

Remote Learning Guide

Music



w.c Monday 16th March 2026

What is the remote learning guide?

Where students are unable to attend school due to, medical, or disciplinary reasons we will continue to provide resources to enable students to continue their education at home – we

call this remote learning. We want to minimise the impact to your child's education and therefore we have a plan to make sure learning can continue when they are unable to attend school.

We will be providing all teaching resources through Microsoft Teams. All students will be automatically placed in a Team for their classes in all subjects. Teachers will place all activities, including lessons and resources as files in these Teams. Pupils can access the Teams through their school email accounts. Teachers will also set homework and send messages to their pupils using MS Teams. All work will be available before the lesson is due to start.

You can see a summary of what is being taught each week through the remote learning guides that are shared on the school website every Friday. The guides are also shared with students on their year group's MS Teams. Your child's teachers will also be available via email to answer any questions or queries your child may have. The email address for the head of each department is also included within this guide if you need to contact them regarding any subject related issue.

Pupils are also regularly set tasks and can access resources using the following platforms:

- **GCSEPod** - <https://www.gcsepod.com/>
- **Bedrock learning** - <https://bedrocklearning.org/>
- **Seneca** - <https://senecalearning.com/en-GB/>
- **UpLearn** - www.uplearn.co.uk
- **Sparx Maths** - <https://sparxmaths.com/>

The following resources provide lessons created by the BBC and Department for Education that may be used with your children to extend their learning at school.

- **Oak National Academy** - <https://www.thenational.academy/>
- **BBC Bitesize Daily Lessons** - <https://www.bbc.co.uk/bitesize/dailylessons>

Studies show that reading for pleasure makes a big difference to children's educational performance. We recognise that reading is vitally important to your child's education. Please make sure your child reads approximately one book a week. Students may access online news resources using The Day - <https://theday.co.uk/> or they may borrow a book from the school library.

Students record the passwords for these online resources in their school planner. If your child is unable to access the digital resources set by their teachers, please contact your child's Year Manager or Year Coordinator or the school directly using this email address: enquiry@holte.bham.sch.uk

Year 7
Head of Department: Miss S Allen s.allen@holte.bham.sch.uk
What is your child learning this term?

Year 7 Curriculum Overview: This Spring Term, students will develop their vocal skills and confidence through singing, practicing vocal exercises, and being assessed on singing performances. Students will strengthen their understanding of pitch and rhythm by singing a variety of songs and vocal exercises that will stretch and challenge their musical ability. Students will also explore what soundscapes are and use a combination of vocal skills, percussion and keyboard; students will perform and create their own pieces using graphic notation.

Class	Teacher	Lessons, including homework deadlines & resources
7-1/Pm	JPT	Go through PPT Melody and Tonality Lesson 3 and make notes on intervals, complete exercises on interval training on teams. HW: Due 23/03/26 Answer the questions on intervals and watch the video on intervals, once watched fill in the intervals on the A minor scale. Then complete other side and correct the sentences. Homework is on Teams
7-2/Pm	SIA	Melody and Tonality Lesson 3 – PPT and resources on Teams. Read through make notes. HW: Due wb 23.03.2026 Answer the questions on intervals, watch the video about intervals of a scale and fill in the intervals of the A minor scale. Go through the other side of the sheet and rewrite the music sentences. Sheet on Teams or you can receive a paper copy.
7-3/Pm	JPT	Melody and Tonality Lesson 3 – PPT and resources on Teams. Read through and make notes. HW: Due wb 23.03.2026 Answer the questions on intervals, watch the video about intervals of a scale and fill in the intervals of the A minor scale. Go through the other side of the sheet and rewrite the music sentences. Sheet on Teams or you can receive a paper copy.
7-4/Pm	CLB	Melody and Tonality Lesson 3 – PPT and resources on Teams. Read through and make notes. HW: Due wb 23.03.2026 Answer the questions on intervals, watch the video about intervals of a scale and fill in the intervals of the A minor scale. Go through the other side of the sheet and rewrite the music sentences. Sheet on Teams or you can receive a paper copy
7-5/Pm	JPT	Go through PPT Melody and Tonality Lesson 3 and make notes on intervals, complete exercises on interval training on teams. HW: Due 23/03/26 Answer the questions on intervals and watch the video on intervals, once watched fill in the intervals on the A minor scale. Then complete other side and correct the sentences. Homework is on Team
7-6/Pm	SIA	Melody and Tonality Lesson 3 – PPT and resources on Teams. Read through and make notes. HW: Due wb 23.03.2026 Answer the questions on intervals, watch the video about intervals of a scale and fill in the intervals of the A minor scale. Go through the other side of the

