

Cross Curricular Links:

Department Curriculum intent:

Design and technology is an inspiring and rigorous and practical subject. Creativity and imagination are encouraged, so pupils design and make products to solve real world problems within a variety of contexts. Studying design technology helps to prepare our young people for living and working in a rapidly changing technological world. At North Durham Academy this is achieved by teaching our students technical understanding as well as building upon other disciplines such as maths, science, engineering, computing and art. Pupils are encouraged to take risks throughout the design process to become effective and innovative problem solvers whilst creating unique designs. Through the analysis of past and present design and technology products, the develop an understanding of positive design on the world that we live in.

At Key Stage 3 (Y7,8,9) all students study DT within a rotation including Graphics, food, Resistant Materials with STEM flowing throughout. In DT lessons students are encouraged to develop confidence and practical expertise using a variety of materials to create a range of good quality products. It is our aim to develop independent, competent learners who progressively increase their subject knowledge. We look to develop and improve their ability to work independently to produce high quality products for a wide range of users.

We aim to challenge student's intellectual, creative and practical abilities during problem solving activities, whilst developing the personal skills they will need when entering employment, and vital life skills whilst being an effective and positive member of the local community.

Food by its very nature is a creative practical and fun subject. It allows students to be imaginative and hands on. Students use their skills to solve real life human need problems in a variety of contexts. It is the only subject where students actually get an edible end product to take home to family after an hour's lesson. Producing a product that is then taken home and shared with family and friends gives students a real sense of achievement and self-worth, with all ability students are able to achieve, as well as promoting and developing the cultural capital within the family home.

Qualities we aim to develop in students:



Key Stage 3

Related Documents

Core

- **LTP Overview of Activities**
- MTP's

Assessment Grids

		Year	7			Year	. 8		
The national curriculum for design and technology aims to ensure that all pupils:	Food & Nutrition	Resistant materials – Man Vs Machine	Graphics -How to make a card dance	Digital technology	Food & Nutrition	Resistant materials- Picture frame	Graphics – Action figure	Engineering – Coat Hook	
 develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world 		-Generating design ideas -Hand skills -CAD skills	-Generating design ideas -Hand skills	-Introduction to programming		-Generating design ideas -Hand skills -CAD CAM skills	-Generating design ideas	-Generating design ideas -Use of CAM	
 build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users 		Hand skills -CAD skills -Card prototyping	-Hand skills -Prototyping			-Hand skills -CAD skills -Casting	-Prototyping /modelling	-Use of CAD CAD to product produce quality product. -Increase materials knowledge Metal, Woods.	
critique, evaluate and test their ideas and products and the work of others	-smoothie -pizza wheels -chicken nuggets -egg fried rice -savoury seasonal scones	-Product analysis -Peer evaluation	-Product analysis -Annotating design ideas -Evaluating protypes -Evaluating final product	-Evaluate products performance	-Stir fry -life stage practical -fakeaways product	-Product analysis -Annotating design ideas -Evaluating final product	-Product analysis -Self /peer evaluation	-Product analysis -Testing and evaluating their work.	
understand and apply the principles of nutrition and learn how to cook	All theory and practical lessons with food projects				All theory and practical lessons with food projects				
Design									
 use research and exploration, such as the study of different cultures, to identify and understand user needs 	-smoothie sensory analysis -Seasonality scones end project	-Product analysis	-Product analysis -Design Specification		-Stir fry -life stage practical -fakeaways product	-Product analysis -Design Specification	-Product analysis -Client profile	-Client profile -Product analysis	
 identify and solve their own design problems and understand how to reformulate problems given to them 	-Seasonality scones end project		-Identifying suitable mechanisms	-Problem solving in making robot move around the road map	-Fakeaway Project	-Generating design ideas -Casting /mould making.	- Developing design nets	-Use knowledge of CAD CAM to produce a creative original outcome.	
 develop specifications to inform the design of innovative, functional, appealing products that respond to needs in a variety of situations 		-Design specification	-Design specification			-Design specification	Design specification		

Within the food curriculum we have cross curricular links with the following subject areas. These are covered within different year

	Year9		
Food & nutrition	Resistant Materials - Gum ball dispenser	Product design - Speaker	Food – Cultural Cuisines
	-Generating design ideas -CAM designs /sketch up /2D design.	-Generating design ideas -CAM designs /sketch up /2D design.	
		-Sketch up design ideas	
	-Design annotations /self- evaluation	-Design annotations /self- evaluation	
All theory and practical lessons with food projects			All theory and practical lessons with food projects
		-Product analysis -client profile	
	Use knowledge of CAD CAM to produce a creative original outcome.	-Generating design ideas	

