

Coombeshead Academy

Music BTEC Curriculum Overview

Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Title:	Developing Entry Level Performance Skills	Developing Entry Level Compositional Skills	Developing Entry Level Performance Skills	Developing Entry Level Compositional Skills	Performance and Managing a Music Product (Marketing)	Performance and Managing a Music Product (Marketing)
Context:	Students are given the skills to independently develop their solo and ensemble performance skills. Regular performances and feedback are a feature. Working with a variety of musicians and different music genres.	Students are given the skills to independently develop their solo and ensemble compositional skills. Regular performances and feedback are a feature. Working with a variety of musicians and different music genres.	Students are given the skills to independently develop their solo and ensemble performance skills. Regular performances and feedback are a feature. Working with a variety of musicians and different music genres.	Students are given the skills to independently develop their solo and ensemble compositional skills. Regular performances and feedback are a feature. Working with a variety of musicians and different music genres.	The central task features promoting a concert and marketing it. The students will learn how to market effectively through different formats. Students are given the skills to independently develop their solo and ensemble performance skills. Regular performances and feedback are a feature. Working with a variety of musicians and different music genres.	The central task features promoting a concert and marketing it. The students will learn how to market effectively through different formats. Students are given the skills to independently develop their solo and ensemble performance skills. Regular performances and feedback are a feature. Working with a variety of musicians and different music genres.
Convention:	Performance, feedback, working in a variety of genres.	Composition, feedback, working in a variety of genres.	Performance, feedback, working in a variety of genres.	Composition, feedback, working in a variety of genres.	Marketing research. Performance, feedback, working in a variety of genres.	Marketing research. Performance, feedback, working in a variety of genres.
Links to AoS	Unit 2 – Music Product Unit 5 – Performance Skills Unit 6 - Recording	Unit 2 – Music Product Unit 5 – Performance Skills Unit 6 - Recording	Unit 2 – Music Product Unit 5 – Performance Skills Unit 6 - Recording	Unit 2 – Music Product Unit 5 – Performance Skills Unit 6 - Recording	Unit 1 – Music Industry Unit 2 – Music Product Unit 5 – Performance Skills Unit 6 - Recording	Unit 1 – Music Industry Unit 2 – Music Product Unit 5 – Performance Skills Unit 6 - Recording
Skill(s) Focus + Assessment:	Performance	Composition.	Performance	Composition	Marketing research	Marketing research

Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Title:	Unit 2: Managing a Music Product	Unit 2: Managing a Music Product	Unit 2: Managing a Music Product	Unit 6: Introduction to Music Recording	Unit 6: Introduction to Music Recording	Unit 6: Introduction to Music Recording
Context:	The central task features promoting a concert and marketing it. The students will learn how to market effectively through different formats. Students are given the skills to independently develop their solo and ensemble performance skills. Regular performances and feedback are a feature. Working with a variety of musicians and different music genres.	The central task features promoting a concert and marketing it. The students will learn how to market effectively through different formats. Students are given the skills to independently develop their solo and ensemble performance skills. Regular performances and feedback are a feature. Working with a variety of musicians and different music genres.	The central task features promoting a concert and marketing it. The students will learn how to market effectively through different formats. Students are given the skills to independently develop their solo and ensemble performance skills. Regular performances and feedback are a feature. Working with a variety of musicians and different music genres.	The central task features making a live recording in the recording studio. Students will learn how to control and manipulate all aspects of the recording, editing and mixing process.	The central task features making a live recording in the recording studio. Students will learn how to control and manipulate all aspects of the recording, editing and mixing process.	The central task features making a live recording in the recording studio. Students will learn how to control and manipulate all aspects of the recording, editing and mixing process.
Convention:	Marketing research. Performance, feedback, working in a variety of genres.	Marketing research. Performance, feedback, working in a variety of genres.	Marketing research. Performance, feedback, working in a variety of genres.	Recording studio, performance and research.	Recording studio, performance and research.	Recording studio, performance and research.
Links to AoS	Unit 2 – Music Product	Unit 2 – Music Product	Unit 2 – Music Product	Unit 6 - Recording	Unit 6 - Recording	Unit 6 - Recording
Skill(s) Focus + Assessment:	Performance & Marketing.	Performance & Marketing.	Performance & Marketing.	Performing & Recording.	Performing & Recording.	Performing & Recording.

Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Title:	Unit 1: The Music Industry	Unit 1: The Music Industry	Unit 1: The Music Industry	Unit 5: Performance Skills	Unit 5: Performance Skills	Unit 5: Performance Skills
Context:	The central task features the students understanding the components of the music industry. The end product will be an external exam.	The central task features the students understanding the components of the music industry. The end product will be an external exam.	The central task features the students understanding the components of the music industry. The end product will be an external exam.	The central task features the students developing certain aspects of their musicianship. This will be assessed in a concert with appropriately selected repertoire.	The central task features the students developing certain aspects of their musicianship. This will be assessed in a concert with appropriately selected repertoire.	The central task features the students developing certain aspects of their musicianship. This will be assessed in a concert with appropriately selected repertoire.
Convention:	Music Industry research.	Music Industry research.	Music Industry research.	Performance, feedback, working in a variety of genres.	Performance, feedback, working in a variety of genres.	Performance, feedback, working in a variety of genres.
Links to AoS	Unit 1 – The Music Industry	Unit 1 – The Music Industry	Unit 1 – The Music Industry	Unit 5 – Performance Skills	Unit 5 – Performance Skills	Unit 5 – Performance Skills
Skill(s) Focus + Assessment:	Research & Understanding.	Research & Understanding.	Research & Understanding.	Performance development.	Performance development.	Performance development.