



Curriculum Plan GCSE Music

Year 11	Knowledge (Topics covered, NC links)	Subject Skills	Key Assessment	Literacy and Numeracy	School values (Attitude / Achievement / Community / Endeavour)	Extra curricular opportunities	Personal development (Character, SMSC, Fundamental British values, Careers guidance, healthy living, Citizenship, equality and diversity, financial capability, preparation for next stage)
<u>Term 1</u> Developing performance skills and musical understanding	<p>Solo/Ensemble performances need to be practiced and developed.</p> <p>Technical requirements are outlined and need to be at a certain level.</p> <p>Students will develop scales, technique and work with a variety of different pieces.</p> <p>Musical understanding is developed through improving knowledge on music theory and applying this to written, aural and practical tasks</p>	<p>Musical notation</p> <p>Performance skills</p> <p>Listening and Analytical skills</p> <p>Musical Understanding</p>	<p>AoS 1 Listening skills; instruments; music history. Western Classical Music, instruments and texture.</p> <p>AoS2 Popular Music.</p> <p>Component 3 – composition</p> <p>AoS3 – Traditional Music. Instruments; song writing.</p> <p>NOV 2019 – Solo Performance Assessment</p> <p>DEC 2019 – Free Composition Submission</p>	<p>Spelling of new key words</p> <p>Rhythmic patterns linked to numeracy skills</p>	<p>Achievement – Use the feedback from assessments and use targets to make progress.</p> <p>Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p>Community – support each other on keyboard tasks. Join an extra-curricular group.</p> <p>Endeavour – use knowledge organisers to support learning.</p>	<p>School of Rock!</p> <p>Musical Theatre Group</p> <p>Bushell Youth Community Orchestra</p> <p>Soul Band</p> <p>Folk Group</p> <p>GCSE Extra Club</p>	<p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>
Solo Performance & 1st Composition	<p>Free composition need to be practiced, developed and completed. Technical requirements are outlined and need to be at a certain level. Solo</p>						



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	<p>performance need to be practiced, developed and completed.</p>							
Term 2 Ensemble Performance & 2nd composition	<p>Western Classical composition need to be practiced, developed and completed. Technical requirements are outlined and need to be at a certain level.</p> <p>Ensemble performance need to be practiced, developed and completed.</p>	<p>Listening and appraising skills</p> <p>Elements of music Music history</p> <p>Ensemble performance skills</p>	<p>AoS 1 – Listening skills; instruments; music history.</p> <p>Western Classical Music, instruments and texture.</p> <p>AoS3 – Traditional Music. Instruments; Performance.</p>	<p>Spelling of key words within this topic</p> <p>Rhythmic patterns linked to numeracy skills</p>	<p>Achievement – through understanding of history of Music and outcomes on listening exercises. Completion of all GCSE coursework</p> <p>Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p>Community – Join an extra-curricular group.</p> <p>Endeavour – use knowledge organisers to support learning.</p>	<p>Music Theory Club</p> <p>GCSE Extra Club</p>	<p>Historical context of the development of Music through analysis of Music Periods and Traditional Music.</p> <p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>	
Critical analysis of Mozart	<p>Critical analysis of Mozart to be completed. The analysis is to be practiced, developed and completed. Technical requirements are outlined and need to be at a certain level. All aspects of the analysis to be delivered in detail with practice questions</p>	<p>Understanding of different styles of music</p> <p>Composition skills</p> <p>Musical analysis .</p>	<p>FEB 2020 – Ensemble Performance Assessment</p> <p>APR 2020 – Brief Composition Submission</p>					



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	<p>to help embed pupil's knowledge</p>						
Term 3 Recap of critical analysis of Paul Simon Preparation for exam	<p>Recap of critical analysis of Paul Simon to be completed. The analysis is to be practiced, developed and completed. Technical requirements are outlined and need to be at a certain level. All aspects of the analysis to be delivered in detail with practice questions to help embed pupil's knowledge Practice listening exercises to be completed to ensure pupils are fully prepared.</p>	<p>Listening and appraising skills Elements of music Music history Understanding of different styles of music</p>	<p>AOS 1 - 4</p>	<p>Spelling of key words within this topic</p>	<p>Achievement – through understanding the historical development of Traditional Music with a focus on the set works Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts. Community – Join an extra-curricular group. Endeavour – use knowledge organisers to support learning.</p>	<p>Music Theory Club GCSE Extra Club</p>	<p>Independent Learning and Development Learning of new skills and musical language Development of character through performing in front of peers as part of assessment</p>