



# PHOTOGRAPHY CURRICULUM

## OVERVIEW

Curriculum Overview



The curriculum at West Derby School reflects the aspirations we have for all students. It is designed to be as ambitious as the National Curriculum, offering a first-class education that is rich in knowledge and skills, whilst also being broad and balanced throughout the key stages. In Photography we aim to produce artists and photographers who acquire skills enabling them to produce creative and exciting work.

## Departmental Overview

The Visual Arts Department is comprised of 3 specialist teachers, 2 full time and 1 part time and 2 designated spacious open plan art rooms.

The Art and Photography Department at West Derby School offers a broad and exciting curriculum aimed at ensuring all students in art and design explore visual, tactile and other sensory experiences to communicate ideas and meanings. Students will work with traditional and new media to develop confidence, competence, imagination and creativity. Pupils will learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made. In art and design, it is of paramount importance that pupils reflect critically on their own and other people's work, judging quality, value and meaning. Through the programmes of study, West Derby School encourages students learn, to think and act as practicing photographers, artists, craftspeople and designers.

Photography work is continuously exhibited around the school therefore, it gives students the opportunity to showcase their work publicly; gaining confidence, pride and achievement. At West Derby School the department continues to seek opportunities with both internal and external departments and organisations to expand and develop art experiences for our young people; as from September 2016 West Derby School will deliver Arts Award for students.

## Facilities

- State of the art ICT/Mac suites programmed with the latest software.
- Top of the range photography equipment;
- Top of the range ceramics equipment including a large free standing kiln, electronic pug mill and a large selection of glazes.
- Open plan large modern classrooms with interactive whiteboards.
- The department is equipped with excellent resources and equipment to cater for the needs of all Art and Design disciplines; Fine Art, Textiles. Ceramics and Photography.

## Departmental Staff

Ms C Carney	Head of Faculty
Miss M Lunt	Head of Art/Photography
Mr M Black	Photography/Digital Media & Graphics Teacher
Miss K Cresswell	Art Teacher
Mrs S Wilson	SLT Line Manager

# Year 10/11 GCSE Photography (AQA)

## Curriculum overview

The KS4 Units of work reflect on Key stage 4 National Curriculum programmes of study notion that pupils develop skills in order to be able to;

### Photography:

- how sources relate to historical, contemporary, social, cultural and issues-based contexts and external considerations such as those associated with the cultural industries and client-oriented requirements
- How ideas, themes, subjects and feelings can inspire creative responses informed by different styles, genres and aesthetic considerations and/or an individual's distinctive view of the world.

The ways in which meanings, ideas and intentions relevant to photography can be communicated include the use of: figurative and non-figurative forms, image manipulation, close up, and imaginative interpretation, visual and tactile elements. Such as: Colour, line, form, tone, texture, shape, pattern, composition, scale, sequence, surface and contrast.

Within the context of photography, students must demonstrate the ability to:

- use photographic techniques and processes, appropriate to students' personal intentions, for example:
  - lighting
  - viewpoint
  - aperture
  - depth of field
  - shutter speed and movement
  - use of enlarger
  - chemical and/or digital processes
- use media and materials, as appropriate to students' personal intentions, for example:
  - film
  - photographic papers
  - chemicals appropriate to darkroom practices
  - digital media, programs and related technologies
  - Graphic media for purposes such as storyboarding, planning and constructing shoots.

GCSE Photography is a 2 year course. AQA Coursework accounts for 60% of the GCSE grade awarded. The exam is taken in the April of Year 11 and accounts for 40% of the GCSE grade awarded. There is an initial preparation time followed by a timed examination.

You will:

- Be introduced to a range of two dimensional art and design areas, such as; drawing, painting, printmaking and batik.
- Explore and learn about different art and design techniques and processes.
- Be shown how your ideas can be expressed through art and design.
- Discover how other artists and designers work and how they have made a career in art and design.
- create a portfolio of work and gain qualifications that will enable you to progress onto higher level courses or employment

Our GCSE exams in Photography include questions that allow students to demonstrate their ability to:

- bring together the knowledge, understanding and skills acquired during their course of study
- select and present work produced during their studies to demonstrate attainment, reflecting a holistic approach to coverage of the assessment objectives
- make connections between knowledge, understanding and skills when engaging with sources such as the work of artists, craftspeople and designers and when applying working methods and processes appropriate to one or more of:
  - a starting point, stimulus or issue-based concern
  - a design brief or problem requiring a solution
  - a task which specifies an outcome such as an image, artefact or product.

There is synoptic assessment in both components of the GCSE that provides rigour and presents opportunities for students as follows:

**In Component 1 (portfolio)** students develop responses to initial starting points, project briefs or specified tasks and realise intentions informed by research, the development and refinement of ideas and meaningful engagement with selected sources. Responses will include evidence of drawing for different purposes and needs and written annotation.

