

Year 4 English Curriculum Map

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| LTP Writing | Into the Tunnel – Anthony Browne T4W WW2 Diary | Balanced argument- Should Animals Be in Zoos? T4W WW2 Report Letter to the Headteacher. | The Twits – Narrative T4W Instructions – Soup Making | Twits – Playscript T4W Vindalanda & Hadrian's Wall Recount Geography Report – Italy. | Informal Letter – Escape to Pompeii T4W Escape to Pompeii Newspaper | Explanation Text – Electrical Circuits (Science) T4W Riddles |
| Genres | Narrative Diary Entry | Balanced argument Non-chronological Report Formal Persuasive Letter | Narrative Instructions | Playscript Non Chronological report Recount | Narrative – short writing Informal letter Newspaper report | Explanation Text Poetry |
| VIPERS | Unit 1 Characters Point of View Leaving London- transition day Dad's Double The Crash Unit 2 Exploring Journalistic Writing Marathon Marvel Hangs Up Her Running Shoes Three Times the Pain | Unit 3 Looking at Similes and Metaphors Quieter Than Snow The Hills Unit 4 Understanding Information Writing Let's Find Out About China Let's Find Out About Australia | Unit 5 Character's Feelings and Actions Webbo The Balaclava Boys Unit 6 Interpreting Explanation Texts How Does Your Heart Work? | Unit 7 Reading Persuasive Texts Bigfoot Search for the Loch Ness Monster Unit 8 How Settings Create Atmosphere Into the Forest | Unit 8 How Settings Create Atmosphere Down the Rabbit Hole Lucy Looks into the Wardrobe Unit 9 Exploring Stage Scripts An Unexpected Meeting | Unit 9 Exploring Stage Scripts Staying together Unit 10 Looking at Settings Burning Heat My Home |
| SPAG Coverage | Use of a or an depending on letter noun begins with. | Fronted adverbials for non-fiction with a comma. | Fronted adverbials with a comma | Difference between plural and possessive s | Inverted commas and other punctuation for direct speech | Difference between plural and possessive s |

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| | <p>Express time, place and cause with conjunctions</p> <p>Standard English verb inflections</p> <p>homophones and near homophones sc as ss sion</p> | <p>Appropriate chose of pronoun or noun to avoid repetition</p> <p>mis and dis il prefix suffix ation adding suffixes starting with vowel letters to words of more than 1 syllable</p> | <p>Inverted commas and other punctuation for direct speech</p> <p>Paragraphs</p> <p>gue and que ssion ch as ck</p> | <p>and correct use of possessive apostrophe</p> <p>Expanded noun phrases</p> <p>Determiners</p> <p>tion suffix ous homophones and near homophones</p> | <p>Fronted adverbials with a comma</p> <p>Expanded noun phrases</p> <p>ly suffix prefix sub, anti, auto prefix inter</p> | <p>and correct use of possessive apostrophe Paragraphs</p> <p>Appropriate chose of pronoun or noun to avoid repetition</p> <p>possessive apostrophes with plural words</p> |
| Reading Spine | <p>Into the Tunnel – Anthony Browne</p> <p><i>*Under the Bodhi Tree – Deborah Hopkinson</i></p> | <p><i>*D-Day Dog – Tom Palmer (True Story)</i></p> <p><i>*Now or Never – A Dunkirk Story – Bali Rai</i></p> <p><i>*Skyward – The Story of Female Pilots in WWII – Sally Deng</i></p> | <p>The Twits – Roald Dahl</p> <p>Italy - NF</p> | <p>Bill’s New Frock – Anne Fine</p> <p>Hadrian’s Wall - NF</p> | <p><i>Escape to Pompeii – Christina Balit</i></p> <p><i>Egyptian Cinderella – Shirley Climo</i></p> <p>Electricity - NF</p> | <p>Volcanoes - NF</p> |
| Poetry & Rhyme Spine | <p>*Poems from the Second World War selected by Gaby Morgan</p> | <p><i>‘Twas the Night Before Christmas</i></p> | <p><i>*Roald Dahl- Rhyme Stew</i></p> | <p>William Wordsworth</p> | <p>Riddles for kids</p> | |