Autumn 2

Possible Themes & Interests (Based on interests the children have had in past years)



Autumn





Halloween



Bonfire Night



Diwali



Christmas





Remembrance Day Nursery Rhyme Week Children in Need





Books following possible themes.

Suggested Texts







CRAYONS'









Father Christmas









Curriculum Goals



EXPRESS ideas and feelings with confidence

PHYSICAL

USE cutlery with confidence.

HOLD a pencil effectively RIDE a two wheeled bike.



WRITE a simple story



PERSONAL, SOCIAL & EMOTIONAL

UNDERSTANDING THE WORLD

KNOW their own family tree. CARE for a animal. APPRECIATE different religious and o own hometown, and around the world.

UNDERSTAND how to read a simple map.



LITERACY

RETELL a story through play

EXPRESSIVE ARTS & DESIGN

CREATE is painting through musical inspiration.

Autumn 2 Literacy texts











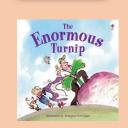








+ Daily songs, nursery rhymes and school/class songs.















Books used -

Area of learning Knowledge and Skills (Know how, know that, know the) Revisit/ongoing throughout the year Learn new vocabulary Communication Know how to listen in familiar and new situations. Use new vocabulary in different contexts. and Language Know how to engage in stories that are familiar and new with interest and enjoyment. Use new vocabulary through the day in discussions and conversations. Learn new rhymes, poems, and songs. Know how to maintain attention in new situations e.g., whole school assembly or PE sessions in the hall. Listen to and talk about stories to build familiarity and understanding. Know that you can shift attention when required e.g., when given a clear prompt - 'name'. Know how to make relevant comments when listening to a story and can answer 'why' questions. Know how to link events in a story to their own experiences. Know that you can ask questions to find out more and to check they understand what has been said to them. Know how to respond to others appropriately in play. Know how to engage in story times. Know how to engage in non-fiction book. Know how to follow instructions or a question with 2 parts in familiar situations. Know how to use intonation to make meaning clear to others. Start a conversation with peers and familiar adults and continue it for many turns. Know how to use simple conjunctions in talk to link thoughts 'and' 'because'. Know how to retell a simple event e.g., how scratched knee' Recognise words that rhyme or sound similar E.g., "Cat and hat". Know how to develop social phrases – "Good morning, how are you?" Continue to develop skills of using gestures, non-verbal communication, facial expressions, Personal, Social Know how to show concern for others and show awareness of how their actions may impact on others. body language, appropriate language, and vocabulary; to listen to others, speak to peers and and Emotional Express their feelings and consider the feelings of others. adults and engage in discussions in a positive way. Manage behaviour: Development Begin to take turns and share resources. Can usually tolerate delay when needs are not immediately met. Self-awareness Can talk about what they are doing and why. Know areas they would like to play in or resources they would like to use and independently access. Know they can say when they help. With some support, know how to get dressed and undressed for PE sessions. Can follow instructions with 2 parts. Begin to share and take turns. Social skills: Continue to build constructive and respectful relationships. Know familiar adults and peers to engage in conversations and ask for help. Life Learning focus: Health and Well-being My Feelings, My family and friend: Zones of regulation Dealing with my feelings What to do when I'm sad What to do when I'm angry Why do we have rules? Staying safe and people who help us

