



Curriculum Plan GCSE Music

Year 10	Knowledge (Topics covered, NC links)	Subject Skills	Key Assessment	Literacy and Numeracy	School values (Attitude / Achievement / Community / Endeavour)	Extra curricular opportunities	Personal development (Character, SMSC, Fundamental British values, Careers guidance, healthy living, Citizenship, equality and diversity, financial capability, preparation for next stage)
Term 1 Developing Solo and Ensemble performance skills. Further developing musical understanding	<p>Solo/Ensemble performances to be practiced and developed.</p> <p>Technical requirements are outlined and need to be at a certain level.</p> <p>Students will develop scales, technique and work with a variety of different pieces.</p> <p>Musical understanding is developed through improving knowledge on music theory and applying this to written, aural and practical tasks.</p> <p>Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces</p>	<p>Musical notation</p> <p>Performance skills</p> <p>Listening and Analytical skills</p> <p>Musical Understanding</p>	<p>AoS 1 Listening skills; instruments; music history. Western Classical Music, instruments and texture.</p> <p>AoS 4. Instruments; music history</p>	<p>Spelling of new key words</p> <p>Rhythmic patterns linked to numeracy skills</p>	<p>Achievement – Use the feedback from assessments and use targets to make progress.</p> <p>Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p>Community – support each other on instrumental tasks. Join an extra-curricular group.</p> <p>Endeavour – use knowledge organisers to support learning.</p>	<p>School of Rock!</p> <p>Musical Theatre Group</p> <p>Bushell Youth Community Orchestra</p>	<p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>



Curriculum Plan GCSE Music

<u>Term 2</u>							
AoS 2: Conventions of Popular Music.	Students will apply their understanding of harmony, texture, timbre and all elements of music in order to critically analyse a piece of music.	Listening and appraising skills	AoS 2. Popular Music	Spelling of key words within this topic	Achievement – through understanding of history of Popular Music and outcomes on listening exercises	Bushell Youth Community Orchestra	Historical context of the development of Popular Music
Developing Performance skills	Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces.	Elements of music Music history	AoS 4. Instruments; music history	Rhythmic patterns linked to numeracy skills	Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.	Music Theory Club	Independent Learning and Development
Developing Composition skills	Focus on ensemble performing; the skills needed to be successful; understanding their 'role' within an ensemble.	Performance skills	Composing a piece of music influenced by AoS 2		Community – Join an extra-curricular group.	GCSE Extra Club	Learning of new skills and musical language



Curriculum Plan GCSE Music

<p>Term 3 Conventions of Paul Simon (set works) and Traditional Music.</p> <p>Developing Solo Performance skills</p> <p>Developing Composition skills</p>	<p>The conventions of Traditional Music through an understanding of all the elements of music and how they relate to the different styles of world music.</p> <p>Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces.</p> <p>Students will compose a piece of music, influenced by AoS3</p> <p>Pupils to select a relevant piece of music and start preparations for assessment in Autumn term of Year 11</p>	<p>Listening and appraising skills</p> <p>Elements of music</p> <p>Music history</p> <p>Performance skills</p> <p>Understanding of different styles of music</p>	<p>AoS 3. Traditional Music</p> <p>AoS 4. Instruments; music history</p> <p>Performing (solo)</p> <p>AoS 1. Musical notation.</p> <p>Understanding of Musical Elements.</p> <p>Solo Performance mock assessments</p>	<p>Spelling of key words within this topic</p> <p>Rhythmic patterns linked to numeracy skills</p> <p>Writing self and peer assessments using key words</p>	<p>Achievement – through understanding the historical development of Traditional Music with a focus on the set works</p> <p>Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p>Community – Join an extra-curricular group.</p> <p>Endeavour – use knowledge organisers to support learning.</p>	<p>School of Rock!</p> <p>Musical Theatre Group</p> <p>Music Theory Club</p> <p>GCSE Extra Club</p> <p>Folk Group</p> <p>Soul Band</p>	<p>Historical context of the development of Traditional Music</p> <p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>
---	---	--	--	--	---	--	---