**In Component 2 (externally set assignment)** students respond to a starting point provided by AQA. This response provides evidence of the student's ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives

#### How the department supports SEND pupils

The department maintains an inclusive learning environment which provides learning opportunities and high quality first teaching for pupils of all abilities. The department responds to SEND needs through providing practical learning experiences and support regardless of ability. Depending upon individual need, differentiated work, personalised, appropriate support and intervention from other adults is built into all Schemes of Work and provided as needed to remove any barriers to learning.

#### Supporting the pupils

Each task is written so they can be differentiated to each pupils needs.

Alternative ways of working are devised so each pupil can be successful within each project.

#### **Strategies for SEND, Disadvantaged pupils, HAPs,MAPs,LAPs:**

- 1:1 working
- Seating plans
- Extension tasks to challenge
- Step-by-step resources
- Handouts on the table's not just on interactive board.
- Alternative materials
- Lending of materials when appropriate
- Access to Art room at lunchtimes and after school club.

- Data and info to inform teaching and expected pupil outcomes.
- Literacy help:
- sentence structures, command words

#### How the department supports more able pupils

High ability pupils are supported in Photography through opportunities for meaningful extension work, 'stretch and challenge' tasks and extensive experimentation of different mediums and through recognising, then supporting exceptional ability in aspects of Photography such as extensive writing tasks and practical opportunities.

#### New Knowledge (what we want students to know and understand by the end of each year)

Throughout the two-year course students will develop a variety of skills from a variety of Art and Design disciplines such as: Fine Art, Textiles, Photography, Ceramics and Graphic Design whilst taking inspiration from both traditional and contemporary artists, craftsman and designers.

The course requires students to produce a 1000 –3000-word essay, within this essay students will learn how to review artwork and apply this knowledge to their own practice.

#### New Skills

##### Year 10

- Frame a shot using a range of compositional techniques
- Enhance a photograph using a range of lighting techniques
- Use Photoshop to enhance and export photographs
- Create and update an online portfolio of photography

##### Year 11

- Use a range of manual settings on a DSLR to take photos
- Use different lenses appropriate to the photography task
- Use Photoshop to create a range of editing & presentation templates
- Plan, research & present an independent photography project

#### Disciplinary Vocabulary

Expected technical vocabulary is shared with pupils through use of keywords in teaching PowerPoints and pre-printed pupil booklets. The school literacy policy is followed when marking/assessing pupil work and subject-specific spellings are corrected on the front of booklets for future reference/use.

KS3 and KS5 Keywords will be recapped and reinforced throughout the two GCSE course.

Additional words relating to Component 1 will be introduced: names of new photographers, artists, skills and techniques.

Year 10 expected technical vocabulary/spellings	Year 11 expected technical vocabulary/spellings	
Focus Rule of Thirds Photoshop Post Processing Filters Layers Levels Saturation Crop Drawing Scale Blending Collage Black & White Colour Invert JPG PSD Save Memory Card DSLR Subject Object Framing Portrait Landscape	Focal Point Depth of Field Aperture Shutter Speed Manual DSLR Emotion Convey Deconstruction Tone Light Dark Contrast Monochromatic Texture Leading Lines Abstract Macro	

#### Prior Learning and Recall

There are no Photography lessons at KS3, it is a new subject introduced at KS4.

Prior to year 10, each pupil's will have experience of art which sets them up to start photography at GCSE. The KS3 course in Art is carefully designed to build on and use, the prior knowledge & skills gained in the previous year to ensure that recall is easy for pupils so that they can begin to quickly master the basic skills, then build on these to make further progress. However, by the end of the Early Years Foundation Stage, most children should be able to:

- Develop their techniques, including their control and their use of materials, with creativity, experimentation, and an increasing awareness of different kinds of art genres and styles.
- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Know about great artists, photographers, architects and designers in history

### Examination/Key Assessment

Unit 1 - portfolio of work will be assessed throughout the two years and pupils will receive informal and formal assessment reviews as well as regular tutorials and progress reviews.

Unit 2 - is an externally set task with unlimited preparation time, followed by 10 hours of sustained, focused study under exam conditions. Pupils respond to their chosen starting point

### Homework

This is set once a fortnight and is designed to support the work done during lessons for Component 1. The task will be detailed on *Satchel One* so that pupils and their parents can easily access the work and deadlines for submission. As it is school policy to set homework, a detention will be issued and/or a letter sent home if they are not completed regularly. Prior to assessments, pupils may receive an increased volume of homework or independent study work.

