YEAR 2 ENGLISH: READING: LETTERS AND SOUNDS				
Read accurately by blending the sounds in words that contain the graphemes taught so far,				
especially Recognising alternative sounds for graphemes; read accurately words of two or				
more syllables				
ENGLISH: READING: WORD READING				
Read words containing common suffixes				
Read further common exception words, noting unusual correspondences between spelling				
and sound and where these occur in the word				
Read most words quickly and accurately, without overt sounding and blending, when they				
have been frequently encountered				
Develop a quicker pace of reading – approx. 90 words per minute				
ENGLISH: READING: BOOKS AND RANGE OF READING				
Read aloud books closely matched to their improving phonic knowledge, sounding out				
unfamiliar words accurately, automatically and without undue hesitation; re-read these				
books to build up their fluency and confidence in word reading.				
Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and				
traditional tales				
ENGLISH: READING: VOCABULARY, LANGUAGE AND STRUCTURE				
Discussing and clarifying the meanings of words, linking new meanings to known vocabulary				
Recognising simple recurring literary language in stories and poetry				
ENGLISH: READING: POETRY, PLAYS AND PERFORMANCE				
Build up a repertoire of poems learnt by heart, appreciating and reciting some, with				
appropriate intonation to make the meaning clear				
ENGLISH: READING: UNDERSTANDING AND COMPREHENSION				
Drawing on what they already know or on background information and vocabulary provided				
by the teacher				
Checking that the text makes sense to them as they read and correcting inaccurate reading				
Explain and discuss their understanding of books, poems and other material, both those				
that they listen to and those that they read for themselves.so far				
ENGLISH: READING: INFERENCE, DEDUCTION AND PREDICTION				
Making inferences on the basis of what is being said and done				
Predicting what might happen on the basis of what has been read				
ENGLISH: READING: DISCUSSION AND VIEWPOINTS				
Discussing the sequence of events in books and how items of information are related				
answering and asking questions				
Make links between books they are reading and other books they have read				
Participate in discussion about books, poems and other works that are read to them and				
those that they can read for themselves, taking turns and listening to what others say				
ENGLISH: READING: NON-FICTION BOOKS, SUMMARY AND RETRIEVAL				
Being introduced to non-fiction books that are structured in different ways				

BOLD Statements needed for Greater Depth

EME –	WTS –	EXP -	GD –
EMERGING	WORKING TOWARDS	EXPECTED STANDARD	GREATER DEPTH