

EYFS Curriculum Map 2025 – 2026

	26/08 – 03/10 Me and My World	06/10 – 28/11 Terrific Tales	01/12- 23/01 Amazing Animals	26/01- 20/03 Enchanted Lands and Castles	23/03 – 15/05 Out of this World	18/05-08/07 Seaside's and Journeys
Understanding the World	Ourselves: body parts, five senses, keeping healthy. Family, school, and local community – where we belong. Autumn changes and simple positional language.	Compare story versions and explore materials. Begin to use aerial maps for story settings/places. Why Christmas is special for Christians. Staying safe around others.	Habitats: jungle, farm, nocturnal animals. Life cycles of animals and plants. Light, dark, and seasonal observations. Why "God" is important to Christians.	Why castles were built and how they've changed. Weather, seasonal changes, and what plants need. Why Easter is special for Christians. Beebots: early programming.	Space travel and important figures past/present. Recycling and caring for our world. Local environment, simple maps, aerial views. Special places for different people. Map routes.	Floating and sinking investigations. Travel and holidays: past and now. Land, water, and plants in different environments. Aerial photographs of familiar/unfamiliar places. Stories and times that are special to people.
Expressive Arts and Design	Explore painting inspired by Jackson Pollock. Experiment with colour mixing. Create structures (homes, buildings) using different materials and tools. Keep a steady pulse in music.	Explore art inspired by Kandinsky and textures. Junk modelling: building chairs/bridges for story characters. Christmas baking and creative food decoration. Explore voice in music and storytelling.	Explore natural art inspired by Andy Goldsworthy. Study Eric Carle's illustration style. Printing with different tools and textures. Making things move with simple mechanisms. Shadow puppets and joining techniques. Explore rhythm in music.	Model-making: castles and medieval buildings. Pastel drawings linked to topic work. Mother's Day crafts. Seasonal artwork and spring paintings. Easter baking. Explore pitch in music.	Explore painting styles of Mondrian and Van Gogh. Design and make aliens, planets, and rockets. Explore structure, technology, and form in model-making.	Create artwork inspired by Alma Thomas. Sand pictures and textures linked to the seaside. Plan and perform a puppet show. Design sun hats – exploring purpose and materials. Explore moving vehicles and construction. Listen to and respond to 20th century music.

PD	Gymnastics 1: explore shapes, balances, and safe movement. Speed, agility, and travel 1: move in different ways with control.	Dance 1: use movement to tell stories and respond to music. Manipulation and co-ordination 1: develop ball skills and object control.	Body management 1: balance, climb, and control body movements. Co-operate and solve problems: work in teams, share ideas, and complete challenges.	Gymnastics 2: develop sequences with rolls, jumps, and controlled shapes. Speed, agility, and travel 2: refine movement patterns, change direction, and adjust speed.	Dance 2: explore rhythm, dynamics, and expressive movement. Manipulation and co-ordination 2: improve accuracy and control with equipment.	Body management 2: develop strength, flexibility, and co-ordination. Co-operate and solve problems 2: complete group challenges, building teamwork skills.
PSED	Building relationships: my family and friends. Introduced to <i>The Hugglescote Way</i> and Zones of Regulation. Explore and talk about feelings	Managing self: understanding more feelings and how to deal with them. Begin to regulate behaviour with adult support.	Recognising feelings in others. Talk about what makes a good or bad relationship. Develop empathy and self-regulation.	Making relationships: learning about people who help and look after us. Explore trust, safety, and community.	Managing self: looking after body and mind. Explore how to stay healthy and happy.	Self-regulation, relationships, and managing self. Reflect on achievements – <i>Aiming High</i> and how I've changed. Transition: preparing for Year 1. (<i>PANTS and Zones of Regulation revisited across the year.</i>)

Year 1 Curriculum Map 2025- 2026

	26/08 – 03/10	06/10 – 28/11	01/12- 23/01	26/01- 20/03	23/03 – 15/05	18/05-08/07
Science	Animals including humans	Animals including humans	Everyday materials	Plants	Seasonal changes – Ongoing through year	Everyday materials
History	How am I making history?		How have toys changed?		How have explorers changed the world?	
Geography		Where are we in the world?		What's the weather like in Coalville?		How is the seaside different to Hugglescote?
Art		Guiseppe Arcimboldo – printing and collage		Paul Klee - drawing		Clarice Cliff - painting
DT	Textiles – Templates and Joining Hand puppets		Mechanisms – Levers and Sliders Moving pictures		Cooking and Nutrition Healthy fruit kebabs	
RE	Faith community	Christians	Jews	Jews	Christians	Caring for our world
Music	Pulse Unit 1	Voice Unit 2	Technology, structure and form Unit 5	20 th Century music Unit 6	Pitch (recorders) Unit 4	Rhythm (recorders) Unit 3
Computing	E-safety We are treasure hunters	We are TV chefs	We are digital artists	We are publishers	We are rhythmic	We are detectives
PE	Dodging and evasion (Tag rugby) Unit 1 Balancing (Gymnastics) Unit 2	Kicking (Football) Unit 3	Dance 2 Send & Return 1	Gymnastics 2 Send & Return 2	Run, jump, throw 1 Hit, Catch, Run 1	Run, jump, throw 2 Hit, Catch, Run 2
PSHE / RSE	Teams	It's my body	Diverse Britain	Be yourself	Money matters	Aiming high

