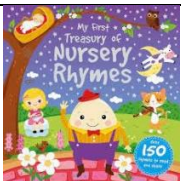
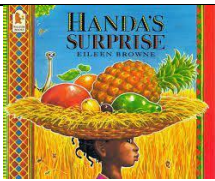
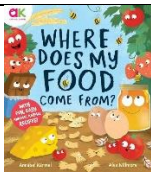
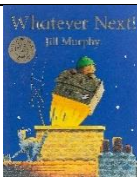

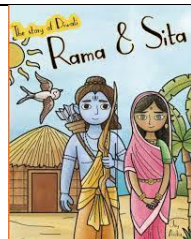
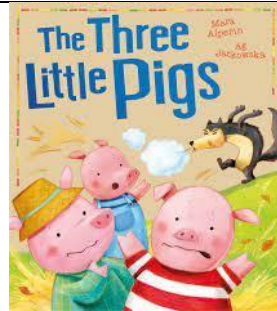
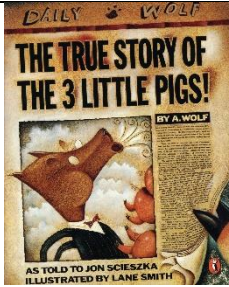
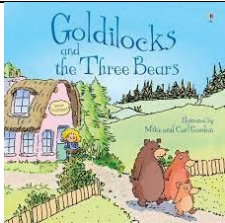
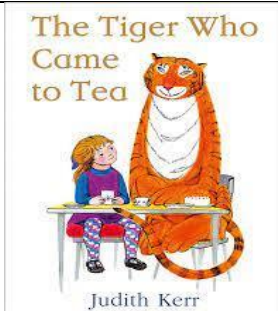

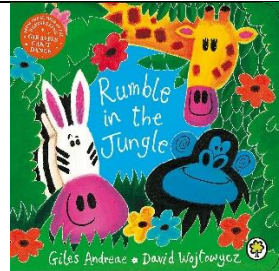


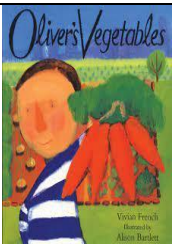
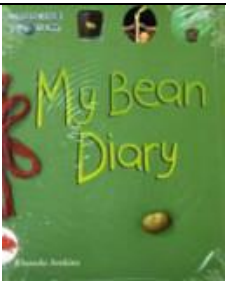
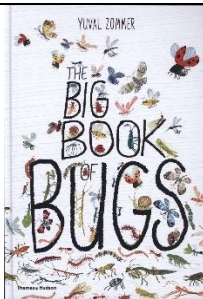
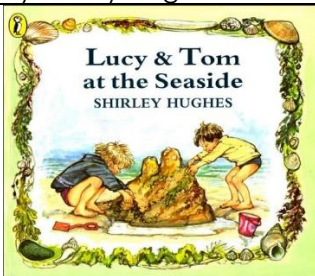
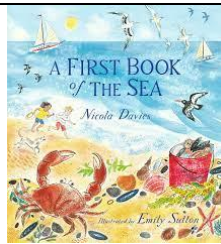
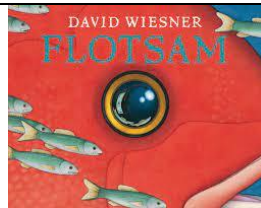
## EYFS Book Offer Cycle A

*Novel Study book	Autumn 1: Who am I? Where do I belong?			Autumn 2: What happens in the Night Sky?		
<b>Theme:</b>	Poetry	Fiction	Non-fiction	Fiction	Non-fiction	Cultural Story
<b>Key Texts:</b>	Nursery Rhymes	Handa's Surprise* Eileen Browne	Where does my food come from? By Annabel Karmel	Whatever Next! * By Jill Murphy	Little People, Big Dreams Mae Jemison	Rama and Sita by Jay Anika
						
