

Curriculum Sequencing Map: Art

| Half Term 1 | | | | | | | |
|-------------|---|--------|--------|--------|--------|--------|--------|
| Art | week 1 | week 2 | week 3 | week 4 | week 5 | week 6 | week 7 |
| Year 7 | Fruit Project (Mark Making and basic colour theory with wet and dry media) | | | | | | |
| Year 8 | Insect Project (Mark Making and tonal shading techniques in dry media) | | | | | | |
| Year 9 | Illustration Project (Research and contemporary technique development 2D design ideas) | | | | | | |
| Year 10 | Japanese Edo Kite Project (Introduction to GCSE Art, Research, Wet and Dry media Exploration) | | | | | | |
| Year 11 | Portrait Project (Facial Features) | | | | | | |

| Half Term 2 | | | | | | | |
|-------------|---|--------|--------|--------|--------|--------|--------|
| Art | Week 1 | week 2 | week 3 | week 4 | week 5 | week 6 | week 7 |
| Year 7 | Fruit Project (Exploration and development of techniques and outcomes) | | | | | | |
| Year 8 | Insect Project (Mark making and tonal shading techniques in dry media) | | | | | | |
| Year 9 | Illustration Project (Exploration of media and techniques design in dry media) | | | | | | |
| Year 10 | Japanese Edo Kite Project (Painting and design idea development) | | | | | | |
| Year 11 | Portrait Project (Mark Powell, Artist Research, Techniques development and Technique Mastery) | | | | | | |

| Half Term 3 | | | | | | | |
|-------------|---|--------|--------|--------|--------|--------|--------|
| Art | week 1 (half week) | week 2 | week 3 | week 4 | week 5 | week 6 | week 7 |
| Year 7 | Pop Art Project (Research, repeat pattern and reflection. Colour theory, wet and dry media) | | | | | | |
| Year 8 | Human Form Sculpture Project (3D Sculpture Project based on historical/ contextual studies) | | | | | | |
| Year 9 | Illustration Project (Personal idea Development towards a 2D/3D design outcome) | | | | | | |
| Year 10 | Japanese Edo Kite Project (Small and large scale 2D design ideas in Sketchbook/A2 outcome) | | | | | | |
| Year 11 | Portrait Project (2nd Artist, Personal Study, Tonal study and Colour study) | | | | | | |

| Half Term 4 | | | | | | |
|-------------|--|--------|--------|--------|--------|--------|
| Art | week 1 | week 2 | week 3 | week 4 | week 5 | week 6 |
| Year 7 | Pop Art Project (Exploration and development of techniques and Outcomes) | | | | | |
| Year 8 | Human Form Sculpture Project (3D sculpture outcome) | | | | | |
| Year 9 | Natural Form Project (Exploration of media and techniques floral/ Peter Randall Paige/Karl Blossfeldt) | | | | | |
| Year 10 | Natural Form Project (Exploration of media and techniques floral/Georgia O'Keefe/Amiria Robinson) | | | | | |
| Year 11 | Portrait Project (Personal study, Outcome 1, Outcome 2, Sample Piece and Final Portrait) | | | | | |

| Half Term 5 | | | | | |
|-------------|---|--------|--------|--------|--------|
| Art | week 1 | week 2 | week 3 | week 4 | week 5 |
| Year 7 | Aboriginal Art Project (Cultural research and development, exploring pattern, colour, dry media) | | | | |
| Year 8 | Fauvism Textile Project (Historical cultural research based Colour painting) | | | | |
| Year 9 | Natural Form Project (Exploration of media and techniques floral, Peter Randall Paige/ Karl Blossfeldt) | | | | |
| Year 10 | Natural Form Project (Exploration of media and techniques floral/Georgia O'Keefe/Amiria Robinson) | | | | |
| Year 11 | Portrait Project (Personal study and Final Portrait) | | | | |

| Half Term 6 | | | | | | | |
|-------------|---|--------|--------|--------|--------|--------|--------|
| Art | week 1 | week 2 | week 3 | week 4 | week 5 | week 6 | week 7 |
| Year 7 | Aboriginal Art Project (Cultural Exploration, focusing on pattern, colour, wet media outcome) | | | | | | |
| Year 8 | Fauvism Textile Project (Historical cultural research based Colour painting Textiles outcome) | | | | | | |
| Year 9 | Natural Form Project (Exploration of media and techniques floral/ Peter Randall Paige/ Karl Blossfeldt) | | | | | | |
| Year 10 | Natural Form Project (Exploration of media and techniques floral/Georgia O'Keefe/Amiria Robinson) | | | | | | |
| Year 11 | Portfolio Assembling | | | | | | |

Key

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|---|-------------------|---|-----------------|
|  | Skill development |  | Cultural Study |
|  | Skill Mastery |  | Artist/Movement |