EYFS Progression of Knowledge and Skills Assessment Checkpoints - Maths

Birth-Three

Combine objects like stacking blocks and cups. Put objects inside others and take them out again.

- Take part in finger rhymes with numbers.
- React to changes of amount in a group of up to three items.
- Compare amounts, saying 'lots', 'more' or 'same'.
- Develop counting-like behaviour, such as making sounds, pointing or saying some numbers in sequence.
- Count in everyday contexts, sometimes skipping numbers - '1-2-3-5.'
 Climb and squeeze i

themselves into different types of spaces.

- Build with a range of resources.
- · Complete inset puzzles.
- Compare sizes, weights etc. using gesture and language - 'bigger/ little/smaller', 'high/low', 'tall', 'heavy'.
- Notice patterns and arrange things in patterns

Three- Four Years

- Develop fast recognition of up to 3 objects, without having to count them individually ('subitising').
- Recite numbers past 5.
- Say one number for each item in order: 1,2,3,4,5.
- Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Show 'finger numbers' up to 5.
- Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.
- Experiment with their own symbols and marks as well as numerals.
- Solve real world mathematical problems with numbers up to 5.
- Compare quantities using language: 'more than', 'fewer than'.
- Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'. Understand position through words alone for example, "The bag is under the table," with no pointing.
- Describe a familiar route. Discuss routes and locations, using words like 'in front of' and 'behind'.
- Make comparisons between objects relating to size, length, weight and capacity.
- Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc.
- Combine shapes to make new ones an arch, a bigger triangle, etc.
- Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs', etc.
- Extend and create ABAB patterns stick, leaf, stick, leaf,
- Notice and correct an error in a repeating pattern. Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then...'

Reception

- Count objects, actions and sounds.
- Subitise.
- Link the number symbol (numeral) with its cardinal number value.
- Count beyond ten.
- Compare numbers.
- Understand the 'one more than/one less than' relationship between consecutive numbers.
- Explore the composition of numbers to 10.
- Automatically recall number bonds for numbers 0–5 and some to 10.
- Select, rotate and manipulate shapes in order to develop spatial reasoning skills.
- Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.
- Continue, copy and create repeating patterns.
- Compare length, weight and capacity.

Number ELG.

 Have a deep understanding of number to 10, including the composition of each number. NUM-

ELG

- Subitise (recognise quantities without counting) up to 5. NUM-ELG
- Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts NUM-ELG

Numerical Patterns ELG.

- Verbally count beyond 20, recognising the pattern of the counting system. NP-ELG
- Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. NP-ELG
- Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally. NP-ELG

		Nursery	Nursery	Nursery	Nursery	Reception	Reception	Reception EY Profile
		Baseline	End of Autumn 2	End of Spring 2	End of Summer 2	End of Autumn 2	End of Spring	
								Year 1 Baseline
					Nursery			
					Reception Baseline			
	Subitising	I can take part in finger	I am beginning to	I am beginning to develop	I am developing fast	I am developing fast	I am beginning to	I can subitise
		rhymes with numbers.	develop recognition	recognition of up to 3	recognition of up to 3	recognition of up to 3	develop fast	(recognise quantities
		I can count in everyday	of up to 3 objects,	objects, without having to	objects, without having	objects, without having	recognition of up to 5	without counting) upto
		contexts	without having to				objects, without having	5.

	I can build with a range of resources.	count them individually (Subitising)	count them individually (Subitising)	to count them individually (Subitising)	to count them individually (subitising).	to count them individually (subitising).	NUM ELG
Number	I can talk about numbers that are important to me.	I am beginning to grow and show finger numbers to 3.	I can say one number for each item in order:1, 2, 3, 4, 5. I can show finger numbers up to 5.	I know that the last number reached when counting a small set of objects tells us how many there are in total (cardinal principle).	I am beginning to understand the numbers to 5, including composition of each number. I can solve real world problems with numbers up to 5.	I am beginning to understand numbers to 10, including composition of each number.	I have a deep understanding of number to 10, including the composition of each number. NUM-ELG I can automatically recall (without reference to rhymes or counting aids) number bonds to 5 (including subtraction facts) and some number bonds to 10, including double facts. NUM-ELG
Numerical Patterns	I can join in with reciting numbers in songs.	I can join in with reciting numbers in songs.	I can join in reciting numbers past 5	I can recite numbers past 5. I can compare quantities using language:'more than' 'fewer than.'	I am beginning to understand the 'one more than/one less than relationship between consecutive numbers.	I can understand the 'one more than/one less than relationship between consecutive numbers.	I can verbally count beyond 20, recognising the pattern of the counting system. NUM-ELG I can compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. NUM-ELG I can explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally. NUM-ELG
Shape	I can complete inset puzzles.	I can select shapes appropriately (flat	I can combine shapes to make new ones.	I can select, rotate and manipulate shapes in	I can talk about and explore 2D and 3D	I can relate 3D shapes to familiar objects.	I can compose and decompose shapes.

			surfaces for building,		order to develop	shapes using		I can recognise a shape
			triangular prism for		spatial reasoning	mathematical language		can have other shapes
			a roof for example).			(sides, corners,		within it, just as
						straight, flat, round,		numbers can.
						faces).		NUM-ELG
	Length/Weight/	I can explore weight	I can explore weight	I am beginning to use	I can make	I can compare length, weight and capacity.		I can make direct
		and capacity within	and capacity within	mathematical language	comparisons between			comparison and order
		continuous provision.	continuous	linked to weight, length	size, length, weight and	I can confidently use mathematical language to		the weight / length /
	Capacity		provision.	and capacity.	capacity of 2 objects	compare weight / len	compare weight / length/ capacity of items.	
	D-44	I can talk about	I can extend and	I can extend and create	I can continue, copy	I can notice and	I can continue, copy	I can recognise,
	attern	patterns around them	create an AB	an AB pattern.	and create AB patterns	correct an error in a	and create ABB and	describe, copy,
		(stripes, spots).	pattern.			repeating pattern.	AAB patterns.	continue, make and
								correct patterns of
								number, shape and
								objects.