

Music development plan summary: Spring Lane Primary

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Lindsay Harper
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Northamptonshire Music and Performing Arts Trust (NMPAT)
Name of other music education organisation(s) (if partnership in place)	NMPAT; iRock; Voice in a Million

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum Overview at Spring Lane Primary:

At Spring Lane Primary, all pupils participate in a 60-minute weekly music lesson. To support the teaching of the National Curriculum for music, we follow the Kapow Music Scheme. This provides a consistent structure through which pupils develop their skills and knowledge in performing, composing, listening and appraising. During 2026-27, the music lead will continue to review progression so that the knowledge, vocabulary, notation and practical skills pupils build from EYFS to Year 6 are clear.

The Power of Music at Spring Lane

We believe that music has the power to unite, inspire and enrich the lives of our pupils. Through collective singing, instrumental playing, composing and listening to a wide variety of musical styles, pupils develop confidence, creativity, collaboration and an appreciation of music from different traditions and periods.

Curriculum & SEND Support

Music lessons are designed to be inclusive and accessible to all pupils, including those with Special Educational Needs and Disabilities (SEND). Teaching is adapted where necessary through modelling, repetition, visual support, adapted instruments, flexible groupings and appropriate sensory adjustments so that pupils can participate in the same ambitious musical curriculum.

Key Stage 2

All Year 4 pupils learn to play a brass instrument for one term with a specialist teacher from NMPAT. During 2026-27, the school will work with NMPAT to make the progression route from this first-access experience into continued tuition and ensemble opportunities clearer to pupils and families.

Key Stage 1 (Years 1-2)

In Key Stage 1, pupils learn to play glockenspiels and percussion instruments as part of the Kapow scheme. These practical experiences provide foundations in pulse, rhythm, pitch, listening and ensemble playing.

Music Across the School Day

Music continues to be embedded in wider school life through assemblies, classroom entrance music, routines, movement and dance. During 2026-27, the school will also strengthen opportunities for pupils to listen to and discuss a broad range of composers, performers, genres and musical traditions.

Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition, Choirs, Ensembles, and Practice Opportunities at Spring Lane Primary

Instruments Offered & Tuition Information:

Pupils have opportunities to learn and play a range of instruments through the curriculum. These include glockenspiels and percussion in Key Stage 1 and whole-class brass teaching in Year 4 through NMPAT.

Private Tuition:

Private music tuition is available through iRock. Charges may apply. Where

appropriate, the school will explore Pupil Premium subsidy or other support so that financial circumstances do not unnecessarily prevent pupils from accessing musical opportunities.

Joining Choirs and Ensembles:

Pupils have opportunities to take part in choir and ensemble music-making. The school will continue to develop choir participation during 2026-27 and will explore further instrumental, rock or ensemble opportunities through NMPAT and iRock. Participation will be reviewed so that pupils with SEND, disadvantaged pupils and pupils who may not usually opt in are actively encouraged to take part.

Practice and Rehearsal Opportunities:

The repaired modular building will continue to be developed as a purposeful music space for curriculum teaching, rehearsals, tuition, instrument storage and small-group practice.

Partnerships to Support Co-Curricular Music:

Spring Lane Primary works with NMPAT and iRock to provide specialist tuition, instrumental experiences and progression opportunities. The school also participates in Voice in a Million, giving pupils the opportunity to experience large-scale choral performance.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Spring Lane Primary Musical Events 2026/2027

- Voice in a Million: Where confirmed, Key Stage 2 choir pupils will have the opportunity to take part in this large-scale choral performance.
- Weekly Music Assemblies: Pupils will continue to sing, listen to music and celebrate musical achievement together.
- EYFS and KS1 Christmas Performances: Pupils will perform songs and take part in seasonal productions for families.
- Year 6 End of Year Production: Year 6 pupils will perform through acting, singing and movement as part of their end-of-year celebration.
- Class Performances: Each class will continue to have opportunities to perform to parents during the year, including singing and other musical elements.
- Live Music: During 2026-27, the school will seek to ensure that every pupil has the opportunity to experience live music, drawing on NMPAT, Trust and community partnerships.

- Music Showcases: The developing music space will be used to create further opportunities for pupils to rehearse and share their musical learning.

In the future

This is about what the school is planning for subsequent years.

- In future years, we aim to continue strengthening music across the school by:
- embedding the modular building as a dedicated music and rehearsal space;
 - making progression in musical knowledge, vocabulary, notation, composing and performance increasingly explicit from EYFS to Year 6;
 - developing clearer routes from whole-class instrumental teaching into continued tuition and ensemble participation;
 - increasing participation in choir and co-curricular music, particularly for pupils with SEND and disadvantaged pupils;
 - providing regular performance opportunities and ensuring pupils experience live music;
 - continuing to develop staff confidence through Kapow, NMPAT and specialist support; and
 - exploring opportunities to perform alongside other schools within Campfire Education Trust.