

Curriculum Cycle	Cycle One		Cycle Two	
Unit	<i>What is being studied in this cycle?</i> 1. The play An Inspector Calls by J B Priestley 2. Viewpoints and Perspectives (Language Paper 2)		<i>What is being studied in this cycle?</i> 1. Power and Conflict Poetry 2. Analysis of unseen poetry <i>Language revision as necessary.</i>	
Key Concepts	<i>What are the key concepts in this unit?</i> Reading: context, analysis of writer's methods, plot, characterisation, themes, setting. Making inferences from non-fiction texts, identifying key information for summaries and understanding viewpoints and perspectives		<i>What are the key concepts in this unit?</i> Reading: context, analysis of writer's methods, characterisation, themes, setting, use of symbolism, pathetic fallacy, rhythm, rhyme, form.	
Substantive Knowledge (inc' Core / Declarative)	<i>What are the key pieces of knowledge in this unit?</i> Context of the play (role of women, socialism, capitalism, post-war Britain)), terminology associated with theatre and play scripts (dramatic irony, monologue, aside, stage directions, symbolism, allegory...) Rhetorical devices (repetition, anecdotes, emotive language...)		<i>What are the key pieces of knowledge in this unit?</i> Context of global conflict poetry (WW1, WW2, Boer war, Vietnam war, romantic/renaissance period) Key poetic terms (form, structure, methods)	
Hinterland - (Enrich / Cultural Capital)	<i>What wider ideas will this unit lead us to consider?</i> Current affairs – Labour rights, politics, NHS, social equality, working conditions across the globe Questioning what forms our viewpoints and perspectives? Questions of identity, gender, sexuality, nationality, race, religion, age, national vs local ideology, generational differences		<i>What wider ideas will this unit lead us to consider?</i> Current affairs – authoritative versions of events – perspective vs truth vs propaganda (Fake News). Expressions of identity, Wind Rush generation, questions of school curriculum – what should we study? Who decides what is important?	
Disciplinary Knowledge (the way the subject accumulates the knowledge)	<i>What knowledge in this unit relates to the study of English to KS5 and beyond?</i> Study of modern theatre and discussion of politics. Consideration of morality and ethics. Question of British identity in the modern age and what is “society”? Question of how language is affected by identity and chosen ideology – how does language change over time (attitudes to etiquette, manners, Grice's Maxims) how does the manner in which we communicate change our language choices. Literary criticism – Marxism, feminism, symbolism, microcosm of society. Context of production and reception.		<i>What knowledge in this unit relates to the study of English to KS5 and beyond?</i> Link to social protest writing (KS5 Lit), understanding of British colonialism/imperialism and personal/national identity. Question canonical ideas surrounding Literature/poetry (what is poetry?) Literary criticism – post-colonial, new historicist, feminism	
Procedural (granular - how to do something in your subject)	<i>What key processes will this unit address?</i> How to construct a piece of analytical writing based around considering What ideas are being explored, How does the writer present them and Why does the writer want us to explore them? How to write critically and argue a perspective clearly. The differences between writing a summary and writing an analysis.		<i>What key processes will this unit address?</i> How to construct a piece of analytical writing based around considering What ideas are being explored, How does the writer present them and Why does the writer want us to explore them ? To analyse how the theme of conflict is presented in poetry, as well considering the reasons for their similarities and differences of perspective. To understand how to approach an unseen poetry question	
Assessment Approach	<i>What are the formal assessments for this unit?</i> PPE Tasks: Literature paper 2 Q1 - How does Priestley use the character/ theme to explore ideas of... (/30) Language Paper 1, Q 5 (/40) End of Cycle: Language Paper 2, Section A (will be section B from 2023 onwards) (/40)		<i>What are the formal assessments for this unit?</i> PPE 2: Language Paper 2 Section B (/40) Poetry Anthology (/30) End of Cycle: Unseen poetry- both questions (/30)	
Homework	Weekly KO test and 3 weekly written homeworks			Weekly KO test and 3 weekly written homeworks