

AQA GCSE Photography

Component 1 – Project 1 **Autumn Y10 – Summer y10** **Theme: Spaces**

Component 1- Project 2 **Year 10- Summer Term – Year 11 Spring Term** **Theme: Light and Dark**

What is assessed?

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it's assessed?

96 marks
60% of GCSE

Areas of study

In Component 1 and Component 2 students are required to work in **one or more** area(s) of photography, such as those listed below:

□ Portraiture, location photography, studio photography, experimental imagery, installation, documentary photography, photo-journalism, moving image: film, video and animation, fashion photography.

Knowledge, understanding and skills

Students must develop and apply the knowledge, understanding and skills specified in the [Subject content](#) to realise personal intentions relevant to photography and their selected area(s) of study.

Assessment objectives

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

KEY ONLINE RESOURCES

Google Classroom: Students should have the access code from their teacher. A directory of access codes for all subjects should be available.

<https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1>

<http://lenscratch.com/>

AQA GCSE ART & DESIGN EXTERNALLY SET ASSIGNMENT JANUARY-MAY

Component 2: Externally set assignment

What's assessed?

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

How it's assessed?

Preparatory period followed by 10 hours of supervised time

96 marks

40% of GCSE

Component 2: Externally set assignment

AQA will provide a separate externally set assignment for each title, each with seven different starting points. Students must select and respond to **one** starting point from their chosen title.

The externally set assignment provides students with the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to their selected starting point.

The extended creative response must explicitly evidence students' ability to draw together different areas of knowledge, skill and/or understanding from initial engagement with their selected starting point through to their realisation of intentions in the 10 hours of supervised time.

Students must ensure that the total submission for Component 2 evidences coverage of all four assessment objectives and evidence of [drawing activity](#) and [written annotation](#).

All work submitted for this component will be marked as a whole. Students may produce a single outcome or a series of related outcomes when realising their intentions in the supervised time. Outcomes may be evidenced in any two-dimensional, three-dimensional, digital or non-digital format. There is no restriction on scale of work, media or materials used.

The supervised time will take place under the guidelines set out in the document *JCQ Instructions for the conduct of examinations*.