Year 2 Curriculum Map 2025 - 26

	26/08 – 03/10	06/10 – 28/11	01/12- 23/01	26/01- 20/03	23/03 – 15/05	18/05-08/07
Science	Everyday materials	All about diet	Animals including growth	Living things and their habitats	Habitats around the world	Plants
History	How was school different in the past?		What is a monarch?		How did we learn to fly?	
Geography		What is beyond our school gate?		What is beyond Coalville in the UK?		What is beyond our country?
Art	Ranti Bam and Kathy Butterly – Sculptures and 3D form		Käthe Kollwitz - drawing		Paul Ceezanne - painting	
DT		Mechanisms – Wheels and Axels Moving vehicles		Structures – Freestanding Beach Huts		Textiles – Templates and Joining Keyrings
RE	Who is a Muslim?	Why does Christmas matter to Christians?	Who is a Muslim?	Why does Easter matter to Christians?	What is the good news?	What makes some places sacred?
Music	Pulse (Boom whackers) Unit 1	Pitch (recorders) Unit 4	Rhythm (recorders) Unit 3	Technology, structure and form Unit 5	20 th Century music Unit 6	Voice Unit 2
Computing	E-safety We are astronauts algorithms	We are game testers	We are photographers	We are safe researchers	We are animators	We are zoologists
PE	Dodging and evasion (Tag rugby) Unit 1 Balancing (Gymnastics) Unit 2		Swimming Send and return 1	Gymnastics 2 Send and return 2	Run, jump, throw 1 Hit, Catch, Run 1	Run, jump, throw 2 Hit, Catch, Run 2
PSHE / RSE	VIPs	Safety first	My Mental Health	Growing up	One world	Think positive

Year 3 Curriculum Map 2025-26

	26/08 – 03/10	06/10 – 28/11	01/12- 23/01	26/01- 20/03	23/03 – 15/05	18/05-08/07
Science	Light	Rocks	Animals including Humans	Forces and Magnets	Exploring the world of Plants	Plant life cycles
History	<i>What change happened from Stone Age Britain to Iron Age Britain?</i>		What did the Romans do for us?		How have the Ancient Greeks influenced the world today?	
Geography		How destructive can nature be?		Why is the rainforest so important?		What is the UK and how has it changed?
Art	What is hatching, smudging and cross hatching? Drawing/Sketching		What is a mosaic? Who is Sonia King? Sculpture – clay pot & Mosaic		What is embossing? Who is LS Lowry?	How can blocking colour be used?
DT		Mechanical Systems – Pneumatics Moving pneumatic toys		Structures – Shell Structures Gift boxes		Cooking and nutrition Healthy Greek sandwich
RE	Christian – Creation	What is it like to follow God?	Muslim festivals	Jewish festivals	What kind of world did Jesus want?	How and why do people try to make the world a better place?
Music	Pulse	Voice	Rhythm	Pitch	Technology, structure and form	20 th Century music
Computing	E-safety We are astronauts algorithms	We are game testers	We are photographers	We are safe researchers	We are animators	We are zoologists
PE	Gymnastics 1 Athletics	Swimming Football	Badminton Hockey	Dance 1 Tag Rugby	Athletics Netball	Cricket Orienteering (OAA)
PSHE / RSE	TEAMS	It's My Body	Diverse Britain	Be yourself	Money Matters	Aiming High
MFL	Phonetics 1&2 I'm learning French	Animals	Musical Instruments	Fruit	Ancient Britain	I can...

