









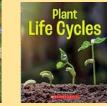


Books following possible themes













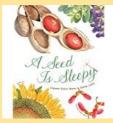








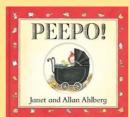








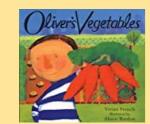






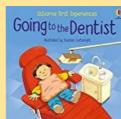










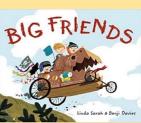








COMMUNICATION & LANGUGAGE













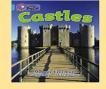




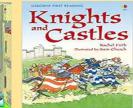


Literacy

Suggested Texts





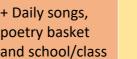
















PHYSICAL

Curriculum Goals





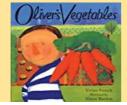
WRITE a simple story



Spring 2 Texts

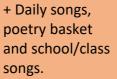




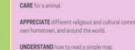












UNDERSTANDING THE WORLD









EXPRESSIVE ARTS & DESIGN

Prime Areas

Objectives/skills Revisit/ongoing Area of Knowledge and Skills (Know-how, know that, know the) learning throughout the year Communication Learn new vocabulary To know why listening is important. Use new vocabulary in different contexts. and Language Use new vocabulary through the day in discussions and Maintain attention in different contexts, attend to peers and adults that are familiar and unfamiliar. conversations. Learn new rhymes, poems, and songs. Keep play going in response to the ideas of others and engage in conversation relevant to play theme. Listen to and talk about stories to build familiarity and Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen. understanding. Listen to, engage in and talk about selected non-fiction texts to develop a deep familiarity with new knowledge and vocabulary. Ask questions to clarify understanding of a text or task. Ask questions to find out more and check understanding. Retell a story Use talk to clarify thinking, connect ideas and share thinking with others. Articulate thoughts into sentences. Retell/create own stories for teacher scribing. Begin to connect one idea or action to another. Use simple conjunctions 'and', 'because'. Use talk to help work out problems and organise thinking and activities. Personal, Social Continue to develop skills of using gestures, non verbal communication, facial expressions, body language, Can make choices and communicate what they need. and Emotional appropriate language, and vocabulary. Listen to others, speak Know people in school they can turn to if they help or are worried. Development to peers and adults and engage in discussions in a positive way. Know why listening is important and attend to other people both familiar and unfamiliar. Feel comfortable and happy to stand up in assembly or in front of the class and share achievements with others. Know how to get dressed/ready and undressed for forest sessions/ PE club sessions, etc. Begin to show persistence when faced with challenges. Know it is important to work together to look after our classroom resources and our school grounds. Know how to keep play going by co-operating, listening, speaking, and explaining. Can reflect on the work of others and self-evaluate their own work. Friendship - Use language to negotiate, play and organise. Knowing what makes a good friend. Covering Keeping myself healthy, healthier lifestyle choices, healthy eating, keeping clean, being safe, Medicine safety & safety with household items, Road safety, Linking health and happiness. Also covering oral health. Books used -- Safety programme ONLINE REPUTATION AND BULLYING

E – Which times are special and why?

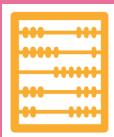
	Know examples of special occasions and suggest features of a good celebration. Know simple stories connected with Christmas/Easter and a festival from another faith.	
Physical Development	Continue to develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon.	Continue to develop overall body-strength, balance, co- ordination, and agility through use of outdoor play equipment.
(P) 68	Development of threading, weaving, and cutting skills. Hold pencil effectively and comfortably. Holds a pencil effectively to form recognisable letters.	
9 88	Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport, and swimming.	
	Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.	
	PE FOCUS Creative Focus – Exploring and describing different movements Coordination skill: Ball skills Counterbalance skill: With a partner	

Specific Areas

Specific Areas					
Literacy	COMPREHENSION Know how to retell stories in the correct sequence, draw on language patterns of stories.				
	With prompting, show understanding of many common words and phrases in a story that is read aloud to them.				
	Suggest how an unfamiliar story read aloud to them might end.				
	Give a simple opinion on a book they have read, when prompted.				
	Recognise repetition of words or phrases in a short passage of text.				
	Play influenced by experience of books				
	Innovate a well-known story with support.	Re-read books to build up their confidence in word reading,			
	WORD READING	their fluency and their understanding and enjoyment. Read			
	Know some letter groups that each represent one sound and say sounds for them.	books consistent with their phonic knowledge.			
	Know simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.	books consistent with their phonic knowledge.			
	WRITING				
	Emergent writing:				
Know how to build words using known letter sounds in writing.					
	Composition:				
	Use talk to organise describe events and experiences. Begin to write a simple sentence with support.				
	Spelling:				
	Know how to spell to write VC, CVC and CVCC words independently using Phase 2 and phase 3 graphemes.				
	Know how to spell some irregular common (tricky) words e.g., the, to, no, go independently.				
	Handwriting:				
	Know how to holds a pencil effectively to form recognisable letters.				
	May need support or reminders.				
	Way fieed support of reminders.				
	Opportunities to demonstrate writing skills – Story maps, labels and captions for castles, lists.				
Phonics	Little Wandle				
	Review Phase 3	Continue to develop general sound discrimination, rhythm			
	• words with double letters, longer words, words with two or more digraphs, words ending in –ing, compound words	and rhyme, alliteration, voice sounds, oral blending, and			
	• words with s /z/ in the middle	segmenting.			