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 use a variety of approaches [for example, biomimicry and user-centred 		-Generating	-Generating			-Generating	-Generating	-Develop new hand			-Generating	
design] to generate creative ideas and avoid stereotypical responses		design ideas 3D drawing	design ideas Rendering			designs / Isometric drawing	designs /	skills/ metal work. -Use knowledge of			design ideas / Sketch up	
		/shading	techniques, CAD			/ 2D design/	Isometric drawing / 2D	CAD CAM to produce			7 Sketch up	
		-card prototypes				Shading skills.	design/	a creative original				
		/ 2D design					Shading skills.	outcome.				
		-Design	- Generating	-Detailed flow		-Generating	-Generating	Concrating design		-3D modelling	2D modelling in	
 develop and communicate design ideas using annotated sketches, detailed 		annotations	design ideas -	chart &		design ideas	design ideas	-Generating design ideas/isometric		in sketch up	-3D modelling in sketch up	
plans, 3-D and mathematical modelling, oral and digital presentations		-plan for	annotations	mathematical		-Design	-Design	drawing		-Designing	-Designing using	
		manufacture		modelling in programming		annotations -CAD design	annotations	-Final design /sketchup		using 2D design	2D design	
				programming		-plan for		, successup		acsign		
Male						manufacture						
Make		-Handmade	-Card modelling	-Introduction to		-Planning for	-Cutting skills	-Hand /machine		-CAD CAM	-CAM skills in	
 select from and use specialist tools, techniques, processes, equipment and machinery precisely, including computer-aided manufacture 		product	/cutting shaping,	programming		manufacture	-Cam skills	skills, forming steel		skills in	manufacturing	
machinery precisely, including computer-aided manufacture		-Using machinery	folding.	/coding		-Making/ wood work skills /		hook. -Use of CAD CAM to		manufacturing	-Soldering	
		machinery				casting /		produce the back				
						engraving		board.				
select from and use a wider, more complex range of materials, components	-smoothie -pizza wheels	-Plastics /Acrylic	-Card types		-Stir fry -life stage practical	-Wood/ soft/hardwood	-Packaging	-Materials and their properties				
and ingredients, considering their properties	-chicken nuggets				-fakeaways product	and their origins?		-Metal forming,				
	-egg fried rice							Plywood/acrlic.				
	-savoury seasonal scones											
Evaluate												
analyse the work of past and present professionals and others to develop		-Product analysis	-Product analysis			-Product analysis	-Product	product analysis			-Product analysis	
and broaden their understanding		of existing products	of existing examples			of existing examples	analysis of existing					
, i i i i i i i i i i i i i i i i i i i		products	examples			examples	examples					
 investigate new and emerging technologies 		-CAM skills		-How can		-CAM skills	-Smart/modern				-CAD	
				programming & robotics change			materials				programming -Cam Skills.	
				our society							-cam skins.	
		- Modelling card	-Modelling card	- Evaluate			- Modelling	-Prototyping			-Self evaluation	
 test, evaluate and refine their ideas and products against a specification, taking into account the views of intended ways and other interacted groups 		protype	protype	product			card protype	-Evaluation			Selfevaluation	
taking into account the views of intended users and other interested groups				performance								
understand developments in design and technology, its impact on		-Impact of the	-Impact of the	against spec -The impact of		-Impact of the	-	-impact of materials		-		
 understand developments in design and technology, its impact on individuals, society and the environment, and the responsibilities of 		selected	selected materials	programming		selected materials		on the environment				
designers, engineers and technologists		materials		and robotic on society.		-Origins of selected materials						
				society.		selected materials						
Technical knowledge												
understand and use the properties of materials and the performance of		-Acrylic /forming & joining	-Card/ structural possibilities.			-Properties of hard / soft wood /		-Material properties within practical work			-Joining methods	
structural elements to achieve functioning solutions			movement			pewter						
			-Card	- Robotics						-Mechanisms,		
 understand how more advanced mechanical systems used in their products enable changes in movement and force 			mechanisms/	-Transferring						moving parts		
			folding,	motion from						within the		
			transferring motion through	motor to wheels.						product.		
			mechanisms.									
understand how more advanced electrical and electronic systems can be				-Programming input /output.							-Electronical components	
powered and used in their products [for example, circuits with heat, light,				-Line sensors.							-Soldering	
sound and movement as inputs and outputs]											-inputs /outputs	
				-Micro bits						-CAD CAM	-CAD CAM skills	
 apply computing and use electronics to embed intelligence in products that 				-Programming						skills	Programming the	
respond to inputs [for example, sensors] and control outputs [for example,				input /output.						Programming	laser cutter	
actuators] using programmable components [for example, microcontrollers]				-Line sensors.						the laser cutter		
Aims/Technical Knowledge: Cooking & Nutrition										outter		
Understand and apply the principles of nutrition and health	-Eatwell Guide, food				-Nutrients provided				-Spaghetti bolognese link			-food choice
 Onderstand and apply the principles of nutrition and nearth 	diary				by the Eatwell Guide				-mini roast dinner link			-multi-cultural
	-final design and make project				-Nutritional needs of different life stages				-chicken skewers -savoury roly poly bread link			cuisines -own choice menu
	-food allergy &				-Fakeaway Project							
	intolerances -pizza wheels				-Stir fry,				-spaghetti holognoso			-own choice dish has
 Cook a repertoire of predominantly savoury dishes so that they are able to food themselves and others a healthy and varied dist 	-pizza wheels -chicken nuggets				-stir fry, -meatballs				-spaghetti bolognese -mini roast dinner			to bee savoury
feed themselves and others a healthy and varied diet	-egg fried rice				-spaghetti bolognese-				-chicken skewers			product
	-savoury seasonal scones				Lasagne -cottage pie				-ravioli -Dim sum			
					-fakeaways product				-chips & mayo			
									-teriyaki chicken -savoury roly poly bread			
									-crumpets			
Become competent in a range of cooking techniques [for example, selecting	-smoothie				-Stir fry, -meatballs				-spaghetti bolognese -mini roast dinner			-multi-cultural
and preparing ingredients, using utensils and electrical equipment. Applying	-pizza wheels -chicken nuggets				-meatballs -spaghetti bolognese-				-mini roast dinner -chicken skewers			cuisines using a range of cooking
heat in different ways, using awareness of taste, texture and smell to decide	-egg fried rice				Lasagne				-ravioli			methods
how to season dishes and combine ingredients, adapting and using their	-savoury seasonal scones				-cottage pie -fakeaways product				-Dim sum -chips & mayo			
own recipes]					in the product				-teriyaki chicken			
									-savoury roly poly bread -crumpets			
									-crumpets -bread and butter pudding			
									-portioning chicken			
Understand the source, seasonality and characteristics of a broad range of	-sensory analysis				- Nutrients provided				-swiss roll -Spaghetti bolognese			Multi-cultural
Understand the source, seasonality and characteristics of a broad range of ingredients	-food miles				by the Eatwell Guide				-portioning a chicken			cuisines
					-Fakeaway project				-swiss roll -chips & mayo			-menu planning -sensory evaluation
									-teriyaki chicken			Sensory evaluation
									-crumpets			

