

UKS2 C1	Roald Dahl and Figurative Language	Adventure Stories	Extended Narrative Stories
Narrative	<p>Write an alternative story where James does not trip and spill the worms.</p> <p>James and the Giant Peach</p>	<p>Playscript</p> <p>Chn to write a playscript for a radio play that may have been aired during World War 2. Chn to then perform the play.</p> <p>Letters from the Lighthouse</p>	<p>Write a sequel to the story</p> <p>Chn to write a sequel to the story – what happened to him next?</p> <p>Stig of the Dump – Clive King</p>
Non-fiction	<p>Newspaper Report</p> <p>Chn to write a newspaper report about the peach’s journey when it lands in New York.</p> <p>James and the Giant Peach</p>	<p>Letters and Diaries</p> <p>Chn to write letters, as the characters, to their parents in London. Chn to write diaries as the characters.</p> <p>Letters from the Lighthouse</p>	<p>Persuasion/Debate</p> <p>Chn to have a debate and write a persuasion text on hunting or the use of animals in a circus.</p> <p>Stig of the Dump – Clive King</p>
Poetry	<p>Senses Poem</p> <p>Chn to write a poem, using their senses, about a peach.</p> <p>James and the Giant Peach</p>	<p>Narrative Poems</p> <p>Chn to write a narrative poem about the Blitz. Chn to use the Blitz video on Literacy Shed to narrate their poem over the top.</p> <p>Letters from the Lighthouse</p> <p>Black Out Poems (if there is time)</p>	<p>Poetry Appreciation and Slam Poetry</p> <p>Chn to explore Michael Rosen’s poetry especially – I was born in the stone age.</p> <p>Chn to then perform some slam poetry.</p> <p>Stig of the Dump – Clive King I was born in the Stone Age – Michael Rosen</p>
Enrichment		<p>Scampton Museum The old runway on Birchwood Coningsby – Battle of Britain planes Digby Museum</p>	<p>Cresswell Crags</p>

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