



# Music- Curriculum Overview

## Year 7

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	Joseph	Staff Notation	Rhythm	India & China	Orchestra and the greats	Intro to music tech
Assessment & End Points:	Joseph Concert and Listening Test	Identifying notes on stave (Treble clef only). Keyboard performance.	Notating rhythms Group polyrhythm performance	Listening test Small group performance	Listening test	Composition in studio 1. Sibelius technical task

## Year 8

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	Pop	Blues	Music for media	Drumming and Drum programming	Remix	Gamelan
Assessment & End Points:	Solo performance Band performance	Group performance Listening test	Composition in studio 1.	Creating a drum loop. Samba drumming performance.	Remix task (Studio 1).	Group performance.

## Year 9

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	Developing Keyboard Skills	Musicals	Film Music	From Baroque to Hip-Hop	Minimalism	Tango
Assessment & End Points:	Naming notes (Treble and Bass Clef). Solo keyboard performance.	Listening test. Singing performance in parts.	Listening test. Studio 1 arrangement task.	Baroque composition Hip-Hop beat composition.	Composition project	Group performance. Composition task.

## Year 10

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	<ul style="list-style-type: none"> <li>Developing composition skills.</li> <li>Musical forms and devices</li> </ul>	<ul style="list-style-type: none"> <li>Bach Badinerie</li> <li>Solo performance.</li> </ul>	<ul style="list-style-type: none"> <li>Pop music.</li> <li>Africa (Toto).</li> </ul>	<ul style="list-style-type: none"> <li>Free composition.</li> </ul>	<ul style="list-style-type: none"> <li>Film music</li> </ul>	<ul style="list-style-type: none"> <li>Solo performance.</li> <li>Free composition.</li> </ul>
Assessment & End Points:	Composition project. Listening test.	Listening test. Solo performance.	Listening test. Analysis questions.	Mid-point assessment - composition.	Listening test.	Solo performance. Completed composition.



# Music- Curriculum Overview

## Year 11

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	• Composition to a brief	• Composition to a brief	• Exam preparation.	• Exam preparation.	• Exam preparation.	• Exam preparation.
Assessment & End Points:	Composition. Listening Test.	Solo and ensemble performance. Composition.	Listening Test.	Listening Test.	Listening Test.	Listening Test.

## Year 12

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	<ul style="list-style-type: none"> <li>- INTRODUCTION To Music Theory</li> <li>- A journey through WCT history</li> <li>- Annotating Skills</li> <li>- Beatles Revolver</li> </ul>	<ul style="list-style-type: none"> <li>- Kate Bush Hounds of Love</li> <li>- Bernard Herrmann: Psycho</li> <li>- Bach Chorale 1</li> </ul>	<ul style="list-style-type: none"> <li>- Courtney Pine</li> <li>- Remix 1</li> <li>- Danny Elfman: Batman Returns</li> </ul>	<ul style="list-style-type: none"> <li>- Anoushka Shankar Breathing Under Water</li> <li>- Schumann - Piano Trio in G minor, Op.17</li> </ul>	<ul style="list-style-type: none"> <li>- Bach - Catanta BWV 80</li> <li>- Bach Chorales 2</li> <li>- Debussy: Estampes</li> </ul>	<ul style="list-style-type: none"> <li>- Saariaho – Petals</li> <li>- Remix 2</li> <li>- Berlioz: Symphonie Fantastique Mvt 1</li> </ul>
Assessment & End Points:	<ul style="list-style-type: none"> <li>- Theory Test</li> <li>- Essay Plan</li> </ul>	<ul style="list-style-type: none"> <li>- Exam Type Questions</li> <li>- Completed Chorale</li> </ul>	<ul style="list-style-type: none"> <li>- Essay</li> <li>- Completed Remix</li> </ul>	<ul style="list-style-type: none"> <li>- Exam type questions</li> <li>- Essay</li> </ul>	<ul style="list-style-type: none"> <li>- Exam type questions</li> <li>- Completed Chorale</li> </ul>	<ul style="list-style-type: none"> <li>- Essay</li> <li>- Completed Remix</li> </ul>

## Year 13

Half Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics:	<ul style="list-style-type: none"> <li>- Stravinsky: Rite of Spring</li> <li>- Free Composition</li> </ul>	Vaughan-Williams: On Wenlock Edge	Technical composition	Exam preparation	Unfamiliar Listening	Exam Prep
Assessment & End Points:	<ul style="list-style-type: none"> <li>- Coursework completion</li> </ul>	<ul style="list-style-type: none"> <li>- Essay</li> </ul>	<ul style="list-style-type: none"> <li>- Completed technical coursework</li> </ul>	<ul style="list-style-type: none"> <li>- Exam type questions</li> </ul>	<ul style="list-style-type: none"> <li>- Essay</li> </ul>	Exam type questions