



Newbold Church of England Primary School

At Newbold we aim to support each other to live, learn and excel together as a Christian community.

"Therefore encourage one another and build each other up," 1 Thessalonians 5:11

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| Music Curriculum Map | | Autumn | Spring | Summer |
|--|-------------|---|--|---|
| <p>All children will have opportunities to perform music in church services and events with an audience such as end of term assemblies. They will have an opportunity to perform at the talent show if they choose to. Children who are learning an instrument perform during the end of term achievement assemblies.</p> <p>EYFS and KS1 children will take part in the Christmas Nativity Performance each year.</p> <p>During their time in KS2 children will have an opportunity to perform in a Summer play performance twice. They will also be able to perform in a school's event such as the Massed Choir events run by LSMS twice.</p> <p>Year 3&4 will regularly perform with their ukuleles at end of term achievement assemblies.</p> | | | | |
| Year A | EYFS 1&2 | <p>Music Express Units</p> <p>Y2 Ourselves- Exploring Sounds The children discover ways to use their voices to describe feelings and moods. They create and notate vocal sounds, building to a performance.</p> <p>Y2 Toys- Beat The children move and play to a steady beat and to sound sequences. They learn to control changing tempo as they take scooter ride.</p> <p>Y1 Seasons- Pitch The children develop further their vocabulary and understanding of pitch movements, exploring pitch through singing, tuned percussion and listening games.</p> <p>Y1 Travel- Performance The children develop their performance skills and learn songs about travel and transport around the world.</p> <p>Additional Christmas Performance</p> | <p>Music Express Units</p> <p>Y1 Our Bodies- Beat The children respond with their bodies to steady beat and rhythm in music. They experience combining rhythm patterns with steady beat using body percussion.</p> <p>Y1 Storytime- Exploring sounds The children learn how music can be used to tell a story. They identify contrasts of fast and slow, loud and quiet, leading to a performance.</p> <p>Y2 Water- Pitch The children sing and play a variety of pitch shapes, using movement and reading from scores. They create a class composition which describes the sounds and creatures of a pond.</p> <p>Y2 Number- Beat The children explore steady heat and rhythm patterns. They play beats and patterns from Renaissance Italy to West Africa and create their own body percussion, voices and instruments. They interpret pitch line notation using voices and tuned instruments.</p> <p>Additional Florence Nightingale Musical</p> <p>Jack and the Beanstalk Musical Include some of the pitch ideas and characters voices, Jack going up and down the beanstalk.</p> | <p>Music Express Units</p> <p>Y1 Our School- Exploring Sounds The children explore sounds found in their school environment. They investigate ways to produce and record sounds, using IT to stimulate musical ideas related to geography.</p> <p>Y1 Pattern Beat The children develop and understanding of metre- groups of steady beats- through counting, body percussion and reading.</p> <p>Y2 Weather- Exploring Sounds The children have opportunities to create descriptive sounds and word rhythms with raps and songs about weather. They create a descriptive class composition using voices and instruments.</p> <p>Y2 Animals- Pitch The children link animal movement with pitch movement to help develop understanding and recognition of changing pitch.</p> |
| | 3&4 | <p>Throughout the year pupils in Year 3&4 have a 30 minute ukulele lesson each week in order to help them build up the skills necessary for playing an instrument over time and work together to perform to the wider school community regularly.</p> <p>In these lessons they</p> <ul style="list-style-type: none">• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.• Improvise and compose music for a range of purposes using the interrelated dimensions of music.• Listen to attention to detail and recall sounds with increasing aural memory.• Use and understand staff and other musical notation. <p>In order to cover the KS2 programme of study the year 3&4 class will also join with Year 5&6 for 15 minutes each fortnight to work on musical activities which introduce them to a variety of musical styles and allow them to discuss and practice musical ideas. These use selected parts of the Music Express units for Y3&4.</p> | | |