Rotation	Food & nutrition	Resistant Materials	Graphics
Year 7	Food preparation and nutrition: Bronze level chef de partie Assessment Task: End of Project Written Test / Practical Assessment which includes design brief, research, design development, making and evaluating. Knowledge: Food hygiene & Safety Weighing & Measuring – units of measurement, various measuring equipment Sensory Analysis Food Allergies & Intolerances Food Nutrition – Eatwell Guide, dietary guidelines, balanced diet Food Provenance – food miles, seasonality Design brief, research, time planning and evaluation Skills: Weighing & Measuring – units of measurement, various measuring equipment (chicken nuggets, egg fried rice, seasonal scones) Knife Skills – different grips and cutting techniques (smoothies, pizza wheel, chicken nuggets, egg fried rice, seasonal scones) Food preparation – washing, peeling (smoothies, pizza wheels, seasonal scones) Applying heat – use of the hob, oven (chicken nuggets, egg fried rice, seasonal scones) Awareness of taste – sensory analysis smoothie tasting, home v shop bought chicken nuggets (smoothie, chicken nuggets, egg fried rice, seasonal scones) Adapting/using own recipe – final design and make task (egg fried rice, seasonal scones) GCSE Skill links for progression: S1: General Practical Skills, S2: Knife skills, S3: Preparing Fruit & Vegetables, S4: Use of the cooker, S6: Cooking Methods, S7: Prepare, shape & combine, S10: Dough, S11: Raising Agents	Man vs Computer Maze / Keyring Assessment Task: Design development, making planning, making practical skills, Evaluating, and Technical knowledge. Knowledge: Knowledge of materials –acrylic and laminating methods –liquid solvent cement. Analysis of existing products. Generation of ideas and annotations. Planning for manufacture Skills: CAD CAM skills -2D design laser cutter. Hand skills –cutting, shaping, and finishing techniques. Creative design. Evaluating.	How do you make a card dance? Pop up card Assessment Task: Design development, making planning, making practical skills, Evaluating, Technical knowledge. Knowledge: Critiquing the work of other designers. Making a product for a client. Mechanisms that can be created using card /paper. Use of CAD to produce products. Skills: Hand skills –craft knife, scissors, sticking. Developing card mechanisms. Shading, colouring, Shadows and highlighting. Evaluating.
	STEM links: Weigh & measure – reading scales Proportions – recipe modification/creation Use of charts and graphs Bacteria growth, development & control Heat transfer Cross curricular links:	STEM links: Origins of materials- production of plastics Environmental impact Adhesives -liquid solvent Manufacturing skill – Machine /tool knowledge CAD CAM skills Measuring -making out Measurements / coordinates CAD Isometric drawing Cross curricular links:	STEM links: Environmental impact of materials Motion -mechanisms Mechanisms – changing the direction of motion CAD Skills Hand skills – marking out cutting Measuring /marking/ folding
	Science: Bacteria growth, development & control, Heat transfer Geography: Food miles, seasonality - country climates Culture: range of ingredients, food miles, food choice – allergens/intolerances Careers: food hygiene/industry, food nutrition	 IT – Use of 2D design. Introduction to computer programming laser cutter. Maths – Measurements marking out practical work, measuring /estimating existing products. CAD drawing / coordinates. Isometric drawing Science - Origins of materials- production of plastics. Environmental impact . Adhesives -liquid solvent. Art & design – Creative design within generating design ideas. Drawing skills, cross hatching, highlighting, Isometric drawing. Cultural – material source, environmental impact , ethical design choices , Client /target market, 	 IT – 2D design to design a product, printing. Maths – Measuring and marking out products, folding. Art - Creative design within generating design ideas. Drawing skills, rende hatching, highlighting, Isometric drawing. RE- Possibility of linking the design to religious celebration. Art & design – Creative design within generating design ideas. Drawing sk hatching, highlighting, Isometric drawing. Cultural – material source, environmental impact, ethical design choices, festivals, Client /target market,
	Food & nutrition	Resistant Materials	Graphics
Year 8	Food preparation and nutrition: Silver level Executive Chef Assessment Task: End of Project Written Test / Practical Assessment which includes design brief, research, design development, making and evaluating. Knowledge: Hygiene & Safety Knife Skills – cutting techniques Nutrients provided by the Eatwell Guide Nutritional needs of different life stages Design brief, research, time planning and evaluation Skills: Weighing & Measuring – units of measurement, various measuring equipment (Stir fry, meatballs/spaghetti bolognese/lasagne/cottage pie, fakeaways product) Knife Skills – different grips and cutting techniques (Stir fry, meatballs/spaghetti bolognese/lasagne/cottage pie, fakeaways product) Food preparation – washing, peeling (Stir fry, meatballs/spaghetti bolognese/lasagne/cottage pie, fakeaways product) Applying heat – use of the hob, oven (Stir fry, meatballs/spaghetti bolognese/lasagne/cottage pie, fakeaways product) Awareness of taste (Stir fry, meatballs/spaghetti bolognese/lasagne/cottage pie, fakeaways product) Awareness of taste (Stir fry, meatballs/spaghetti bolognese/lasagne/cottage pie, fakeaways product) Awareness of taste (Stir fry, meatballs/spaghetti bolognese/lasagne/cottage pie, fakeaways product) Adapting/using own recipe – final design and make task (fakeaways product)	 What's the best part of a picture? Picture frame Assessment Task: Design development, making planning, making practical skills, Evaluating, and Technical knowledge. Knowledge: Knowledge of materials –Pine- soft & hard woods. Joining methods, wood glues, permanent and tempura fixture. Analysis of existing products. Generation of ideas and annotations. Planning for manufacture, selecting appropriate tooling and machinery. Metals and casting. Skills: A development of CAD CAM skills -2D design laser cutter. Lap joint, dowel joint mitre joints. Hand skills –cutting, shaping, and finishing techniques. Safe working with tools and machinery. Creative design. Evaluating. 	 Why do we need to design packaging? Action figure design Assessment Task: Specification, Product analysis, Design development, making practical skills, Evaluating, and Technical kn Knowledge: Creating a design brief and specification. Analysing existing products. CAD using 2D to plan and manufacture a product. Using the vacuum form produce shapes. Creative design ideas of the packaging. Vacuum forming. Hand skills, clay modelling/ card prototyping. Use of CAD 2D design & Photoshop. Evaluating.

