

Curriculum Cycle	Cycle 1: Language Paper 1		Cycle 2: 19th Century Fiction (A Christmas Carol)	
Unit	<i>What is being studied in this cycle?</i> 1. Explorations in creative reading and writing (Lang Paper 1)		<i>What is being studied in this cycle?</i> 1. A Christmas Carol (Charles Dickens)	
Key Concepts	<i>What are the key concepts in this unit?</i> Reading: context, analysis of writer's methods, plot, characterisation, themes, setting. Writing: analysis of fiction extracts, descriptive writing. Language analysis, structural analysis (focus and shifts, narrative perspective, tenses, anaphora, flashbacks)		<i>What are the key concepts in this unit?</i> Reading: context, analysis of writer's methods, characterisation, themes, setting, use of symbolism, pathetic fallacy, form.	
Substantive Knowledge (inc' Core / Declarative)	<i>What are the key pieces of knowledge in this unit?</i> Terminology associated with writer's methods, use of motif and symbolism. Comprehension and analysis of writer's methods. Methods used in creative writing.		<i>What are the key pieces of knowledge in this unit?</i> Context of the novel (Victorian London, gentlemen, wealth, injustice), terminology associated with writer's methods, use of motif and symbolism. Comprehension and analysis of writer's methods.	
Hinterland - (Enrich / Cultural Capital)	<i>What wider ideas will this unit lead us to consider?</i> Current affairs – the fiction texts that appear in examinations often link to debates/ideas in the real world. The structure of narratives.		<i>What wider ideas will this unit lead us to consider?</i> Current affairs – links to socialism and charity. Social and personal responsibility- self-reflection.	
Disciplinary Knowledge (the way the subject accumulates the knowledge)	<i>What knowledge in this unit relates to the study of English to KS5 and beyond?</i> To share works of great literary merit and significance, to understand the universal nature of literature, to link to other texts of the same or similar genres (introduction to KS5 lang/lit).		<i>What knowledge in this unit relates to the study of English to KS5 and beyond?</i> Link to social protest writing (KS5 Lit), understanding of literature as a social commentary. Literary criticism – wealth and injustice	
Procedural (granular - how to do something in your subject)	<i>What key processes will this unit address?</i> How to construct a piece of analytical writing based around considering What ideas are being explored, How does the writer present them and Why does the writer want us to explore them? How to write creatively.		<i>What key processes will this unit address?</i> How to construct a piece of analytical writing based around considering What ideas are being explored, How does the writer present them and Why does the writer want us to explore them ?	
Assessment Approach	<i>What are the formal assessments for this unit?</i> Mid Cycle: Literature paper 2 Q1 - How does Priestley use the character/ theme to explore ideas of... (/30) End of Cycle: PPE (An Inspector Calls, Poetry Comparison and Language Paper 1)		<i>What are the formal assessments for this unit?</i> Mid Cycle: Language Paper 2 End of Cycle: Literature Paper 2 (Shakespeare and ACC)	
Homework	Weekly KO test and 3 weekly written homeworks		Weekly KO test and 3 weekly written homeworks	