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| | | Music Express Units Y3 Building – Beat The sights and sounds of a building site provide the inspiration for exploring and creating rhythms. Lesson one- Hard Hat Zone Activity 1, 2 & 3. Lesson two -Tea Break- Activity 1. Lesson three- Building Site- Activity 1. Y3 Time- Beat The children develop their understanding of beat, metre and rhythm. Lesson two- Carillon – Activity 1,2 & 3. | Music Express Units Y4 Time- Beat Music featuring bells and clocks helps the children to understand rhythm and syncopation. Lesson one- Canterbury Bells Activity 1, 2 & 3. Lesson Two- The Jazzy Clock- Activity 2. Lesson Two – The syncopated clock- Activity 3. BBC Ten Pieces Resources - Modest Mussorgsky - A Night on the Bare Mountain Introduction Video and Listen to piece. | Music Express Units Y4 Building- Beat Building themed songs allow the children to explore how music can be structures to provide different textures. Lesson one- Everybody’s Building Activity 1,2 & 3. Lesson two- Building it up Activity 1, 2, & 3. |
| | 5&6 | Music Express Units Y5 Solar System- Listening Embark on a musical journey through the solar system, exploring how our universe inspired composers including Claude Debussy, Gustav Holst and George Crumb. The children learn a song and compose pieces linked to space. Y6 Journeys -Song Cycle Performance The theme of challenging journeys in life resonates through this selection of songs with thoughts of change and transition and binds them in an optimistic and uplifting song cycle performance. | Music Express Units Y5 Life Cycles – Structure Explore the human life cycle with music by Johannes Brahms, Luciano Berio, Franz Liszt and Claudio Manteverdi. The wide variety of musical moods, styles and genres inspires singing, performing and composing using new techniques and structure. Y6 Roots- Mini Musical Performance A complete musical performance about the effects of the slave trade on a West African village. The integrated music features traditional Ghanaian songs and percussion rhythms and the infamous spider-man Anansi, who saves the day. | Music Express Units Y5 At the movies- Composition Explore music from 1920s animated films to present day movies. The children learn techniques for creating soundtracks and films scores and they compose their own movie music. Y6 Class Awards- Awards show Performance. An ideal opportunity to celebrate the children’s achievements at the end of primary school with a musical award show customised for your class. Individual awards are presented along with fanfare, rap, song and famous music in a final grand ceremony. . |



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| Year B | EYFS 1&2 | <p>Music Express Units Y1 Ourselves- Exploring Sounds The children explore ways of using their voices expressively. They develop skills of singing while performing actions and create an expressive story.</p> <p>Y2 Our Bodies- Beat The children develop a sense of steady beat through using their own bodies. They respond to music and ply rhythm patterns on body percussion and instruments.</p> <p>Y2 Our land - Exploring sounds The children explore timbre and texture as they explore descriptive sounds. They listen to and perform music inspired by myths.</p> <p>Y1 Machines- Beat The children explore beat through movement, body percussion and instruments. They combine steady beat and word rhythm and explore changes in tempo.</p> <p>Additional Gustav Holst- The Planet Suite BBC Ten Pieces Christmas Performance</p> | <p>Music Express Units Y1 Weather- Exploring sounds The children use voices, movement and instruments to explore different ways that music can be used to describe the weather.