

# Art- learning ladders

Area of Study	Year 6	
<b>Sketching</b>	<p>Pupils should be given a range of opportunities to practice and develop their drawing skills, particularly through observation and this can be developed as the starting point for art and design work in other media, such as painting, printing etc.</p> <p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.</p>	<ul style="list-style-type: none"> <li>Ⓐ Use a sketch book to develop ideas towards an end product.</li> <li>Ⓐ Produce “Lightning” sketches from different angles leading to a more prolonged work on the same subject.</li> <li>Ⓐ Select appropriate media and techniques to achieve a specific outcome. Combining experiences and techniques to produce final piece.</li> <li>Ⓐ Develop differing drawing techniques as part of independent drawing development (link to sketchbook use and work of artists).</li> <li>Ⓐ Combine line and tone when representing still life, observation work and imaginative work.</li> <li>Ⓐ Select appropriate media and techniques to achieve a specific outcome.</li> </ul>
<b>Painting</b>	<p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.</p>	<ul style="list-style-type: none"> <li>Ⓐ Choose appropriate techniques based on own work and that of different artists to create effects in own work.</li> <li>Ⓐ Children able to discuss their personal style.</li> <li>Ⓐ Use different tools and paint types to explore the effect of light and colour, texture and tone.</li> </ul>
<b>Printing</b>	<p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.</p>	<ul style="list-style-type: none"> <li>Ⓐ Look at different styles of fabric designs – tapestries</li> <li>Ⓐ Make a print using press print (polystyrene printing tiles) – make a paper template first and fix to press print. Encourage pupils to draw through the paper onto the polystyrene – not to stab and dot.</li> </ul>
<b>3D (clay)</b>	<p>When working with clay pupils need to be taught a range of basic techniques. They need to be taught to:</p> <ul style="list-style-type: none"> <li>-Create items of even thickness – helps drying and firing process.</li> <li>-Work on hessian or other rough surface to prevent sticking.</li> <li>-Roll-out clay correctly - starting with a ball, press into flattened ball, then roll clay from the middle outwards.</li> <li>-Create a basic slab by rolling clay between two even sized wooden batons.</li> <li>-Clay can be joined together using hatching and slip.</li> <li>-Use clay tools.</li> </ul>	<ul style="list-style-type: none"> <li>Ⓐ Explore how stimuli can be used as a starting point for 3D work with a particular focus on form, shape, pattern, texture and colour.</li> <li>Ⓐ Refine techniques using clay. Use clay to make statues of people, animals - develop smooth and textured finishes.</li> <li>Ⓐ Use observational work, visits, artists work as a starting point for 3D work.</li> </ul>

	Introduce pupils to the work of artists to highlight and exemplify the techniques being developed:	Make imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings.
<b>Textiles &amp; Collage</b>	When working with textiles pupils could be encouraged to recreate works of art with fabrics.	<ul style="list-style-type: none"> <li>Ⓐ Weave with various materials through a stiff card loom or cereal box loom.</li> <li>Ⓐ Design and make a worry monster Use a ready-made paper pattern, cut, pin and cut material. Increase types of stitches used for embellishment.</li> <li>Ⓐ Know that stitches can be used for practical purposes or embellishment.</li> <li>Ⓐ Use stitches and different colours to make patterns – cross stitch, running stitch, and threaded running stitch.</li> </ul>
<b>Artist appreciation</b>	Pupils should be introduced to the work of famous artists both as part of their art work but also as a stimulus in other subjects. They should be encouraged to discuss composition and techniques, to experiment with those techniques within their own work. They should develop preferences and explain why they like or dislike a piece of work.	<ul style="list-style-type: none"> <li>Ⓐ Gather own information about an artist or art movement and link this to own work.</li> <li>Ⓐ Say what or who has influenced their work.</li> </ul>