	Digital Technology
	How do we talk to machines?
	Coding micro bit Robots.
ing and	Assessment Task:
ing, and	Algorithmic thinking skills, programmed route instructions, Success of practical activity, Problem solving - de-bugging.
	Success of practical activity, i roblem solving - de-bugging.
	Knowledge:
	Computational thinking, Digital decomposition, Algorithmic
	thinking skills, Digital Abstraction.
	Planning & specific instruction.
	Introduction to micro bits.
s.	Coding robots
	Use of sketch up.
	Skills:
	Planning & specific instruction.
	Problem solving.
	Evaluating.
	3D drawing skills.
	CAD CAM skills.
	STEM links:
	Mechanisms – changing the direction of motion
	CAD Skills
	sequencing
	problem solving
	Cross curricular links:
	IT – Coding & programming
	Mathematics – sequencing, problem solving
ndering, cross	Design Technology – CAD CAM , Problem solving, evaluating .
	Cultural Ethics of outomation
	Cultural – Ethics of automation.
a chille ernee	
g skills, cross	
g skills, cross	
g skills, cross es, Religious	
	Engineering
	How do we make hanging around look good?
	How do we make hanging around look good? Coat hook
es, Religious	How do we make hanging around look good? Coat hook Assessment Task:
	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill,
es, Religious	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making
es, Religious	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill,
es, Religious	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making
es, Religious	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user.
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques.
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques. Programming CAD CAM
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques. Programming CAD CAM Materials knowledge Metals & Manufactured boards.
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques. Programming CAD CAM
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques. Programming CAD CAM Materials knowledge Metals & Manufactured boards. Finishing skills
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques. Programming CAD CAM Materials knowledge Metals & Manufactured boards. Finishing skills
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques. Programming CAD CAM Materials knowledge Metals & Manufactured boards. Finishing skills
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques. Programming CAD CAM Materials knowledge Metals & Manufactured boards. Finishing skills Skills: Creative deign -generating design ideas using drawing skills
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques. Programming CAD CAM Materials knowledge Metals & Manufactured boards. Finishing skills Skills: Creative deign -generating design ideas using drawing skills and SketchUp
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques. Programming CAD CAM Materials knowledge Metals & Manufactured boards. Finishing skills Skills: Creative deign -generating design ideas using drawing skills and SketchUp Final design – orthographic drawing
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques. Programming CAD CAM Materials knowledge Metals & Manufactured boards. Finishing skills Skills: Creative deign -generating design ideas using drawing skills and SketchUp Final design – orthographic drawing Working 2D design drawings for the laser cutter- use of varied colours. Operating the laser cutter. Marking /shaping /forming steal.
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques. Programming CAD CAM Materials knowledge Metals & Manufactured boards. Finishing skills Skills: Creative deign -generating design ideas using drawing skills and SketchUp Final design – orthographic drawing Working 2D design drawings for the laser cutter- use of varied colours. Operating the laser cutter. Marking /shaping /forming steal. Powder coating.
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques. Programming CAD CAM Materials knowledge Metals & Manufactured boards. Finishing skills Skills: Creative deign -generating design ideas using drawing skills and SketchUp Final design – orthographic drawing Working 2D design drawings for the laser cutter- use of varied colours. Operating the laser cutter. Marking /shaping /forming steal.
knowledge.	How do we make hanging around look good? Coat hook Assessment Task: Client profile ,Design development, Orthographic drawing skill, Sketchup drawing /computer modelling ,2D design , making practical skills, Evaluating, and Technical knowledge. Knowledge: Client profile -identifying needs of the user. Varied methods of design techniques. Programming CAD CAM Materials knowledge Metals & Manufactured boards. Finishing skills Skills: Creative deign -generating design ideas using drawing skills and SketchUp Final design – orthographic drawing Working 2D design drawings for the laser cutter- use of varied colours. Operating the laser cutter. Marking /shaping /forming steal. Powder coating.