</p> <p>Y2 Seasons- Pitch The children develop understanding of pitch through movement, songs and listening games. They become familiar with the pitch shapes and perform them in a variety of musical arrangements.</p> <p>Y1 Animals- Pitch The children develop an understanding of pitch through using movement, voices and instruments. They identify contrasts of high and low pitches and create animal chants sounds and sequences</p> <p>Y2 Patterns – Beat Using simple notations, the children play, create and combine minibeast rhythms using body percussion and instruments.</p> <p>Additional Saint Saens- Carnival of the Animals Linked into Theme work on animal movement</p> | <p>Music Express Units Y1 Number – Beat The children develop a sense of steady beat through using movement, body percussion and instruments.</p> <p>Y2 Story Time- Exploring Sounds The children are introduced to famous pieces to stimulate composition. The children interpret a storyboard with sound effects and develop their own ideas using voices and percussion.</p> <p>Y1 Water- Pitch The children use voice, movement and instruments to explore changes of pitch. They develop a performance with different vocal and pitch shapes and tuned percussion.</p> <p>Y2 Travel – Performance The children learn a Tanzanian game song and accompany a travelling song using voices and instruments. They listen to an orchestral piece and improvise their own descriptive ‘theme park’ music</p> <p>Additional Igor Stravinsky- The Fire Bird BBC Ten Pieces Linked into Dance in PE& DT Benjamin Britten- The Storm Linked into work about the seaside.</p> |
| | 3&4 | <p>Throughout the year pupils in Year 3&4 have a 30 minute ukulele lesson each week in order to help them build up the skills necessary for playing an instrument over time and work together to perform to the wider school community regularly.</p> <p>In these lessons they</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • Improvise and compose music for a range of purposes using the interrelated dimensions of music. • Listen to attention to detail and recall sounds with increasing aural memory. • Use and understand staff and other musical notation. <p>In order to cover the KS2 programme of study the year 3&4 class will also join with Year 5&6 for 15 minutes each fortnight to work on musical activities which introduce them to a variety of musical styles and allow them to discuss and practice musical ideas. These use selected parts of the Music Express units for Y3&4.</p> | | |
| | | <p>Music Express Units Invasion- Vikings (sound)</p> <p>Y3 Sounds – Exploring Sounds How are sounds produced and classified? Lesson one- Stamping tubes Activity 1,2, & 3. Lesson two- Dis Long Time Gal Activity 1&2. Lesson three – Patterns in the night Activity 1&2.</p> <p>BBC Ten Pieces Resources - Hans Zimmer – Earth Introduction Video and Listen to piece and discuss his influence on music.</p> | <p>Music Express Units Misty Mountain and Winding River</p> <p>Y3 In the past -Pitch The origins of pitch notation are introduced as the children make hand signals and compose three note melodies. Lesson One Hi, lo middle Low Activity 1,2 3. Lesson Three- Bransle Activity 1.</p> <p>Y4 In the past- Notation The children use a variety of notations to build performances from different periods and styles. They learn a Renaissance dance, walk down the aisle to Wagner’s Bridal March and dance the mash potato. Lesson One- La Morisque- Activity 1. Lesson two- The Bridal March – Activity 2.</p> | <p>Music Express Units Ancient Civilisations- stories from other cultures</p> <p>Y4 Ancient Worlds-Structure The children celebrate achievements of the @Amazing Egyptians’ and explore 20th century minimalist music inspired by the age of Akhenaten. Lesson one- Amazing Egyptians Activity 1,2 & 3. Lesson two- Musical Procession Activity 1, 2 & 3.</p> |