- words with –s /s//z/ at the end
- words with –es /z/ at the end
- Review tricky words as and has his her go no to into she he of we me be was you they my by all are sure pure

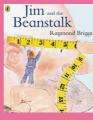
Mathematics























Numbers 7, 8, 9 Know how to represent 7,8, 9 in different ways. Count out the required number from a larger group. Arrange into smaller groups to support conceptual subitising and explore their composition. Making pairs. Encourage to arrange small quantities into pairs, notice some quantities will have an odd one left over, no partner. Combining 2 groups Explore using real objects. Other manipulatives – fingers, bead strings, numicon tiles. Length and Height Encourage to use specific maths vocab relating to length (longer, shorter), height (Taller, shorter), and breadth (wider, narrower) Order and sequence important times in the day and use language such as now, before, later, soon, after, then and next, to describe when Time events happen.



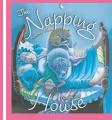


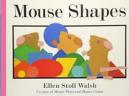


















	Building 9 and 10	Represent in different ways. Support conceptual subitising by arranging 9 or 10 items into small groups. Notice a full ten frame.
	Comparing numbers to 10	Make comparisons by lining up items with 1:1 correspondence to compare them directly or by counting each set carefully and comparing their position in the counting order. Begin by comparing 2 quantities and progress to ordering 3 or more quantities.
	Bonds to 10	Explore using real objects in different contexts. Other manipulatives such as fingers, bead strings and number shapes are useful.
	3D shapes	Build and create using a variety of 3D shapes. Which stack, roll and why. Sort according to what they notice.
	Pattern	Build on AB by introducing ABB, AAB, AABB. Important each pattern has at least three full units of repeat. The more units of repeat, the easier to identify and continue. Encourage to say pattern aloud. Create around the edges of shapes as well as in a straight line.

Know how to observe and describe things that have changed and stayed the same during their life. Comparing seasons, objects, animals, and people using vocabulary of change.

Know some key features of a castle

Know how to visually represent their own day on a simple timeline. (Correspond with number 7 work, days of the week)

Comment on what they notice about the environment where they live and understand the effect of the changing seasons on the natural world around them. Describe what they see, hear, and feel outside.

Continue to revisit key skills – Counting, Subitising, Composition, Sorting, matching, comparing & ordering.



Know how to use the language of time.

Know how to put events in order

Geography links

Develop their use of positional language (under, besides, on top of)

Comment on what they notice about the environment where they live, including comparing two local parks.

Know and understand the effect of the changing seasons on the natural world around them.

Describe what they see, hear, and feel outside.

Explore the natural world around them by taking part in weekly forest session and making observations and drawing pictures of animals and plants.

Human Geography Links

Describe images of familiar situations in the past using books such as, 'When we were giants', 'Peepo', Shirley Hughes stories.

Respect

Understand the value of being curious and interested in finding out about people within their own community and in other countries -special places and events or objects –

through non-fiction texts, stories, visitors, celebrations. Describe special events – Pancake Day, Mothering Sunday, Holi, Easter

Mapping

Complete a simple BeeBot program using a grid map or carpet squares.

Identify how technology is used to share information e.g., google maps.

Enguiry:

Fieldwork Links - Continue to participate in 'Forest sessions' and identify important processes in the natural world around them including the seasons.

Find out more about castle life via our Tamworth Castle trip

Identify key features of a castle.

Identify key features of a plant, explain what plants need.

Discuss season change - Spring

Specific Scientific knowledg

Know the name of the four seasons.

Know the order of the four seasons.

Describe about how the seasons can affect the natural world and how things grow. e.g., acorns and conkers are found in autumn and some trees have no leaves in winter, flowers

begin to bloom in Spring. Know and describe seasonal weather patterns

Explore and describe different material

Explore and describe the changes to those materials

Expressive Arts and Design



Mark Making/Drawing:

Observational drawing - Daffodils

Coloui

Skill: colours in nature and how they can be applied to art in the style of Andy Goldsworthy.



Daintin

Skill: mix paints to make new colours following instructions.

Printing

Skill: printing simple repeating patterns. Recognise patterns in the environment.

Materials:

Skill: Collage using Eric Carle as inspiration

Skill: follow instructions to make own play dough.

3D Worl

Skill/Knowledge: Natural art in the style of Andy Goldsworthy

Cutting Skills

Skill: use scissors to cut shapes.

Artist Study: Eric Carle

Explore the natural world around them by taking part in weekly forest session and making observations and drawing pictures of animals and plants.

Continue to explore, use, and refine a variety of artistic effects to express their ideas and feelings.

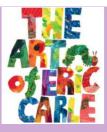
Continue to explore and engage in music making and dance, performing solo or in groups.

The children will have daily, continuous access to a wide range of open ended, ambiguous resources allowing the opportunity to explore, experiment and develop their own creativity.

They will have the opportunity to create collaboratively sharing Ideas and resources as well on solo work.

Throughout the year the children will have the opportunity to return to and build on their previous learning, refining ideas and developing their ability to represent them.

In addition, specific skills and/or experiences will be planned (see opposite)



Music: Musical stories covering moving to music, storytelling with actions, using instruments to represent actions and composition.

- 1. Furry Furry Squirrel an eight-line poem
- Hungry Birdies a four-line poem
 A Little Seed a six-line poem
- 4. Stepping Stones a six-line poem