	GCSE Skill links for progression: S1: General Practical Skills, S2: Knife skills, S3: Preparing Fruit & Vegetables, S4: Use of the cooker, S5: Use of equipment, S6: Cooking Methods, S8: Sauce Making STEM links: Weigh & measure – reading scales Proportions – recipe modification/creation Use of charts and graphs Bacterial cross contamination Heat transfer Gelatinisation	STEM links: Origins of materials- Woods, metals – producing and casting. Environmental impact of the product Adhesives – PVA wood glue. Finishes – Polyurethane varnish plastics. Materials – Metals, pewter casting /forming. Practical skills – cutting, filling, joining methods, drilling. Measuring -making out Measurements / coordinates CAD Isometric drawing	STEM links: Environmental impact of the product – Printing process Adhesives Mechanisms – Transferring motion Measuring -making out Isometric drawing Drawing /measuring the box net
	Cross curricular links: Science: Bacteria-cross contamination, Heat transfer Culture: range of ingredients, food choice – life stage Careers: food hygiene/industry, food nutrition	Cross curricular links: IT- 2D design /programming the laser cutter for engraving and mould making. Maths - Measurements marking out practical work, measuring /estimating existing products. CAD drawing / coordinates. Isometric drawing Science - Origins of materials- Woods, metals – producing and casting. Environmental impact of the product. Adhesives – PVA wood glue. Finishes – Polyurethane varnish plastics. Materials – Metals, pewter casting /forming. Art & design -generating design ideas Culture - material source, environmental impact, Carbon footprint, ethical design choices hardwood, softwood? Client /target market.	Cross curricular links: IT – 2D design / programming laser cutter for packaging. Designing packa Maths - Measurements marking out practical work, measuring /estimatin products. CAD drawing / coordinates. Isometric drawing. Art & design -generating design ideas
	Food & nutrition	Resistant Materials	Graphics
Year 9	Food preparation and nutrition: Gold Level – working towards GCSE Assessment Task: End of Topic Test / Practical Assessment Knowledge: Students will learn the theory behind the 12 key practical skills as well as how to demonstrate them effectively and independently, linking these back to key concepts learned within Y7&8. S1: General Practical Skills – Spaghetti Bolognese: nutritional needs, traditional cuisines S2: Knife skills – Portioning a chicken: food provenance, food safety S3: Preparing Fruit & Vegetables – Mini roast chicken dinner: nutritional needs, seasonality, food provenance S4: Use of the cooker – Chicken Skewers: nutritional needs S5: Use of equipment – Ravioli Pasta: traditional cuisines S6: Cooking Methods – Dim Sum: Traditional cuisines S7: Prepare, shape & combine – Swiss roll: traditional cuisines S10: Dough – Savoury Roly Poly Bread: nutritional needs S11: Raising Agents – Crumpets: traditional cuisine S12: Setting Mixture – Bread and butter pudding: seasonality, food science Skills: S1: General Practical Skills, S2: Knife skills, S3: Preparing Fruit & Vegetables, S4: Use of the cooker, S5: Use of equipment, S6: Cooking Methods, S7: Prepare, shape & combine, S8: Sauce Making, S9: Tenderise & Marinade, S10: Dough, S11: Raising Agents, S12: Setting Mixture.	How can mechanism give us a reward? Gumball dispenser Assessment Task: End of unit assessment Design development, making planning, making practical skills, Evaluating, and Technical knowledge. Knowledge: Mechanisms, modelling /prototyping, tool and technique selection CAD CAM 3.client profile 7.Design specification 8.Generating design ideas 21.Evaluationg against specification Skills: Problem solving, creative thinking. Specialist techniques. Tool selection – materials properties -manufacturing techniques. A development of CAD CAM skills -Google SketchUp ,2D design laser cutter.	How can we make materials talk? Speaker Assessment Task: End of unit assessment Design & making skills assessed by Design development, making planning practical skills, Evaluating, and Technical knowledge. Knowledge: Electronic - components, inputs & outputs. Knowledge of materials –acrylic and manufactured boards adhesives. 4. Product analysis 6. Design brief 8. Generating design ideas 20. Testing & evaluating Generation of ideas and annotations. Product evaluation. Skills: Electronics – soldering A development of CAD CAM skills -Google SketchUp ,2D design laser cutt Creative design. Evaluating.
	STEM links: Weigh & measure – reading scales Proportions – recipe modification/creation Use of charts and graphs Bacterial cross contamination Heat transfer Emulsification	STEM links: Origins of materials- production of plastics Environmental impact Adhesives -liquid solvent Manufacturing skill – Machine /tool knowledge CAD CAM skills Measuring -making out Measurements / coordinates CAD Isometric drawing	STEM links: Electronics- soldering , components, inputs/outputs. Materials – environmental impact. Metal working skills, Material properties Knowledge of specialist workshop tools & equipment. CAM skills Measurements / coordinates CAD Use of MM when designing in Sketchup.
	Cross curricular links: Science: Bacteria-cross contamination, Heat transfer, emulsification Culture: range of ingredients, food choice – life stage, celebration, traditional cuisines Careers: food hygiene/industry, food nutrition, food presentation	Cross curricular links: IT – Use of 2D design. Introduction to computer programming laser cutter. Maths – Measurements marking out practical work, measuring /estimating existing products. CAD drawing / coordinates. Isometric drawing Science - Origins of materials- production of plastics. Environmental impact . Adhesives -liquid solvent.	Cross curricular links: IT- 2D design /programming the laser cutter for cutting box. Maths - Measurements marking out practical work, measuring /estimatin products. CAD drawing / coordinates. Isometric drawing Science - Origins of materials- manufactured board , acrylic. Environmental impact of the product. Adhesives – PVA wood glue.