		sheet and rewrite the music sentences. Sheet on Teams or you can receive a paper copy.
7-7/Pm	SIA/JPT	Melody and Tonality Lesson 3 – PPT and resources on Teams. Read through and make notes. HW: Due wb 23.03.2026 Answer the questions on intervals, watch the video about intervals of a scale and fill in the intervals of the A minor scale. Go through the other side of the sheet and rewrite the music sentences. Sheet on Teams or you can receive a paper copy.
7-8/Pm	SIA	Melody and Tonality Lesson 3 – PPT and resources on Teams. Read through and make notes. HW: Due wb 23.03.2026 Answer the questions on intervals, watch the video about intervals of a scale and fill in the intervals of the A minor scale. Go through the other side of the sheet and rewrite the music sentences. Sheet on Teams or you can receive a paper copy.
7-N/Pm	SIA	Melody and Tonality Lesson 3 – PPT and resources on Teams. Read through and make notes. HW: Due wb 23.03.2026 Answer the questions on intervals, watch the video about intervals of a scale and fill in the intervals of the A minor scale. Go through the other side of the sheet and rewrite the music sentences. Sheet on Teams or you can receive a paper copy.

Year 8		
Head of Department: Miss S Allen s.allen@holte.bham.sch.uk		
What is your child learning this term?		
Year 8 Curriculum Overview: After exploring music local to them and in the UK, students will look further afield to the history and origins of Blues music. Students will be taught the historical background to Blues music, be taught the fundamental structure of the Blues (12 Bar Blues) and learn to play the 12 Bar Blues and walking bassline on keyboard. It is important for students to learn about the Blues as it forms the foundation of popular music yet to come, from Rock n Roll, Jazz and future pop genres. Students will continue to develop their ensemble playing, instrument practice skills, timing and accuracy as well as expression in their playing. In Spring 2, Year 8 will be exploring Hip Hop music, its features, and using music technology to create a Hip Hop beat.		
Class	Teacher	Lessons, including homework deadlines & resources
8-1/Pm	JPT	Read through Hip Hop and Rap PPT Lesson 3 and make notes on features. Continue with creating and brainstorming your rap, make sure to keep it appropriate and clean. If stuck for inspiration use the instrumental beat attached. There is a Rap Beat module on Charanga, if you can log on to access it, work through the module

8-2/Pm	SIA	Hip Hop and Rap Lesson 3 – PPT on Teams. Read through the features of Hip Hop and make notes. Continue working on your raps following the guide in the PPT. If you can access Charanga from home, log in and continue working on the Rap Beats module.
8-3/Pm	SIA/CLB	Hip Hop and Rap Lesson 3 – PPT on Teams. Read through the features of Hip Hop and make notes. Continue working on your raps following the guide in the PPT. If you can access Charanga from home, log in and continue working on the Rap Beats module.
8-4/Pm	JPT	Read through Hip Hop and Rap PPT Lesson 3 and make notes on features. Continue with creating and brainstorming your rap, make sure to keep it appropriate and clean. If stuck for inspiration use the instrumental beat attached. There is a Rap Beat module on Charanga, if you can log on to access it, work through the module
8-5/Pm	SIA	Hip Hop and Rap Lesson 3 – PPT on Teams. Read through the features of Hip Hop and make notes. Continue working on your raps following the guide in the PPT. If you can access Charanga from home, log in and continue working on the Rap Beats module.
8-6/Pm	JPT	Read through Hip Hop and Rap PPT Lesson 3 and make notes on features. Continue with creating and brainstorming your rap, make sure to keep it appropriate and clean. If stuck for inspiration use the instrumental beat attached. There is a Rap Beat module on Charanga, if you can log on to access it, work through the module
8-7/Pm	JPT	Read through Hip Hop and Rap PPT Lesson 3 and make notes on features. Continue with creating and brainstorming your rap, make sure to keep it appropriate and clean. If stuck for inspiration use the instrumental beat attached. There is a Rap Beat module on Charanga, if you can log on to access it, work through the module
8-8/Pm	JPT	Read through Hip Hop and Rap PPT Lesson 3 and make notes on features. Continue with creating and brainstorming your rap, make sure to keep it appropriate and clean. If stuck for inspiration use the instrumental beat attached. There is a Rap Beat module on Charanga, if you can log on to access it, work through the module

Year 9

Head of Department: Miss S Allen s.allen@holte.bham.sch.uk

What is your child learning this term?

