and say if I like it or not.	I can give my opinion about artworks and artists.	I can give my opinion about artworks and artists and start to incorporate key vocabulary within my responses.	I can give my opinion about artworks and artists and incorporate key vocabulary within my responses.	I can give my opinion about artworks and artists, using key vocabulary, and start to compare artworks / artists.	I can give my opinion about artworks and artists, using key vocabulary, and compare artworks / artists.	I can give my opinion about artworks and artists, using key vocabulary, and start to talk about how they have influenced my artwork.	I can give my opinion about artworks and artists, using key vocabulary, and talk about how they have influenced my artwork.
	I can say if I like or don't like my work.	I can start to use a sketchbook to experiment and explore different mediums and ideas.	I can use a sketchbook to experiment and explore different mediums and ideas.	I can start to evaluate my work and ideas in my sketchbook, using some key vocabulary.	I can evaluate my work and ideas in my sketchbook, using key vocabulary.	I can continue use key vocabulary within my evaluations.	I can refer to techniques and other artists in my evaluations.	I can act upon my evaluations, making changes to my work.



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	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
Drawing	<p>I can hold a pencil and other drawing equipment with increasing control.</p> <ol style="list-style-type: none">1) Fisted grasp2) Digital pronate grasp3) four-finger grasp4) Static tripod grasp	<p>I can hold a pencil and other drawing equipment with increasing control.</p> <p>Tripod grasp to dynamic tripod grasp.</p>	<p>I can hold a pencil and other drawing equipment with control - using a dynamic tripod grasp.</p> <p>I can also use cross-hatching in my drawings.</p>	<p>I can hold a pencil and other drawing equipment with control.</p>	<p>I can hold a pencil and other drawing equipment with control.</p>	<p>I can hold a pencil and other drawing equipment with control.</p>	<p>I can hold a pencil and other drawing equipment with control.</p>	<p>I can hold a pencil and other drawing equipment with control.</p>



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	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
	I can enjoy using mark making tools, fingers, hands, chalk, crayons and pencils.	I can draw with crayons and pencils and explore hatching.	I can use crayons, pencils, soft pastels, and oil pastels in my drawings and explore cross-hatching.	I can use crayons, pencils, soft pastels, oil pastels and charcoal in my drawings and explore contour.	I can begin to use different shades of pencils in my drawings and explore cross-contour.	I can further develop my use of different pencil shades in my drawings and explore stippling.	I can use ink in my drawings and explore doodled lines.	I can use my knowledge and skills in drawings to design and create a drawing to resemble a real life object or convey a message/idea.



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Painting	I can identify and name different colours.	I can name and use primary and secondary colours. I can mix primary colours to make secondary colours.	I can add white to colours to make tints. I can add black to colours to make tones.	I can refine my mixing of colours to make different coloured tints and tones.	I can start to make colours in various tints and tones to depict a mood within my painting.	I can continue developing my use of colours and their tints and tones to depict a mood within my paintings.	I can start to use different tints and tones to add depth to my paintings.	I can identify and start to incorporate complementary and contrasting colours in my paintings.



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	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
	I can apply paint using my hands and fingers and begin to use round headed paintbrushes .	I can apply paint using my fingers and round headed brushes.	I can apply paint using round headed and flat brushes.	I can apply paint using round headed, flat headed and rigger (thin) paint brushes.	I can apply paint using different types of paint brushes focusing on the lines and textures they leave behind.	I can explore how to apply paint thickly and thinly (light washes/watered down paint).	I can explore unconventional ways to apply paint. For example, using palette knives, plastic glue sticks and cardboard.	I can continue to refine ways to apply paint.
Collage	I can explore ripping and folding paper.	I can explore folding, tearing, cutting and layering paper.	I can fold, tear, cut and layer paper to create shapes and effects.	I can shape paper and begin to shape other materials to create a desired effect.	I can shape paper and other materials accurately to achieve a desired effect.	I can shape paper and other materials accurately to achieve a desired effect.	I can shape paper and other materials accurately to achieve a desired effect.	I can shape paper and other materials accurately to achieve a desired effect.



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	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
		I can explore gluing materials to a background to create shapes, patterns and/or effects.	I can glue materials to different backgrounds to create desired shapes, patterns and/or effects.	I can begin to overlap and layer materials to create texture.	I can overlap and layer materials to create texture.	I can experiment with adding collage underneath or on top of paintings and drawings.	I can refine my skills in adding collage underneath or on top of paintings and drawings.	I can integrate collage with other techniques to create visual and textural effects.
Three-dimensional art	I can use sculptable materials to make basic shapes. (for example playdough)	I can use sculptable materials and manipulate them. (For example: bend, fold, roll, kneed, pinch.	I can use sculptable materials and combine different shapes / forms, using simple joins.	I can use sculptable materials and combine different shapes / forms, with more complex joins.	I can use sculptable materials and engrave / mark make on them.	I can modify and combine ridge materials to make a simple sculpture.	I can modify and combine ridge materials to make increasingly complex sculpture.	I can design and make a sculpture to resemble a real life object or convey a message/idea.



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Printing	<p>I can use simple shapes / objects when printing.</p> <p>I can explore rubbings.</p>	<p>I can create a monoprint.</p>	<p>I can create simple relief prints and explore layering colours when printing.</p>	<p>I can create increasingly detailed relief prints and explore printing onto textured surfaces.</p>	<p>I can create detailed relief prints. I can print onto different textures and layer with other mediums.</p>	<p>I can create a simple collagraph print.</p>	<p>I can create a detailed collagraph print and print it onto a textured surface.</p> <p>I can layer other mediums on top of my print.</p>	<p>I can design and make a print to resemble a real-life object or convey a message/idea.</p>