Autumn 2 Medium Term Plan		
	Make independent choices in the learning environment. Continue an activity until completion. Work with friends to tidy the learning environment by following a model.	
Physical	Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping,	Continue to develop core muscle strength to achieve a good posture when sitting at a table
	skipping, climbing.	or sitting on the floor.
Development		
	Know how to develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon.	
@ (%)		
	REAL PE	Continue to develop the overall body strength, co-ordination, balance, and agility needed to
	Social Cog Focus – taking turns and sharing	engage successfully with future physical education sessions and other physical disciplines
	Dynamic balance to Agility skill: Jumping and Landing Static Balance skill: Seated balance	including dance, gymnastics, sport, and swimming.
Literacy	COMPREHENSION	Enjoy joining in with rhyme, songs, and poems (Christmas Poetry Basket)
Literacy	Engage in conversation and can answer questions when reading wordless fiction and nonfiction books.	
	Know how to respond to 'who', 'where' 'what' and 'when' questions linked to text and illustrations. Know how to talk about events, feelings, main characters, where a story is set and recognise links to own life experiences.	
	know now to talk about events, reenings, main characters, where a story is set and recognise links to own me experiences.	
	WORD READING	Re-read books to build up confidence in word reading, fluency, understanding and
	Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.	enjoyment. Read books consistent with their phonic knowledge.
	Read a few common exception words matched to our phonic programme – Little Wandle Letters & Sounds.	
	WRITING	Develop listening and speaking skills in a range of contexts.
	Emergent writing:	
	Copies adult writing behaviour e.g., writing on a whiteboard, writing messages. Makes marks and drawings using increasing control.	
	Know there is a sound/symbol relationship.	
	Knows some recognisable letters and own symbols.	
	Write letters and strings, sometimes in clusters like words.	
	Composition: Knows how to orally compose a sentence and hold it in memory before attempting to write it.	
	Spelling:	
	Knows how to orally spell VC and CVC words by identifying the sounds.	
	Knows how to write own name.	
	Handwriting: Knows how to form letters from their name correctly.	

Knows that after a word there is a space.

The Write Stuff:

Traditional Tales

Goldilocks and the three bears

Poppies - Animation

Jack and the jelly beanstalk

Non-fiction

Penguins by National Geographic

Phonics

Phase 2

Know grapheme phoneme correspondence -. ff ll ss j v w x y z zz qu ch sh th ng nk

Blend with known letters for reading VC and CVC words.

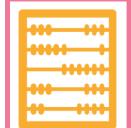
Orally segment for VC and CVC words for spelling

read words with -s /s/ added at the end (hats sits)

Read words ending in s /z/ (his) and with -s /z/ added at the end (bags sings)

Know tricky words - as and has his her go no to into she he of we me be

Mathematics



White Rose Maths - Circle and Triangles, 1,2,3, 4,5



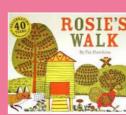




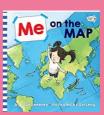






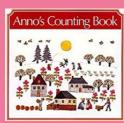


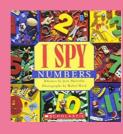
sounds, oral blending, and segmenting.

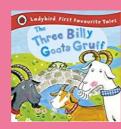


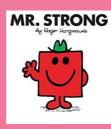
Continue to develop general sound discrimination, rhythm and rhyme, alliteration, voice













Coverage	Ongoing Guidance
Representing 1,2,3	Cardinality – know that the final number they say names the quantity of the set.
Know how to identify representations of 1, 2 and 3.	Correspondence – counting different arrangements by touching each object as they count.
Know how to subitise or count to find out how many.	Graphical representations – encourage own marking to represent 1, 2, 3.
Know how to make their own collections.	
Know how to match the number names we say to numerals and quantities.	
Comparing 1,2,3	Use a range of representations to support understanding.
Begin to know that as we count each number is one more than the one before.	Support children to make comparisons in different contexts as they play.
Begin to know as we count back each number is one less than the previous number.	
Composition of 1,2,3	Explore composition of larger numbers in play.
Begin to know that all numbers are made up of smaller numbers.	
Formation of 1,2,3	Numerals introduced but not expected to write them at this stage.
Circles and triangles	Show a variety of different sized circles and triangles in different orientations and with sides of different lengths.
Know that circles have one curved side.	
Know that triangles have three straight sides.	
Know how to recognise these shapes on everyday items	
Positional language	Positional language describes how items are positioned in relation to other items.
Begin to know how to use positional language.	
Begin to know how to represent real places they have visited with models, drawings, or maps.	