Year 9 Curriculum Overview: In Spring term, students will be putting all their musical skills and knowledge into a final music tech project. Students will be exploring Electronic Dance Music and they will learn to create their own EDM dance track. Students will also be expected to demonstrate more independence in researching musical elements and taking ownership of their instrument practice.

Class	Teacher	Lessons, including deadlines & resources
9-1/Pm	SIA	Electronic Dance Music Project: If you can logon at home to YuStudio, you can continue working on your dance track. Remember to include the following: layered drum tracks, bassline, set the key to major or minor, add a beat drop, samples are optional, adding audio effects like reverb or delay. Two weeks left! If you can't logon to Charanga, you can use Dinoloop to create drum beats: Audio Loop Generator - Dinoloop Exploring the Diverse Types of EDM Genres Also read through this article and make notes on the range of different EDM genres.
9-2/Pm	JPT	Log into Charanga and access YuStudio to continue with your EDM track make sure you have your bassline, motif and beat drop incorporated into your track, make sure you have your layered drum track and added audio effects like delay and reverb. If you can't logon to Charanga, you can use Dinoloop to create drum beats: Audio Loop Generator - Dinoloop
9-3/Pm	SIA	Electronic Dance Music Project: If you can logon at home to YuStudio, you can continue working on your dance track. Remember to include the following: layered drum tracks, bassline, set the key to major or minor, add a beat drop, samples are optional, adding audio effects like reverb or delay. Two weeks left! If you can't logon to Charanga, you can use Dinoloop to create drum beats: Audio Loop Generator - Dinoloop Exploring the Diverse Types of EDM Genres Also read through this article and make notes on the range of different EDM genres.
9-4/Pm	SIA	Electronic Dance Music Project: If you can logon at home to YuStudio, you can continue working on your dance track. Remember to include the following: layered drum tracks, bassline, set the key to major or minor, add a beat drop, samples are optional, adding audio effects like reverb or delay. Two weeks left! If you can't logon to Charanga, you can use Dinoloop to create drum beats: Audio Loop Generator - Dinoloop Exploring the Diverse Types of EDM Genres Also read through this article and make notes on the range of different EDM genres.
9-5/Pm	SIA	Electronic Dance Music Project: If you can logon at home to YuStudio, you can continue working on your dance track. Remember to include the following: layered drum tracks, bassline, set the key to major or minor, add a beat drop, samples are optional, adding audio effects like reverb or delay. Two weeks left! If you can't logon to Charanga, you can use Dinoloop to create drum beats: Audio Loop Generator - Dinoloop Exploring the Diverse Types of EDM Genres Also read through this article and make notes on the range of different EDM genres.
9-6/Pm	CLB/JPT	Log into Charanga and access YuStudio to continue with your EDM track make sure you have your bassline, motif and beat drop incorporated into your track, make sure you have your layered drum track and added audio effects like delay and reverb. If you can't logon to Charanga, you can use Dinoloop to create drum beats: Audio Loop Generator - Dinoloop

9-7/Pm	SIA	<p>Electronic Dance Music Project: If you can logon at home to YuStudio, you can continue working on your dance track. Remember to include the following: layered drum tracks, bassline, set the key to major or minor, add a beat drop, samples are optional, adding audio effects like reverb or delay. Two weeks left! If you can't logon to Charanga, you can use Dinoloop to create drum beats: Audio Loop Generator - Dinoloop Exploring the Diverse Types of EDM Genres Also read through this article and make notes on the range of different EDM genres.</p>
9-8/Pm	JPT	<p>Log into Charanga and access YuStudio to continue with your EDM track make sure you have your bassline, motif and beat drop incorporated into your track, make sure you have your layered drum track and added audio effects like delay and reverb. If you can't logon to Charanga, you can use Dinoloop to create drum beats: Audio Loop Generator - Dinoloop</p>