### How parents can help

- Check *Satchel One* regularly and ensure all work is completed to a good standard.
- Ensure that basic equipment is brought to each lesson. A pen, pencil and ruler are the minimum requirements.
- Encourage the use of the Internet for homework completion and assessment revision. Ensure that your child revises for assessment tests.
- Talk about the Art topics that your child is studying and in the world around them. Encourage the use of the correct Art terms and spellings
- Check that homework tasks are completed to a good standard. Help with any research homework tasks to ensure a good outcome

Year 10 Half term 1 and 2	Year 10 Half term 3 and 4	Year 10 Half term 5 and Half term 6
<ul style="list-style-type: none"> <li>• Developing Composition Skills using Lines</li> <li>• Creating a range of Abstract Photography</li> <li>• Using Shutter speed to Capture Motion</li> </ul>	Focus on Portrait Photography with a focus on <ul style="list-style-type: none"> <li>• Shot Types, Angles &amp; Distance</li> <li>• Lighting, Props &amp; Back Drops</li> <li>• Creativity mixing Photography with Art &amp; Multimedia</li> </ul>	Focus on Liverpool Architecture with a focus on <ul style="list-style-type: none"> <li>• Shot Types, Angles &amp; Distance</li> <li>• Using Kit, Zoom &amp; Fish Eye Lenses</li> <li>• Post Production in Photoshop</li> </ul>
Year 11 Half term 1 and 2	Year 11 Half term 2 and 4	Year 11 Half term 5 and 6
<ul style="list-style-type: none"> <li>• Explore a range of photography Starting points and topics</li> <li>• Component 1 Student Independent Project</li> </ul>	<ul style="list-style-type: none"> <li>• Complete Component 1 Project &amp; Portfolio</li> <li>• Component 2 Practical Exam Research &amp; Preparation</li> </ul>	<ul style="list-style-type: none"> <li>• Component 2 Exam</li> </ul>

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# Year 12/13 Photography (KS5)

## Examination/Specification Board

AQA A-Level

## Curriculum Overview

This course is designed to help any pupil wanting to undertake a career in Photography using a range of Graphic Design, Photography and Videography skills.

Photography (Qualification Number: 7206) gives students a practical introduction to the knowledge, skills and understanding relevant to the Photography industry. Students can further develop their skills and knowledge by focusing on the production of Photography content which includes art, digital creativity & video.

### Topics covered include:

- the use of cameras, film, lenses, filters and lighting
- layout, printing and presentation
- safe working practices
- post production techniques using Adobe Photoshop & Lightroom
- researching and evaluating relevant critical/contextual material.

Learners are required to complete and achieve two components in this qualification.

- **Component 1 – Personal Study**

Students will choose an area of Photography they are interested in and create a personal project which evidences research, planning, technical skills & presentation.

- **Component 2 – Externally Set Assignment**

Students get to choose a question related to an area of Photography they have studied. They then have 15 hours to complete this practical exam in the Mac suite under exam conditions.

## New Knowledge (What we would like students to know and understand by the end of KS5)

To be able to...

- understand meaning, function, style, scale, colour and content in relation to the chosen area(s) of Photography
- evidence an awareness of intended audience or purpose for their chosen area(s) of Photography
- evidence an ability to respond to an issue, concept or idea, working to a brief or answering a need in the chosen area(s) of Photography
- evidence appreciation of the relationship of form and function and, where applicable, the constraints of working to a brief
- evidence appreciation of the appropriate use of lenses, filters and lighting
- use a range of Photoshop techniques to be able to enhance, present and print photographs

## New Skills

To be able to...

- Create a Photographic response to a Product Brief
- Use the Manual functions of a DSLR Camera
- Set up and Use different lighting to aid the production of different genre of Photography
- Evidence a range of Adobe CC creative skills including Photoshop and Lightroom
- Create a Photography portfolio to showcase skills

## Disciplinary Vocabulary

Aperture, Bracketing, Bulb, DSLR, Exposure, F-Stop, ISO, Shutter Speed, Zoom Lens, Prime Lens, Macro, Wide Angle, Tilt Shift, Resolution, Raw, JPG, Full Frame, Sensor, Fill Light, 3 Point Lighting, Reflector, Speed Light, Flash, Flash Sync, Bokeh, Focal Length, Depth of Field, Golden Hour, Rule of Thirds, Saturation, Vibrancy, Black and White, Tint, Filter, Back drop, Clutter, Chaos, Minimalist, Surreal, Abstract, Pattern, Mood, Tone, Composition, Eye line, Symmetry, Convey, Emotion, Landscape, Seascape, Portrait, Surreal, Print

## Prior Learning and Recall

KS5 students will build upon the skills & knowledge they have gained in KS4 in order to create a range of multimedia products where the focus is on delivering a product to an industry standard.

## Examinations/Key Assessments

Component 1: Portfolio (Internal Assessment)

Component 2: Exam Question (Internal Assessment under exam conditions)

## Homework

Homework is set online via Satchel One. Homework tasks will involve photography tasks which cannot be completed in School.

## How Parents Can Help

Encourage your Son to complete all assignments via Satchel One and to continue to take photographs of things they do in everyday life.