

## ART CURRICULUM– YEAR 5 & 6

THEME	Year 5	Year 6
Exploring and developing ideas (ongoing)	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work.</p> <p>"Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures."</p>	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work.</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p>
Evaluating and developing ideas (ongoing)	<p>"Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them."</p> <p>Adapt their work according to their views and describe how they might develop it further.</p>	<p>"Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them."</p> <p>Adapt their work according to their views and describe how they might develop it further.</p>
Drawing	<p>Use a variety of source material for their work.</p> <p>Work in a sustained and independent way from observation, experience and imagination.</p> <p>Use a sketchbook to develop ideas.</p> <p>Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.</p>	<p>Demonstrate a wide variety of ways to make different marks with dry and wet media.</p> <p>Identify artists who have worked in a similar way to their own work.</p> <p>Develop ideas using different or mixed media, using a sketchbook.</p> <p>Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.</p>
Painting	<p>Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</p> <p>Work on preliminary studies to test media and materials.</p>	<p>Create shades and tints using black and white.</p> <p>Choose appropriate paint, paper and implements to adapt and extend their work.</p>

	Create imaginative work from a variety of sources.	Carry out preliminary studies, test media and materials and mix appropriate colours.  Work from a variety of sources, inc. those researched independently.  Show an awareness of how paintings are created (composition).
Printing	Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing.  Choose the printing method appropriate to task.  Build up layers and colours/textures.  Organise their work in terms of pattern, repetition, symmetry or random printing styles.  Choose inks and overlay colours.	Describe varied techniques.  Be familiar with layering prints.  Be confident with printing on paper and fabric.  Alter and modify work.  Work relatively independently.
Textiles/collage	Join fabrics in different ways, including stitching.  Use different grades and uses of threads and needles.  Extend their work within a specified technique.  Use a range of media to create collage.  Experiment with using batik safely.	Awareness of the potential of the uses of material.  Use different techniques, colours and textures etc when designing and making pieces of work.  To be expressive and analytical to adapt, extend and justify their work.
3D Form	Describe the different qualities involved in modelling, sculpture and construction.  Use recycled, natural and man- made materials to create sculpture.  Plan a sculpture through drawing and other preparatory work.	Develop skills in using clay inc. slabs, coils, slips, etc.  Make a mould and use plaster safely.  Create sculpture and constructions with increasing independence.

KNOWLEDGE	<p>Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</p> <p>Use ICT.</p> <p>Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.</p>	<p>Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</p> <p>Use ICT.</p> <p>Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.</p>
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