Year 4 Curriculum Map 2025 - 2026

	26/08 – 03/10	06/10 – 28/11	01/12- 23/01	26/01- 20/03	23/03 – 15/05	18/05-08/07
Science	Sound	States of matter	Electricity	Food and Digestion	Classify Living Things and Their Habitat	Nature and Environment
History		<i>What can we learn from the Saxons and Aethelflaed?</i>		Were the Vikings traders or raiders?		How did the Norman invasion change England?
Geography	How can we locate places around the world?		What is the water cycle?		How were towns and cities in the UK first developed?	
Art		What is perspective? Landscapes		What is weaving? Textiles & What is Batik?		Who is Anthony Gormley? Sculpture – statues
DT	Textiles – 2D shape to 3D product Wallets and purses		Cooking/ nutrition Healthy drinks		Electrical Systems – Simple switches Night light	
RE	What is the Trinity?	What do Hindus believe God is like?	What does it mean to be a Hindu in Britain today?	Good Friday Easter	What was the impact of Pentecost for Christians?	Marking significant events in life
Music	Pulse	Voice	Rhythm	Pitch	Technology, structure and form	20 th Century music
Computing	E-safety We are software developers	We are makers	We are musicians	We are bloggers	We are artists	We are meteorologists
PE	Badminton Tag Rugby	Gymnastics 1 Football	Hockey Dance	Athletics 1 Tag Rugby	Athletics 2 Netball	Cricket Orienteering
PSHE / RSE	VIPs	Safety first	My mental health	Growing up	One world	Think positive
MFL	Phonetics 1&2 Fruit	Vegetables	Ancient Britain	Presenting Myself	Classroom	My House

Year 5 Curriculum Map 2025 - 2026

	26/08 – 03/10	06/10 – 28/11	01/12- 23/01	26/01- 20/03	23/03 – 15/05	18/05-08/07
Science	Forces	Earth and space	Properties of materials	Changes in materials	Explore lifecycles	Living things
History	How did the Egyptian civilisation rise and fall?		How did coal-mining change Hugglescote?		How did a king end up in a car park?	
Geography		How is Eastern Europe different to where I live?		How do we ensure that there are enough resources for everyone?		How can we use maps to effectively navigate?
Art		How was art created in Egyptian times?		How can we create texture with paper? Mixed media – collage		What is the expressionist art movement? Portraits Option 2: Who is William Morris?
DT Baking all year in addition to:	Mechanical systems Controllable vehicles		Textiles with CAD (TinkerCad) Bags		Cooking and nutrition Bread	
RE	What does it mean if Christians believe God is holy and loving.	What does it mean to be a Muslim in Britain today?	Why do Christians believe that Jesus was the Messiah?	Why is the Torah so important to Jews?	Christians and how to live 'What would Jesus do?'	What matters most to Humanists and Christians?
Music	Rhythm	Pitch	Pulse	Voice	Music Technology	20th Century music
Computing	E -safety We are game developers.	We are cryptographers	We are architects	We are web developers	We are adventured gamers	We are VR designers
PE	Gymnastics Athletics	Dance Football	Badminton Hockey	Orienteering Tag rugby	Athletics Netball	Cricket Tri Golf
PSHE / RSE	Teams	It's my body	Diverse Britain	Be yourself	Money matters	Aiming high
MFL	Phonetics 1-3	What is the date	What is the weather	Do you have a pet	My home	

Year 6 Curriculum Map 2025- 2026

	26/08 – 03/10	06/10 – 28/11	01/12- 23/01	26/01- 20/03	23/03 – 15/05	18/05-08/07
Science	Electricity	Light	Evolution and Inheritances	Blood Transportation	Living Things and Habitats	Looking after the environment
History		What effect did WW2 have on Hugglescote?		Why should we study the Maya?		What was the Sikh Empire?
Geography	How does my continent compare to the Americas?		Why are rivers so important to villages, towns and cities?		How are we/have we affected the way the world is changing?	
Art	Drawing Freda Khalo		Painting: Claude Monet		Printing/Collage Andy Warhol -M Pop Art	
DT Cooking all year in addition to:		Mechanical systems CAMS: Moving toy		Structures – Frame Structures: Playground shelter		Electrical systems Monitoring and Control: Alarm circuits
RE	Creation and science conflicting or complimentary	Why do some people believe in God and some not?	Why do Hindus want to be good?	What do Christians believe Jesus did to 'save' people?	For Christians what kind of 'king' is Jesus?	How does faith help people when life gets hard?
Music	5: Technology structure and form	4: Pitch	3: Rhythm	6: 20 th Century music	1: Pulse	2: Voice
Computing	E-safety We are online safety ambassadors	We are computational thinkers	We are publishers	We are connected	We are advertisers	We are AI developers
PE	Balancing Dodging / evasion	Kicking Striking with an implement	Reaction / timing Rhythm / movement	Efficient running technique Track/field fundamentals	Throwing Passing	Catching Jumping / landing
PSHE / RSE	VIPS.	Safety First	My Mental Health	Growing Up	One World	Think Positive
MFL	Phonetics 1 – 4 School	At the weekend			Healthy lifestyles	Me in the world