

Remote Learning Guide

Music



w.c. Monday 29th June 2026

What is the remote learning guide?

Where students are unable to attend school due to, medical, or disciplinary reasons we will continue to provide resources to enable students to continue their education at home – we

call this remote learning. We want to minimise the impact to your child's education and therefore we have a plan to make sure learning can continue when they are unable to attend school.

We will be providing all teaching resources through Microsoft Teams. All students will be automatically placed in a Team for their classes in all subjects. Teachers will place all activities, including lessons and resources as files in these Teams. Pupils can access the Teams through their school email accounts. Teachers will also set homework and send messages to their pupils using MS Teams. All work will be available before the lesson is due to start.

You can see a summary of what is being taught each week through the remote learning guides that are shared on the school website every Friday. The guides are also shared with students on their year group's MS Teams. Your child's teachers will also be available via email to answer any questions or queries your child may have. The email address for the head of each department is also included within this guide if you need to contact them regarding any subject related issue.

Pupils are also regularly set tasks and can access resources using the following platforms:

- **GCSEPod** - <https://www.gcsepod.com/>
- **Bedrock learning** - <https://bedrocklearning.org/>
- **Seneca** - <https://senecalearning.com/en-GB/>
- **UpLearn** - www.uplearn.co.uk
- **Sparx Maths** - <https://sparxmaths.com/>

The following resources provide lessons created by the BBC and Department for Education that may be used with your children to extend their learning at school.

- **Oak National Academy** - <https://www.thenational.academy/>
- **BBC Bitesize Daily Lessons** - <https://www.bbc.co.uk/bitesize/dailylessons>

Studies show that reading for pleasure makes a big difference to children's educational performance. We recognise that reading is vitally important to your child's education. Please make sure your child reads approximately one book a week. Students may access online news resources using The Day - <https://theday.co.uk/> or they may borrow a book from the school library.

Students record the passwords for these online resources in their school planner. If your child is unable to access the digital resources set by their teachers, please contact your child's Year Manager or Year Coordinator or the school directly using this email address: enquiry@holte.bham.sch.uk

Year 7
Head of Department: Miss S Allen s.allen@holte.bham.sch.uk
What is your child learning this term?

Year 7 Curriculum Overview: This Summer term, Year 7 will explore music technology using music software from Charanga called YuStudio. Drawing from the wealth of musical experiences Year 7s have had so far with understanding and exploring the musical elements, singing, creating rhythms, keyboard skills and group performances, students will now pour their creative efforts into create a digital music track. Assessment will take the form of a finished music composition and knowledge quiz at the end of the year.