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	STEM links: Origins of materials- Manufactured boards, Steal. Environmental impact of the product Finishes – Polyurethane varnish plastics. Materials – Metals, Steal, acrylic Metal working skills, Material properties Knowledge of specialist workshop tools & equipment. CAM skills Measuring -Reading working drawings -making out Measurements / coordinates CAD Use of MM when designing in Sketchup.
ckaging. ating existing	Cross curricular links: IT- 2D design /programming the laser cutter Maths - Measurements, reading working drawings, marking out practical work, measuring /estimating existing products. CAD drawing / coordinates. Isometric drawing. Science - Origins of materials- Woods, metals –. Environmental impact of the product. Finishes – Polyurethane varnish plastics. Materials – Metals/ forming.
	Cultural Food Project
ing, making utter.	Cultural Cuisines Assessment Task: Practical Assessment which includes design brief, research, design development, making and evaluating. Knowledge: Multi-cultural cuisine/traditional cuisines from around the world Multi-cultural ingredients Multi-cultural ingredients Multi-cultural cooking methods Food Choice Menu Planning/time planning Evaluation and testing Skills: Research – multicultural foods/ingredients – develop into a focus on 1 culture Design – recipe choice and development to suit their brief Plan – time plan, possible problem solving Make – recipe 1 and 2 Evaluate – nutritional analysis, sensory analysis GCSE Skill links for progression: S1: General Practical Skills, S2: Knife skills, S3: Preparing Fruit & Vegetables, S4: Use of the cooker, S5: Use of equipment, S6: Cooking Methods, S7: Prepare, shape & combine, S8: Sauce Making, S9: Tenderise & Marinade, S10: Dough, S11: Raising Agents, S12: Setting Mixture.
	STEM links: Weigh & measure – reading scales Proportions – recipe modification/creation Use of charts and graphs Bacterial cross contamination Heat transfer
ating existing	Cross curricular links: Science: Bacteria-cross contamination, Heat transfer, emulsification Geography: Multi-cultural foods Culture: range of ingredients, food choice – traditional cuisines Careers: food hygiene/industry, food nutrition, food presentation, recipe development

