

EYFS

Expressive Arts and Design - Imagination and creativity Self-expression Communication through the arts

Access Art - Areas of Exploration: **What Can We See?** **How Can We Explore Colour?** **How Can We Explore Materials & Marks?**

How Can We Explore 3D Materials? **How Can We Use Our Bodies To Make Art?** **How Can We Use Our Imaginations?**

		Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
N		<p>How Can We Explore Colour? Finger Palette Portraits</p>	<p>What can we see? - Finding circles How can we explore materials and marks? - Night-Time Collage</p>	<p>How can we explore colour? - Collaging with wax crayon rubbings</p>	<p>How can we explore materials and marks? Ducklings Drawing Spirals</p>	<p>How Can We Use Our Imaginations? Printing with string</p>	<p>How Can We Explore Materials & Marks? Primal painting - Artwork inspired by Goldworthy Finger Puppets</p>
R		<p>How can we use our bodies to make art? Self-portrait photography Adding white paint</p>	<p><i>During Autumn 2, art lessons can focus on collaborative projects for whole-school display linked to themes of:</i> - Remembrance - Christmas crafts - card making and calendars</p>	<p>How can we explore materials and marks? Kandinsky circles and triangles. Creating circle art in the style of the artist</p>	<p>What can we see? Shells: Observational and Imaginative Drawing Spiral snails Feely Drawings</p>	<p>What can we see? Still Life artwork in the style of Cezanne How can we explore 3D materials? - Marbling</p>	<p>How Can We Use Our Imaginations? Minibeast collages Finger puppets</p>

KS1

Access Art - Areas of Exploration:

Draw & Sketch

Print, Collage, colour

3D

Paint, surface, texture

Collaboration & community

	Wk 1	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Y1		<p><i>Impressionism - en plein air painting (1/3)</i></p>	<p><i>During Autumn 2, art lessons can focus on collaborative projects for whole-school display linked to themes of:</i></p> <ul style="list-style-type: none"> - Remembrance - Christmas crafts - card making and calendars 	<p><i>Impressionism - en plein air painting (2/3)</i></p> <p>---</p> <p>Exploring Watercolour</p>	Making Birds	<p><i>Impressionism - en plein air painting (3/3)</i></p> <p>---</p> <p>Discovering Charcoal</p>	Food, Glorious Food!
		<p>Simple Printmaking</p> <p>Access Art Y1</p>					
Y2		Explore & Draw		Expressive Painting	Animal Parade Masks	Stick Transformations	Exploring the World through Monoprint

LKS2

Access Art - Areas of Exploration:

Draw & Sketch

Print, Collage, colour

3D

Paint, surface, texture

Collaboration & community

		Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Y3		The Iron Man	<i>During Autumn 2, art lessons can focus on collaborative projects for whole-school display linked to themes of:</i> - Remembrance - Christmas crafts - card making and calendars	Telling Stories Through Drawing & Making	Cloth, Thread, Paint	Working with Shape & Colour	Using Natural Materials to Make Images
Y4		Storytelling Through Drawing		Ancient Egypt - Paint, surface, texture	The Art of Display / Pocket Gallery	Diversity of Africa - Festival Feasts	Vikings

UKS2

Access Art - Areas of Exploration:

Draw & Sketch

Print, Collage, colour

3D

Paint, surface, texture

Collaboration & community

		Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Y5		Supersized Jewellery - Modroc	<i>During Autumn 2, art lessons can focus on collaborative projects for whole-school display linked to themes of:</i>	Typography & Maps	Fashion Design	Making Monotypes	Mixed Media Land & City Scapes
Y6		Shadow Puppets & Set Design	- <i>Remembrance</i> - <i>Christmas crafts - card making and calendars</i>	Activism	Skellig's Beasts: From Observation to Creation	Henry Moore	Exploring Identity - layered portraits