Class	Teacher	Lessons, including homework deadlines & resources
7-1/Pm	JPT	<p>YuStudio Music Makers — Lesson 7 Assessment Week. Go through the PowerPoint Lesson 6 to prepare for your assessment. YEAR7 LESSON6 YUSTUDIO MUSIC MAKERS.pptx Ensure that you have all of the following. A minimum of 16 bars of music, bassline, chords, melody and repeating drum pattern. KS3-Music-knowledge-organiser.pdf - read through and make notes on the musical elements with this knowledge organiser.</p>
7-2/Pm	SIA	<p>YuStudio Music Makers – Assessment Week – read through the last PowerPoint sent which has details about the YuStudio assessment: YEAR7 LESSON6 YUSTUDIO MUSIC MAKERS.pptx https://www.bbc.co.uk/bitesize/articles/zjd3vk7 - read this article on how music technology helps musicians to record their music. KS3-Music-knowledge-organiser.pdf - read through and make notes on the musical elements with this knowledge organiser.</p>
7-3/Pm	JPT	<p>YuStudio Music Makers — Lesson 7 Assessment Week. Go through the PowerPoint Lesson 6 to prepare for your assessment. YEAR7 LESSON6 YUSTUDIO MUSIC MAKERS.pptx Ensure that you have all of the following. A minimum of 16 bars of music, bassline, chords, melody and repeating drum pattern. KS3-Music-knowledge-organiser.pdf - read through and make notes on the musical elements with this knowledge organiser</p>
7-4/Pm	CLB	<p>YuStudio Music Makers – Assessment Week – read through the last PowerPoint sent which has details about the YuStudio assessment: YEAR7 LESSON6 YUSTUDIO MUSIC MAKERS.pptx https://www.bbc.co.uk/bitesize/articles/zjd3vk7 - read this article on how music technology helps musicians to record their music. KS3-Music-knowledge-organiser.pdf - read through and make notes on the musical elements with this knowledge organiser.</p>
7-5/Pm	JPT	<p>YuStudio Music Makers — Lesson 7 Assessment Week. Go through the PowerPoint Lesson 6 to prepare for your assessment. YEAR7 LESSON6 YUSTUDIO MUSIC MAKERS.pptx Ensure that you have all of the following. A minimum of 16 bars of music, bassline, chords, melody and repeating drum pattern. KS3-Music-knowledge-organiser.pdf - read through and make notes on the musical elements with this knowledge organiser</p>
7-6/Pm	SIA	<p>YuStudio Music Makers – Assessment Week – read through the last PowerPoint sent which has details about the YuStudio assessment: YEAR7 LESSON6 YUSTUDIO MUSIC MAKERS.pptx https://www.bbc.co.uk/bitesize/articles/zjd3vk7 - read this article on how music technology helps musicians to record their music.</p>

		KS3-Music-knowledge-organiser.pdf - read through and make notes on the musical elements with this knowledge organiser.
7-7/Pm	SIA/JPT	YuStudio Music Makers – Assessment Week – read through the last PowerPoint sent which has details about the YuStudio assessment: YEAR7 LESSON6 YUSTUDIO MUSIC MAKERS.pptx https://www.bbc.co.uk/bitesize/articles/zjd3vk7 - read this article on how music technology helps musicians to record their music. KS3-Music-knowledge-organiser.pdf - read through and make notes on the musical elements with this knowledge organiser.
7-8/Pm	SIA	YuStudio Music Makers – Assessment Week – read through the last PowerPoint sent which has details about the YuStudio assessment: YEAR7 LESSON6 YUSTUDIO MUSIC MAKERS.pptx https://www.bbc.co.uk/bitesize/articles/zjd3vk7 - read this article on how music technology helps musicians to record their music. KS3-Music-knowledge-organiser.pdf - read through and make notes on the musical elements with this knowledge organiser.
7-N/Pm	SIA/JPT	YuStudio Music Makers – Assessment Week – read through the last PowerPoint sent which has details about the YuStudio assessment: YEAR7 LESSON6 YUSTUDIO MUSIC MAKERS.pptx https://www.bbc.co.uk/bitesize/articles/zjd3vk7 - read this article on how music technology helps musicians to record their music. KS3-Music-knowledge-organiser.pdf - read through and make notes on the musical elements with this knowledge organiser.

Year 8		
Head of Department: Miss S Allen s.allen@holte.bham.sch.uk		
What is your child learning this term?		
Year 8 Curriculum Overview: Students will continue with the Hip Hop and Rap topic for a few more weeks in the Summer term. After this topic, students will embark on Film Music . Students will learn about different features of film music, the history and significance of film and media music, and they will also create their own character music (leitmotif) using Charanga music software. Assessment will take the form of performances of popular film music and the creation of their own leitmotifs.		
Class	Teacher	Lessons, including homework deadlines & resources
8-1/Pm	JPT	Film Music — Lesson 8 Assessment week PPT on Teams. Go through the power point and start to bring together the sections of your leitmotif. Make sure you have the following in place; a minimum of 16 bars worth of music, with chords (two or more notes played together), a bassline (low notes/pitch in a song), a melody/leitmotif and your chosen video. Use the websites below If you are stuck for chord progressions/ sequences and to recap key terms and elements Year 8 Music KO film music Summer.pdf https://www.musicca.com/chord-player https://www.pianochord.org