	Cultural – material source, environmental impact , ethical design choices , Client /target market,	Culture - material source, environmental impact, Carbon footprint, ethica choices? Client /target market.

Related Documents

- Specification
- LTP's
- MTP's

Assessment Plan Curriculum Intent – Key Stage 4 Aims – National Curriculum/Core Competencies GCSE Food Preparation and Nutrition is an exciting and creative course which focuses on practical cooking skills to ensure students develop a • The competences represent core skills and knowledge around the themes of Diet (food and drink), Consumer Awareness, Cooking (Food Preparation and Handling skills), Food thorough understanding of: Safety and Active Lifestyles (physical activity) and provide an essential benchmark. • Food Nutrition, • The competences are progressive and cumulative from one age phase to the next. • Food provenance • They could be met at home, school or through other activities. • The working characteristics of food materials. • They show essential knowledge and capability – they are neither a curriculum nor an examination specification. The working characteristics of roou materials. This qualification focuses on nurturing students' practical cookery skills to give them a strong understanding of nutrition. There are five core areas The competences reflect UK-wide practice. covered: 1. Food, nutrition and health Their aim is to help children and young people to develop the skills and knowledge to make and implement healthy food choices. 2. Food science 3. Food safety 4. Food choice 5. Food provenance.

By the end of the qualification students will have developed their knowledge and understanding in these 5 areas as well as becoming independent and confident within their cooking abilities which they can continue to use throughout life.