White Rose: 1,2,3,4,5, Shapes with 4 sides, Alive in 5, Mass and Capacity























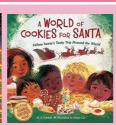
Coverage	Ongoing Guidance
Four	Cardinality – know that the final number they say names the quantity of the set.
Know how to count on and back to 4.	Correspondence – counting different arrangements by touching each object as they count.
Know how to count or subitise sets of objects up to 4.	Graphical representations – encourage own marking to represent 1, 2, 3, 4
Know how to match the number names we say to numerals and quantities.	
Know which sets have more or fewer.	
Five	Link to birthdays as children will soon be 5.
Know how to represent up to 5 objects on a five frame.	Link to number songs and rhymes.
Know that if a five frame is full then there are 5.	Encourage putting objects into a line when counting so there is a clear start and end point.
One more one less	Use books and rhymes to support one more one less e.g., gingerbread man, enormous turnip, hungry caterpillar, 5 little ducks, 5
Begin to the know the link to between counting forwards and the one more pattern and counting	speckled frogs.
backwards and the one less pattern.	
Shapes with 4 sides	Show a variety of different sized squares and rectangles in a variety of different sizes and orientations.
Know that squares and rectangles have 4 straight sides and 4 corners	NOTE: Squares are classed as special rectangles with 4 equal sides.
Know how to recognise these shapes on everyday items	
Fime - Night and Day	Link to the countdown to Christmas.
Know how to order key events in daily routines.	
Know language to describe when key events happen e.g., day, night, morning, afternoon, tomorrow,	
pefore, after.	
Begin to know how to measure time in simple ways e.g., counting the number of sleeps to an	
important event, using timers to measure duration of events.	

Understanding the World









Causation

Begin to know that they can compare characters from stories to themselves and their own experiences.

Impact

Know how to use the language of time when talking about past/present.

Chronology

Begin to know how to use the language of time when talking about past/present events in their own lives and in the lives of others including people they have learnt about through books.

Enquir

Know about some key historical events – know why and how we celebrate today? Remembrance Day, Christmas Day, Diwali.

Respec

Know that that people have different beliefs and celebrate special times in different ways.

Begin to know some similarities and differences between life in this country and life in other countries.

Mappin

Know how to use technology in exploring mapping - a Bee Bot and begin to show spatial awareness. Use positional language i.e., under, beside, on top of etc. Map of Hugglescote village - walk

Communication

Know that the environment where they live can change through the seasons. Describe what they see, hear, and feel outside.

Explore the natural world around them by taking part in weekly forest school inspired 'Welly Wednesday' sessions.

RE Which people are special and why?

Coverage – talking about people who are special to them, what makes their family and friends special to them, identifying some of the qualities of a good friend, talking about stories of Jesus as a friend to others, learning about a special person in Sikhism and talk about what can be learnt from it.

Materials – Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and paper.

Know some simple properties of materials.

Know how we can sort objects into groups based on their material. Know what materials can be recycled.

scientific Vocab: material, wood, plastic, glass, metal, paper, recyclable, hard, soft, rough, smooth, shiny

Expressive Arts and Design

Skill: observational drawing - Pumpkins

Know how to create closed shapes with continuous lines and begin to use these shapes to represent objects.

Recognise and name colours.

Explore that there are different paint types - watercolour, powder paint, acrylic, ready mix paint.

Know how to print with sponges and rollers, shapes.

Artist Study: Wassily Kandinsky





Know how to use different materials for Junk modelling. Junk modelling will continue to be offered in continuous provision.

Know how to use simple joins when using different materials to create 3D work, e.g., Sellotape, masking tape,

Know how to create a chair for Baby Bear/ use different textures and materials to make houses for the three little pigs.

Know how to use scissors to cut in a straight line.

Songs and Rhyme Knowledge

The Big Ship Sails

12345 (Once I Caught A Fish Alive)

Five Little Speckled Frogs

BINGO

Twinkle, Twinkle

Know the following songs –

I'm a little elf

In My Christmas Den

Out of the Corner of My Eye

Robin is my name Whether the weather

Music session focus songs:

Pat-a-cake

1, 2, 3, 4, 5, Once I Caught a Fish

Alive

This Old Man

Five Little Ducks

Name Song

Things For Fingers

Explore, use, and refine a variety of artistic effects to express their ideas and feelings.

Take part in simple, pretend play often based on familiar experiences, e.g., making dinner.

Uses available resources to create props or creates imaginary ones to support play.

Develop storylines through small-world or role-play

Hugglescote Community Primary School Autumn 2 Medium Term Plan