8-2/Pm	SIA	<p>Film Music – Leitmotif assessment week. Go through the last PowerPoint on Teams with the details about how you should make your leitmotif. If you can access Charanga from home, continue working on your leitmotif.</p> <p>Year 8 Music KO film music Summer.pdf Revise and review your knowledge of film music by reading through this knowledge organiser and making notes.</p>
8-3/Pm	SIA/CLB	<p>Film Music – Leitmotif assessment week. Go through the last PowerPoint on Teams with the details about how you should make your leitmotif. If you can access Charanga from home, continue working on your leitmotif.</p> <p>Year 8 Music KO film music Summer.pdf Revise and review your knowledge of film music by reading through this knowledge organiser and making notes.</p>
8-4/Pm	JPT	<p>Film Music — Lesson 8 Assessment week PPT on Teams. Go through the power point and start to bring together the sections of your leitmotif. Make sure you have the following in place; a minimum of 16 bars worth of music, with chords (two or more notes played together), a bassline (low notes/pitch in a song), a melody/leitmotif and your chosen video. Use the websites below If you are stuck for chord progressions/ sequences and to recap key terms and elements</p> <p>Year 8 Music KO film music Summer.pdf https://www.musicca.com/chord-player https://www.pianochord.org</p>
8-5/Pm	SIA	<p>Film Music – Leitmotif assessment week. Go through the last PowerPoint on Teams with the details about how you should make your leitmotif. If you can access Charanga from home, continue working on your leitmotif.</p> <p>Year 8 Music KO film music Summer.pdf Revise and review your knowledge of film music by reading through this knowledge organiser and making notes.</p>
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8-7/Pm	JPT	<p>Film Music — Lesson 8 Assessment week PPT on Teams. Go through the power point and start to bring together the sections of your leitmotif. Make sure you have the following in place; a minimum of 16 bars worth of music, with chords (two or more notes played together), a bassline (low notes/pitch in a song), a melody/leitmotif and your chosen video. Use the websites below If you are stuck for chord progressions/ sequences and to recap key terms and elements</p> <p>Year 8 Music KO film music Summer.pdf https://www.musicca.com/chord-player https://www.pianochord.org</p>
8-8/Pm	JPT	<p>Film Music — Lesson 8 Assessment week PPT on Teams. Go through the power point and start to bring together the sections of your leitmotif. Make sure you have the following in place; a minimum of 16 bars worth of music, with chords (two or more notes played together), a bassline (low notes/pitch in a song), a melody/leitmotif and your chosen video. Use the websites below</p>

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Year 9		
Head of Department: Miss S Allen s.allen@holte.bham.sch.uk		
What is your child learning this term?		
<p>Year 9 Curriculum Overview: In Summer Term, the students who chose Music for KS4 will be embarking on an exciting course of study and practical sessions which will develop and enhance their understanding and application of music knowledge and skills. This Summer term, students will be engaging with the first two components of the BTEC Tech Award in Music practice:</p> <ul style="list-style-type: none"> - Component 1: Exploring Music Product and Styles - Component 2: Music Skills Development 		
Class	Teacher	Lessons, including deadlines & resources
9A/Mu1	SIA	<p>COMPONENT 1 – Master Blaster – Go through chords, melody and lyrics on Teams. Continue researching Reggae and Ska music features</p> <p>COMPONENT 2 – Mock continued</p> <p>COMPONENT 2 – Recording technical exercises –Now you have got your technical exercises, you can record yourself practising – if you can practice from home, you can record video/ audio of your practice. Don't forget to comment on your progress in relation to your SMART targets</p> <p>Due for weekend – Friday 26th June</p> <p>https://www.musictheory.net/lessons Work through each of the foundation lessons on music theory, then test different skills, choosing at least five exercises to train on:</p> <p>https://www.musictheory.net/exercises</p>