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| | 5&6 | Music Express Units Y5 Our Community- Performance The song Jerusalem provides the basis for looking at changes through time. The children are given opportunities to compose and perform music inspired by their local community, both past and present. Y6 World Unite- Step dance performance Get into the groove by exploring rhythm and melody in singing, movement and dance. The children learn about beat, syncopation, pitch and harmony, and take a trip around the world to celebrate the universal language of music. | Music Express Units Y5 Keeping Healthy- Beat From body-popping and gospel-singing to swimming and cycling, the children are taken through their paces, and they put together an invigorating performance using new musical techniques. Y6 Growth – Street Dance Performance The street' is the setting for this unit of buskers and flash mobs. The children explore Ravel's Bolero through rhythmical mime, learn songs with instrumental accompaniments, and create a dance to build into a thrilling street performance. | Music Express Units Y5 Celebration- Performance A lively celebration in song for the children to perform at a class assembly, a school concert or fete. The celebratory, upbeat mood will soon have the audience joining in. Y6 Moving on- Leavers' Assembly Performance Two songs one looking back, one looking forward, and a musical device for linking them provide a moving celebration of the children's happy memories and their hopes for the future. |

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| Year C | EYFS 1&2 | Repeat Year A | | |
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| | | Music Express Units Dynamic Dynasties Y3 China- Pitch The children explore the pentatonic scale and ways of notating pitch using traditional Chinese music. Lesson one- Activity 1,2. Lesson two-Activity 1 (step1&2) Activity 3. Y4 Recycling- Structure The children make their own instruments from junk and use them to improvise, compose and play junk music in a variety of different musical styles. Lesson one- Paper Groove Activity 1&3. Lesson two- Jazz Junk Activity 1 (Step1&2). | Music Express Units Sow, Grow and Farm Y3 Human Body- Structure Skeleton dances and songs teach the children about the human body. Lesson 3- Skeleton- Activity 1. Y4 Food and Drink- Performance The children cook up a musical feast. They enjoy a varied diet of healthy beans, exotic Tudor Banquets and DIY pizzas before celebrating in a song performance. Lesson one- Bananas Activity 1 & 2. Lesson two- Mealtimes Activity 1,2. | Music Express Units Ground breaking Greeks Y3 Ancient Worlds- Structure Explore ancient Greece with music inspired by Orpheus, Echo and Theseus. Lesson one- Orpheus Activity 1. Lesson two- The story of Echo Activity 1,2 & 3. BBC Ten Pieces Resources - Leonard Bernstein 'Mambo' from Symphonic Dances from 'West Side Story' Introduction Video and Listen to piece. Watch the Orchestra playing the piece and discuss what they notice. |
| | 5&6 | Music Express Units Y5 Solar System- Listening Embark on a musical journey through the solar system, exploring how our universe inspired composers including Claude Debussy, Gustav Holst and George Crumb. The children learn a song and compose pieces linked to space. | Music Express Units Y5 Life Cycles – Structure Explore the human life cycle with music by Johannes Brahms, Luciano Berio, Franz Liszt and Claudio Manteverdi. The wide variety of musical moods, styles and genres inspires singing, performing and composing using new techniques and structure. | Music Express Units Y5 At the movies- Composition Explore music from 1920s animated films to present day movies. The children learn techniques for creating soundtracks and films scores and they compose their own movie music. |



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| Year D | EYFS 1&2 | Repeat Year B | | |
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| | | <p>Music Express Units Britain at war Y4 Sounds- Exploring Sounds Exploring how sounds are produced and classified. Lesson two- Saint Train swing sing Activity 1,2, & 3. Lesson three- In the mood- Activity 1, 2, & 3.</p> <p>BBC Ten Pieces Resources- Trailblazers: Grażyna Bacewicz Overture Introduction Video and Listen to piece. Watch the Orchestra playing the piece and discuss what they notice.</p> | <p>Music Express Units Frozen Kingdoms Y3 Environment- Composition The children explore songs and poems about place. They create accompaniments and sound pictures to reflect sounds in their local environment. Lesson three- Our Place Activity 1,2,3.</p> <p>Y4 Environment- Composition Seasons and the environment provide the stimuli for compositions. The children make descriptive accompaniments and discover how the environment has inspired composers throughout history. Lesson one- Activity 3 Vivaldi’s four seasons. Lesson two- Activity 1 Global warning. Lesson three -Activity 1 Antarctic symphony.</p> | <p>Music Express Units Maafa Y4 Around the world- Pitch The children explore pentatonic melodies and syncopated rhythms, learning that the fundamental dimensions of music are the same all over the world. Lesson One –Pitch Songs Activity 1,2. Lesson two- Pentatonic Melodies Activities 1.</p> <p>Y4 Sounds- Exploring Sounds After exploring how sounds are produced and classified, the children use their voices to make beatbox sounds, sing four-part songs and perform a jazzy round. Lesson one- Beatbox Activity 1,2, & 3.</p> |
| | 5&6 | <p>Music Express Units</p> <p>Y5 Our Community- Performance The song Jerusalem provides the basis for looking at changes through time. The children are given opportunities to compose and perform music inspired by their local community, both past and present.</p> <p>Y6 World Unite- Step dance performance Get into the groove by exploring rhythm and melody in singing, movement and dance. The children learn about beat, syncopation, pitch and harmony, and take a trip around the world to celebrate the universal language of music.</p> | <p>Music Express Units</p> <p>Y5 Keeping Healthy- Beat From body-popping and gospel-singing to swimming and cycling, the children are taken through their paces, and they put together an invigorating performance using new musical techniques.</p> <p>Y6 Growth – Street Dance Performance The street’ is the setting for this unit of buskers and flash mobs. The children explore Ravel’s Bolero through rhythmical mime, learn songs with instrumental accompaniments, and create a dance to build into a thrilling street performance.</p> | <p>Music Express Units</p> <p>Y5 Celebration- Performance A lively celebration in song for the children to perform at a class assembly, a school concert or fete. The celebratory, upbeat mood will soon have the audience joining in.</p> <p>Y6 Moving on- Leavers’ Assembly Performance Two songs one looking back, one looking forward, and a musical device for linking them provide a moving celebration of the children’s happy memories and their hopes for the future.</p> |