



Year 10 Route Map-PHOTOGRAPHY

			Curriculum Coverage	Key assessment
02 Sep - 06	1		AO1 Artist Research, AO2 Media Experiments, AO3 Recording	
09 Sep - 13 Sep	2		➤ Introduction to URBAN LANDSCAPES and the photographing the environment	
16 Sep - 20 Sep	3		➤ Mark making and experimental drawing in a range of media and materials	
23 Sep - 27 Sep	4		➤ Critical analysis on Miles Donovan, Tim Marrs and Sophie Layton.	
30 Sep - 04 Oct	5		➤ Layering and mixed media – analogue and digital	
07 Oct - 11 Oct	6		➤ Collage	
14 Oct - 18 Oct	7		➤ RECORDING – Photoshoots and Composition Skills - Exeter Cathedral, Plymouth Barbican, Teignmouth Pier, Newton's Place and interesting architecture, signage and urban imagery	
21 Oct - 25 Oct			Half Term	
28 Oct - 01	8			
04 Nov - 08 Nov	9			
11 Nov - 15 Nov	10		AO4 personal response	
18 Nov - 22 Nov	11			
25 Nov - 29 Nov	12		- developing ideas to complete a final series of digital and analogue collage pieces in chosen medium	
02 Dec - 06 Dec	13			
09 Dec - 13 Dec	14			
16 Dec - 20 Dec	15			
23 Dec - 27 Dec			Christmas & New Year Break	
30 Dec - 03 Jan				
06 Jan - 10 Jan	16			
13 Jan - 17 Jan	17		AO4 personal response	
20 Jan - 24 Jan	18			
27 Jan - 31 Jan	19		- developing ideas to complete a final series of digital and analogue collage pieces in chosen medium	
03 Feb - 07 Feb	20		- Present and evaluate	
10 Feb - 14 Feb	21			
17 Feb - 21 Feb			Half term	
24 Feb - 28 Feb	22			
02 Mar - 06 Mar	23		AO1 Artist Research, AO2 Media Experiments, AO3 Recording	
09 Mar - 13 Mar	24		➤ Introduction to Experimental Photography Skills	
16 Mar - 20 Mar	25		- Light lines	
23 Mar - 27 Mar	26		- 3D Pens / Shadows	
30 Mar - 03 Apr	27		- Experimental collage	
06 Apr - 10 Apr			- 3D Photography	
13 Apr - 17 Apr			- Installation	
20 Apr - 24 Apr	28			
27 Apr - 01 May	29		AO4 personal response	
04 May - 08 May	30			
11 May - 15 May	31		- Developing ideas to complete a final series of digital and analogue pieces in chosen medium	
18 May - 22 May	32			
25 May - 29 May			Half term	
01 Jun - 05 Jun	33		AO4 personal response	
08 Jun - 12 Jun	34			
15 Jun - 19 Jun	35		- developing ideas to complete a final series of digital and analogue collage pieces in chosen medium	
22 Jun - 26 Jun	36		- Present and evaluate	
29 Jun - 03 Jul	37		Work experience	
06 Jul - 10 Jul	38			

This is the intended curriculum delivery. Please be aware that dates may change depending on your needs.