

Creative Arts Curriculum Map – KS4 Photography

Substantive Knowledge ‘Threshold Concepts’ Theory of art Art History Disciplinary & Procedural Knowledge Understanding & practical application of skills, processes & techniques	Yr 10 Cycle 1 Urban Landscapes (Sustained Project) Recording	Yr 10 Cycle 2 Urban Landscapes (Sustained Project) Experimentation Develop	Yr 10 Cycle 3 Experimental Experimentation Outcome (Extra AO Portfolio work)	Yr 11 Cycle 1 MOCK EXAM	Yr 11 Cycle 2 EXAM	Yr 11 Cycle 3 EXAM Marking & Moderation	<u>Trips</u>	<u>Enrichment / Intervention</u>	<u>Staff CPD</u>
Drawing Digital Media Darkroom Photography / Mixed Media (digital, collage, combined) Home-learning Photoshoots on location to develop ideas, outcomes and experimentation. Evidence uploaded to OneDrive to use in class. Personalised HW tasks set in booklets to support individuals Assessment Model: 4 areas of assessment: Research, Experiment, Record, Create	Photography / Mixed Media (digital, collage, combined) Focus on rules of composition practice and camera / phone skills. Use of IT uploading and file organisation / storage. Basic introduction to Photoshop and image editing / manipulation. Use of skills and knowledge to record the world around them / environment and ‘ways of seeing’.	Photography / Mixed Media (digital, collage, combined) Students explore a range of artistic influences to learn new digital, Photoshop and handmade collage editing techniques including Drawing and Digital media Continued development and learning around composition and photoshoot ideas. Intro to Creative Loops theory	Photography / Mixed Media (digital, collage, combined) Drawing Digital Media Darkroom Series of experimental workshops including digital apps, long exposure light lines, double exposure, studio and lighting and hand made processes. Students encouraged to work independently in sourcing their own Photoshop tutorials in experimentations and development of work. 4 Creative Loops created – various outcomes	Photography / Mixed Media (digital, collage, combined) Drawing Digital Media Darkroom Students follow Creative Loop model in developing a conceptual / thematic approach to a mock exam title of their choosing. Outcome produced in exam conditions Digital sketchbook gaps addressed where necessary. Students select materials and methods dependant of what is appropriate for their intentions from previous learning / workshops.	Photography / Mixed Media (digital, collage, combined) Drawing Digital Media Darkroom Students follow Creative Loop model in developing a conceptual / thematic approach to a mock exam title of their choosing. Outcome produced in exam conditions Digital sketchbook gaps addressed where necessary. Students select materials and methods dependant of what is appropriate for their intentions from previous learning / workshops.	Photography / Mixed Media (digital, collage, combined) Drawing Digital Media Darkroom Students follow Creative Loop model in developing a conceptual / thematic approach to a mock exam title of their choosing. Outcome produced in exam conditions Digital sketchbook gaps addressed where necessary. Students select materials and methods dependant of what is appropriate for their intentions from previous learning / workshops.	London Residential Gallery visits / workshops to Phoenix Arts Centre in Exeter / Thelma Hulbert Gallery, Honiton.	Photoshoot opportunities in local area using school minibus Photography / Digital Art Club after school sessions Boundary Leapers	‘Skill share’ within Creative Arts Team departmental time on a variety of digital and handmade processes. Swift Professional Community CPD
Disciplinary Knowledge & Critical Thinking Skills Literacy & Vocabulary, application of key terms	10 Rules of Composition Visual Elements Critical Analysis and personal opinion	10 Rules of Composition Visual Elements Critical Analysis and personal opinion	10 Rules of Composition Visual Elements Critical Analysis and personal opinion	10 Rules of Composition Visual Elements Critical Analysis and personal opinion	10 Rules of Composition Visual Elements Critical Analysis and personal opinion	10 Rules of Composition Visual Elements Critical Analysis and personal opinion			
Substantive Knowledge Hinterland Knowledge Contextual references including : traditional, modern & contemporary sources	Tom Manley David Hockney Miles Donovan	Miles Donovan Jayson Lilley Heldor Santos Students find their own inspirations from a range of sources	Lapp Pro Jordi Koilitic Dan Mountford Pommel Lane Students find their own inspirations from a range of sources	Students find their own inspirations from a range of sources	Students find their own inspirations from a range of sources	Students find their own inspirations from a range of sources			