



ENGLISH LITERATURE

AQA

Exam Dates:

Monday 11th May - Eng Lit AM (1hour 45)

Tuesday 19th May - Eng Lit AM (2hour 15)

Revision Guides

CGP Guides and workbooks for the following (workbooks are interactive, guides are summaries and knowledge organisers):

- 'Romeo and Juliet' - Guide / Workbook
- 'A Christmas Carol' - Guide / Workbook
- 'Blood Brothers' - Guide / Workbook
- 'Power and Conflict Poetry' - Guide / Workbook
- Unseen Poetry - Guide



Revision Resources online

Videos:

- Mr Bruff - Videos available for practice papers and questions.
- Comics and Lit - Animated summaries of all texts studied at GCSE.

Websites: Go to:

- Maths and Physics Tutor - I know this seems wrong, but this is a fantastic resource for AQA English Literature materials. Free revision guides, extra reading and example answers to extended exam questions!
- Bitesize - Podcasts, practise questions and more!



Super Curricular:

- Read articles about getting a 9 in this subject - google them!
- Read around the subject. For example, research more about the

Elizabethan era and the Victorian era in order to apply this to your knowledge of a text.

(Google is your friend - use it!)

- Use your blue/yellow folder to help you practice the necessary skills for planning/ writing essays!

<u>For content (knowledge):</u>	<u>For skill (practising writing):</u>
<p>See videos above – make notes on plot / key characters / themes. Use notes to make posters to put around your living space. Ask people at home to question you on them without looking.</p> <p>Revision cards – write a question or key theme/character on one side and quotations / information on the other. Ask people at home or friends to test you on them, or test yourself.</p> <p>Re-read your novels/poems</p>	<p>Open up ACC/R&J on a random page and make up a question of your own: 'How does Dickens/Shakespeare present the theme/character of' and write an essay in response.</p> <p>Pick a character/theme from BB and write an essay about it.</p> <p>Pick a quotation from your revision cards and write as much as you can about it, including language analysis, character analysis and context – write a lot about a little!</p>