				Year 10						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Year 10	Assessment Task: End of Half Term Test	Assessment Task: End of Half Term Test	Assessment Task: End of Half Term Test	Assessment Task: End of Half Term Test	Assessment Task: End of Half Term Test	Assessment Task: End of Half Term Test				
Year 10	 Knowledge: 3.2 – Food Nutrition & Health part 1 Macronutrients: protein, carbohydrates, fats Micronutrients: minerals and water Nutritional needs and health Skills: Evaluation Practical skills: S1: General Practical Skills, S2: Knife skills, S3: Preparing Fruit & Vegetables, S4: Use of the cooker, S5: Use of equipment, S6: Cooking Methods, S7: Prepare, shape & combine, S8: Sauce Making, S9: Tenderise & Marinade, S10: Dough, S11: Raising Agents, 	 Knowledge: 3.2 – Food Nutrition & Health part 2 Micronutrients: minerals and water Nutritional needs and health Skills: Evaluation Practical skills: S1: General Practical Skills, S2: Knife skills, S3: Preparing Fruit & Vegetables, S4: Use of the cooker, S5: Use of equipment, S6: Cooking Methods, S7: Prepare, shape & combine, S8: Sauce Making, S9: Tenderise & Marinade, S10: Dough, S11: 	Assessment Task. End of Hair Term Test Knowledge: 3.2 Food Nutrition & Health, 3.3 Food Science Nutritional needs and health Cooking of food and heat transfer Functional and chemical properties of food Skills: Evaluation Practical skills: S1: General Practical Skills, S2: Knife skills, S3: Preparing Fruit & Vegetables, S4: Use of the cooker, S5: Use of equipment, S6: Cooking Methods, S7: Prepare, shape & combine, S8: Sauce Making, S9: Tenderise & Marinade, S10: Dough, S11: Raising Agents, S12: Setting Mixture.	 Knowledge: 3.2 Food Nutrition & Health, 3.3 Food Science, 3.4 Food Spoilage & safety Functional and chemical properties of food Food spoilage ad contamination Principles of food safety Skills: Evaluation Practical skills: S1: General Practical Skills, S2: Knife skills, S3: Preparing Fruit & Vegetables, S4: Use of the cooker, S5: Use of equipment, S6: Cooking Methods, S7: Prepare, shape & combine, S8: Sauce Making, S9: Tenderise & Marinade, S10: Dough, S11: Raising Agents, 	 Assessment Task. End of Hair Term Test Knowledge: 3.2 Food Nutrition & Health, 3.3 Food Science, 3.4 Food Spoilage & safety, 3.5 Food Choice Factors affecting food choice British and International Cuisine Skills: Evaluation Practical skills: S1: General Practical Skills, S2: Knife skills, S3: Preparing Fruit & Vegetables, S4: Use of the cooker, S5: Use of equipment, S6: Cooking Methods, S7: Prepare, shape & combine, S8: Sauce Making, S9: Tenderise & Marinade, S10: Dough, S11: Raising Agents, S12: Setting Mixture. 	 Knowledge: 3.2 Food Nutrition & Health, 3.3 Food Science, 3.4 Food Spoilage & safety, 3.5 Food Choice, 3.6 Food Provenance Sensory Evaluation Food Labelling & Marketing Skills: Evaluation Practical skills: S1: General Practical Skills, S2: Knife skills, S3: Preparing Fruit & Vegetables, S4: Use of the cooker, S5: Use of equipment, S6: Cooking Methods, S7: Prepare, shape & combine, S8: Sauce Making, S9: Tenderise & Marinade, S10: Dough, S11: Raising Agents, S12: Setting Mixture. 				
	S12: Setting Mixture.	Raising Agents, S12: Setting Mixture.		S12: Setting Mixture.						
				Year 11						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Year 11	NON-EXAMINED ASSESSMENT	NON-EXAMINED ASSESSMENT	NON-EXAMINED ASSESSMENT	EXAM PREARATION	EXAM PREARATION	EXAM PREARATION				
	(Assessment Task: NEA Task 1 Knowledge: 3.3 Food Science, 3.6 Food Provenance Skills: Investigation, research, analysis, evaluation.) THIS IS THE USUAL CURRICULUM BUT EXAM BOAD AMMENDMENTS FOR THIS ACADEMIC YEAR HAVE REMOVED THIS TASK FROM THE EXPECTED OUTCOME SO THE AMMENDED INTENT IS BELOW Assessment Task: NEA Task 2 Knowledge: 3.2 Food Nutrition & Health, 3.4 Food Spoilage & safety, 3.5 Food Choice, 3.6 Food Provenance	Assessment Task: NEA Task 2 Knowledge: 3.2 Food Nutrition & Health, 3.4 Food Spoilage & safety, 3.5 Food Choice, 3.6 Food Provenance Skills: Practical skills: S1: General Practical Skills, S2: Knife skills, S3: Preparing Fruit & Vegetables, S4: Use of the cooker, S5: Use of equipment, S6: Cooking Methods, S7: Prepare, shape & combine, S8: Sauce Making, S9: Tenderise & Marinade, S10: Dough, S11: Raising Agents, S12: Setting Mixture	Assessment Task: NEA Task 2 <i>Knowledge</i> : 3.2 Food Nutrition & Health, 3.4 Food Spoilage & safety, 3.5 Food Choice, 3.6 Food Provenance <i>Skills</i> : Practical skills: S1: General Practical Skills, S2: Knife skills, S3: Preparing Fruit & Vegetables, S4: Use of the cooker, S5: Use of equipment, S6: Cooking Methods, S7: Prepare, shape & combine, S8: Sauce Making, S9: Tenderise & Marinade, S10: Dough, S11: Raising Agents, S12: Setting Mixture	Assessment Task: Revision Review Test 1 <i>Knowledge:</i> 3.2 Food Nutrition & Health & 3.3 Food Science <i>Skills:</i> Identify, Describe, Explain, Discuss, Debate, Evaluate, Analyse	Assessment Task: Revision Review Test 2 <i>Knowledge</i> : 3 .2 Food Nutrition & Health, 3.3 Food Science, 3.4 Food Spoilage & safety, 3.5 Food Choice <i>Skills</i> : Identify, Describe, Explain, Discuss, Debate, Evaluate, Analyse	Assessment Task: Revision Review Test 3 <i>Knowledge</i> : 3 .2 Food Nutrition & Health, 3.3 Food Science, 3.4 Food Spoilage & safety, 3.5 Food Choice, 3.6 Food Provenance <i>Skills</i> : Identify, Describe, Explain, Discuss, Debate, Evaluate, Analyse				
	<i>Skills</i> : Practical skills: S1: General Practical Skills, S2: Knife skills, S3: Preparing Fruit & Vegetables, S4: Use of the cooker, S5: Use of equipment, S6: Cooking Methods, S7: Prepare, shape & combine, S8: Sauce Making, S9: Tenderise & Marinade, S10: Dough, S11: Raising Agents, S12: Setting Mixture									

Key Stage 4

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