	We start the year with something the children will already be familiar with. This will the children to explore their favourite rhymes further and incorporate them into their play. Children can listen to and join in with the rhymes – developing their understanding of rhyme, rhythm and subsequently their phonological awareness.	This story is set in Africa and gives children an opportunity to compare and contrast the surroundings of a different country and culture with that of their own. They can experience a day in the life of Handa and Akeyo and begin to understand the differences in regard to where she lives, what animals she might see etc	This non-fiction picture book explores where everyday foods come from in a useful contrast to the fruit in Handa's Surprise. It can help our children understand that the food we eat doesn't just come from the shop.	This story helps explore children's imagination and gives them an opportunity to explore the possibilities of everyday objects. It introduces the idea of space travel and is a great starting point for discussions around space, journeys and exploring.	This information text explores the life story of the first black American woman in Space. A great starting point to discussing race and giving our children much needed opportunities to explore people of different race and colour.	This book retells the story of Rama and Sita which is linked to 'Diwali' the festival of light.

## EYFS Book Offer Cycle A

*Novel Study book	Spring 1: What happened 'Once Upon a Time...'?			Spring 2: What makes animals amazing?		
<b>Theme:</b>	Fiction	Alternative version fiction	Fiction	Fiction	Non-fiction	Poetry
<b>Key Texts:</b>	The Three Little Pigs*	The True Story of the Three Little Pigs by Jon Scieszka	Goldilocks and The Three Bears	The Tiger Who Came To Tea* by Judith Kerr	The Big Book of Blue by Yuval Zommer	Rumble in the Jungle by Giles Andreae
						
	This traditional tale is often familiar with the children. It follows a simple story pattern with repetitive phrases which the children enjoy joining in with. It supports children with the basic understanding of characters, setting and plot.	This text is great for allowing children a chance to consider the views of others and to offer their own thoughts and ideas of what they deem to be true.	Children can join in with the repetitive and accessible language of this traditional tale. The children can then use this language in their imaginative play and act the story out. Children can explore different voices and the feelings of the characters. It also reinforces the children's understanding of the language of size	An engaging picture book with a simple structure that lends itself to innovation. It also links back to Whatever Next and ideas around imagination and make believe.	This book allows children to find out facts about different animals that live in the sea. Children can experience using a contents page to find which animals they would like to find out about.	These poems are short, funny and easy for young children to understand. Their simple rhyming structure allows the children to develop their vocabulary and speaking skills through learning and performing them.

## EYFS Book Offer Cycle A

*Novel Study book	Summer 1: How does your garden grow?			Summer 2: What is it like where I live?		
<b>Theme:</b>	Fiction	Non-fiction	Non-fiction	Fiction	Poetry	Picture book
<b>Key Texts:</b>	Oliver's Vegetables* By Vivian French	My Bean Diary	Big Book of Bugs Yuval Zommer	Lucy and Tom at the Seaside* By Shirley Hughes	The First Book of the Sea By Nicola Davies	Flotsam David Wiesner
						
	A colourful picture book that builds on work in Autumn 1 about food and where it comes from. This book allows our children to consider the types of foods that can be grown in our country. It also offers mathematical links to sequencing and time.	This is a great text for introducing instructional writing. The children can use it to support them to grow their own bean plant giving a real life purpose for reading. It has cross curricular links that can be reflected in continuous provision enhancements.	This book allows children to find out facts about different minibeasts and link to their own minibeast huts around school. Children can experience using a contents page to find which animals they would like to find out about.	A beautifully illustrated story about a day at the seaside depicting typical seaside activities. It offers opportunities to for the children to link to their own experiences and to compare the story setting to Shepshed.	A beautiful range of poetry on all aspects of the sea which will link back to our work on the ocean and animals in the Spring and encourage retrieval. Its detailed pictures will encourage links to our work on contrasting localities.	This picture book allows children to think for themselves and form their own interpretation of what is happening in the narrative. It provides opportunities for children to develop their imagination and share their own ideas. It also features artefacts and people from the past.