



Curriculum Plan GCSE Music

Year 10	Knowledge (Topics covered, NC links)	Subject Skills	Key Assessment	Literacy and Numeracy	School values (Attitude / Achievement / Community / Endeavour)	Extra curricular opportunities	Personal development (Character, SMSC, Fundamental British values, Careers guidance, healthy living, Citizenship, equality and diversity, financial capability, preparation for next stage)
Term 1 Developing Solo and Ensemble performance skills. Further developing musical understanding	<p>Solo/Ensemble performances to be practiced and developed.</p> <p>Technical requirements are outlined and need to be at a certain level.</p> <p>Students will develop scales, technique and work with a variety of different pieces.</p> <p>Musical understanding is developed through improving knowledge on music theory and applying this to written, aural and practical tasks.</p> <p>Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces</p>	<p>Musical notation</p> <p>Performance skills</p> <p>Listening and Analytical skills</p> <p>Musical Understanding</p>	<p>AoS 1 Listening skills; instruments; music history. Western Classical Music, instruments and texture.</p> <p>AoS 4. Instruments; music history</p>	<p>Spelling of new key words</p> <p>Rhythmic patterns linked to numeracy skills</p>	<p>Achievement – Use the feedback from assessments and use targets to make progress.</p> <p>Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p>Community – support each other on instrumental tasks. Join an extra-curricular group.</p> <p>Endeavour – use knowledge organisers to support learning.</p>	<p>School of Rock!</p> <p>Musical Theatre Group</p> <p>Bushell Youth Community Orchestra</p>	<p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>



Curriculum Plan GCSE Music

<p><u>Term 2</u></p> <p>AoS 2:</p> <p>Conventions of Popular Music.</p> <p>Developing Performance skills</p> <p>Developing Composition skills</p>	<p>Students will apply their understanding of harmony, texture, timbre and all elements of music in order to critically analyse a piece of music.</p> <p>Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces.</p> <p>Focus on ensemble performing; the skills needed to be successful; understanding their 'role' within an ensemble.</p>	<p>Listening and appraising skills</p> <p>Elements of music</p> <p>Music history</p> <p>Performance skills</p> <p>Composing a piece of music influenced by AoS 2</p> <p>Understanding of different styles of music</p>	<p>AoS 2. Popular Music</p> <p>AoS 4. Instruments; music history</p>	<p>Spelling of key words within this topic</p> <p>Rhythmic patterns linked to numeracy skills</p>	<p>Achievement – through understanding of history of Popular Music and outcomes on listening exercises</p> <p>Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p>Community – Join an extra-curricular group.</p> <p>Endeavour – use knowledge organisers to support learning.</p>	<p>Bushell Youth Community Orchestra</p> <p>Music Theory Club</p> <p>GCSE Extra Club</p> <p>Folk Group</p> <p>Soul Band</p>	<p>Historical context of the development of Popular Music</p> <p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>
---	---	--	--	---	---	---	---



Curriculum Plan GCSE Music

Term 3 Conventions of Paul Simon (set works) and Traditional Music. Developing Solo Performance skills Developing Composition skills	<p>The conventions of Traditional Music through an understanding of all the elements of music and how they relate to the different styles of world music.</p>	<p>Listening and appraising skills</p>	<p>AoS 3. Traditional Music</p>	<p>Spelling of key words within this topic</p>	<p>Achievement – through understanding the historical development of Traditional Music with a focus on the set works</p> <p>Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p>Community – Join an extra-curricular group.</p> <p>Endeavour – use knowledge organisers to support learning.</p>	<p>School of Rock!</p>	<p>Historical context of the development of Traditional Music</p> <p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>
	<p>Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces. Students will compose a piece of music, influenced by AoS3</p>	<p>Elements of music</p> <p>Music history</p> <p>Performance skills</p> <p>Understanding of different styles of music</p>	<p>AoS 4. Instruments; music history;</p> <p>Performing (solo)</p> <p>AoS 1. Musical notation.</p> <p>Understanding of Musical Elements.</p> <p>Solo Performance mock assessments</p>	<p>Rhythmic patterns linked to numeracy skills</p> <p>Writing self and peer assessments using key words</p>		<p>Musical Theatre Group</p> <p>Music Theory Club</p> <p>GCSE Extra Club</p> <p>Folk Group</p> <p>Soul Band</p>	
	<p>Pupils to select a relevant piece of music and start preparations for assessment in Autumn term of Year 11</p>						