

# Task A - Exploring Short Films

Watch all the short films below. They are all available on Youtube. Then, create 3 bullet-points which give reasons why each one can be called a short film, and three that show how they differ from feature films.

Answer: What is successful about the film and what do you would do differently?

This discussion will form a starter activity in the September term in preparation for the first unit.

'Move' – Travel Documentary <https://www.youtube.com/watch?v=-BrDIrytgm8>

'No Place Like Home' – Surf Film <https://www.youtube.com/watch?v=uCu8Tc2iiWE>

'Eden ' – 3 Minute Fictional Drama <https://www.youtube.com/watch?v=Ah9iA3sgLx8>

'Wake' – 4 Minute Fictional Drama <https://www.youtube.com/watch?v=mdD-QudDamQ>

'Coffer' – 3 Minute Fictional Horror [https://www.youtube.com/watch?v=8\\_rB01TXWjl](https://www.youtube.com/watch?v=8_rB01TXWjl)

'Can we Auto-Correct Humanity?' – 3 Minute Documentary with a Theme of 'Impact of Technology' <https://www.youtube.com/watch?v=dRI8ElhrQjQ>

## Task B - Preparing to create your own short film. Unit 3.

1. Tips on how to make a short film. Watch the following documentary.

<https://www.youtube.com/watch?v=CGNriQeb98M>

Write down 10 learning points from the documentary that you could use next year.

2. Film genre. Watch the following:

<https://nofilmschool.com/TV-and-film-genres>

Write down your top 3 film genres. Watch a film from each of these genres – your choice! While you watch these films note down all the features that you think are likely to come up in similar films from within that genre.

Try to identify the key code and conventions of the three different genres you have chosen.

Google search film genre codes and conventions to help you.

## Task C - Preparing to create your own short film. Unit 3.

1. Narrative structure. Read the following:

<https://www.studiobinder.com/blog/three-act-structure/>

Create your own visual poster/diagram describing the three act structure. Select a film of your choice (use one from task 2 if you like) and try and fit the narrative structure to the three act structure. You could use screen shots from the key parts of the film to do this? Can you find the sections of the film that fit into act 1, act 2 and act 3.